

BandJam – Vol 1 – Chords and Lyrics

Blues Shuffle in G

This is an easy 12 bar blues with only 4 chords, G, C, G7 & D7 (in fact you can get away with 3 if don't play the 7ths (C, G & D) but it sounds better if you do). If you want to sing the vocal part it's suggested you replace the guitar player.

Verse	1	2	3	4	5	6	7	8
Lead	Intro Full Band	Vocals	Vocals/ Guitar	Harp	Vocals	Vocals/ Guitar	Harp	Outro Full Band

Chords:			
G	G	G	G7
C	C	G	G
D7	C	G	D7

'You Can't Fool Me'

You think you've got me, under your thumb
I've got to tell you that I ain't so dumb
You can't fool me, no you can't fool me
'Cos I can see, just how it's gonna be

If I couldn't see, what's going down
I'd have to be blind and move out of town
You can't fool me, no you can't fool me
'Cos I can see, just how it's gonna be

Now I know where you've been all night
I got to tell you baby that it just don't feel right
You can't fool me, you can't fool me
'Cos I can see, just how it's gonna be

You can't fool me baby, you can't fool me baby
You can't fool me baby, you can't fool me baby
Can't fool me baby, 'cos I know what's going on...

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Slow Blues in E

A lot of blues tunes are written or played in the key of E, so it's worth having a go at this one. The chords are very easy and there is a break after the 3rd verse which gives it a nice blusey feel. For the vocal part try replacing the harmonica player. The 1st verse is repeated on the DVD so have a go at adding the extra verse below or even make up your own.

Verse	1	2	3	4	5	6	7
Lead	Full Band	Vocals Verse 1	Harp	Full Band	Vocals Verse 1	Guitar	Vocals Verse 2

Chords:			
E	A	E	E
A	A	E	E
B	A	E A	B7

'You've Gone'

Verse 1

Since you left me baby, every day is hard for me
When I wake up in the morning, still I can't believe
That you've gone, yes you've gone
You've done gone 'n' left me, sitting by my telephone

Verse 2

Feel so alone, it hurts so much
I really miss your tender touch
Now you've gone, yes you've gone
You've done gone 'n' left me, sitting by my telephone

Extra Verse

It hurts so bad, I can't explain
What can I do, to get you back again
Now you've gone, yes you've gone
I'm sad and I'm lonely, sitting by my telephone

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Boogie Rock in D

This is an uptempo, boogie tune with easy chords. It's especially good for keyboard players (but fun for anyone else as well) and good for practicing blusey bass runs.

Verse	1	2	3	4	5	6	7	8
Lead	Intro Full Band	Vocals	Harp	Keyboard	Vocals	Keyboard	Harp	Outro Full Band

Chords:			
D	-	-	D7
G	-	D	-
Em7	A7	D	-

'Good Old Boogie Ride'

We're stepping out, stepping out tonight
 We're in the groove, time is on our side
 We're in the mood, for that good old boogie ride

Feels so good, feels so fine
 Saturday night, we're gonna cross the line
 We're going down to that good old boogie ride
 We're going down to that good old boogie ride
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Heavy Rock in E

This rocker goes at a decent pace and is great for guitar players practicing barre chords. Others can have fun as well. Go mad with a distortion pedal!

Verse	1	2	3	4	5	6	7
Lead	Intro Full Band	Guitar	Guitar	Harp	Harp	Guitar	Outro Full Band

Chords:			
E	D A	D A	E
E	D A	D A	E
C	D	Bb C	E
C	D	Bb C	E

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Simple Country in G

With only 3 chords this country tune is very easy to play. It's also excellent for mandolin and fiddle players as well. Rhinestones and stetsons are optional.

Verse	1	2	3	4	5	6	7	8
Lead	Intro Full Band	Vocals	Vocals	Keyboard	Harp	Vocals	Keyboard	Outro Full Band

Chords:

G	C	D7	G
G	C	D7	G

'Find My Place To Stay'

I'm going down, down to the river
Gonna wash, all my cares away
I'm going round, all of Virginia
'Til I find, some peaceful place to stay

I'm gonna drive, down the highway
Gonna drive, 'til the break of dawn
I'm gonna find, somewhere good to wander
'Til all, my cares are gone

Yes I need, the green fields of Virginia
To sooth, all my cares away
So, I'm going wandering, so, I'm going wandering
Until I find, some peaceful place to stay

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Simple Reggae in A

The verse construction is a little different here but the chords are very easy and it's a good tune to practice rhythms. Watch out for the break between verses 10 & 11.

Verse	1	2	3	4	5	6	7	8	9
Lead	Full Band	Full Band	Keyboard	Harp	Harp	Keyboard	Keyboard	Harp	Harp

10	11	12	13	14	15	16	17	18	19
Full Band	Full Band	Harp	Keyboard	Keyboard	Harp	Harp	Keyboard	Keyboard	Full Band

Chords:

A	E	A	E
D	A	B7	E

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Latin Rock in Am

With only 3 chords this is very easy to play. It starts to get more difficult when you want to solo over the first 8 bars as they are all on the same chord. Give it a go and see what you can come up with - don't worry, the band won't mind if you want to experiment a bit.

Verse	1	2	3	4	5	6
Lead	Intro Full Band	Keyboard	Keyboard	Harp	Keyboard	Outro Full Band

Chords:			
Am	-	-	-
-	-	-	-
C	G	C	G
C	G	C	G

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Bossa Nova in F#m

The chords here will look a little daunting for some but this is a nicely laid back tune for soloing to. Try experimenting with different sounds and techniques, the band won't complain. Sax players should enjoy this one.

Verse	1	2	3	4	5	6	7	8
Lead	Intro Full Band	Guitar	Harp	Guitar	Harp	Guitar	Harp	Outro Full Band

Chords:			
F#m9	-	C#m9	-
DMaj9	-	G#m7	C#7
F#m7	Em7 A7	DMaj9	-
Bm9	-	G#m7b5	C#7

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