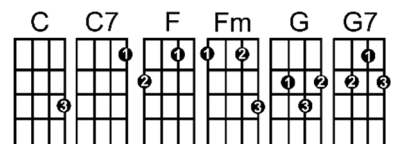


**BILL HALEY MEDLEY**

**SEE YOU LATER, ALLIGATOR** - Robert Guidry 1955



1. [n/c] Well, I saw my baby [C] walkin', with another man today,  
Yeah, I saw my baby [F] walkin', with another man [C] today,  
When I asked her "What's the [G] matter?" [F] this is what I heard her [C] say:

**Chorus:** [Break] See you later, alli[C]gator; after while, crocodile,  
See you later, alli[F]gator; after while, croco[C]dile.

Can't you see you're in my [G] way now?

[F] Don't you know you've hurt my [C] style? [Break]

2. When I thought of what she [C] told me, nearly made me lose my head,  
When I thought of what she [F] told me, nearly made me lose my [C] head.  
But the next time that I [G] saw her [F] Reminded her of what she [C] said.

**Chorus** [Break] See you later, alli[C]gator; after while, crocodile,  
See you later, alli[F]gator; after while, croco[C]dile.

Can't you see you're in my [G] way now?

[F] Don't you know you've hurt my [C] style? [Break]

3. She said "I'm sorry, pretty [C] daddy, you know my lovin's just for you"  
She said "I'm sorry, pretty [F] daddy, you know my lovin's just for [C] you,  
Won't you say that you'll [G] forgive me [F] and say your love for me is [C] true?"

[Break]

4. I said, "Wait a minute, [C] gator, I know you mean it just for play,"  
I said, "Wait a minute, [F] gator, I know you mean it just for [C] play,  
Don't you know you really [G] hurt me, [F] and this is all I have to [C] say:"

**Chorus:** [Break] See you later, alli[C]gator; after while, crocodile,  
See you later, alli[F]gator; after while, croco[C]dile.

Can't you see you're in my [G] way now?

[F] Don't you know you've hurt my [C] style?

Can't you see you're in my [G] way now?

[F] Don't you know you've hurt my [C] style? (2 bars of C)

### **RAZZLE DAZZLE** - Haley / Calhoun 1956

On your [C↓] marks (on your marks), get [C↓] set (get set),

Now [C↓] ready [C↓] (ready! [C↓] Go). (tempo change)

[C] Everybody [F] Razzle Dazzle, everybody [C] Razzle Dazzle,  
Everybody [G] Razzle Dazzle, if it's all night [C] long.

1. Now, here's a [C] dance (awacka do, wacka do)

Everyone can do, (awacka do, wacka do)

It's the hipsters' [F] dance, (awacka do, wacka do)

And the square cats', [C] too. (awacka do, wacka do)

Won't you take a [G] chance? (awacka do, wacka do)

This is all you [C] do (awacka do, wacka do)

2. You just take your [C] baby. Don't you leave that spot,

Then you dance like [F] crazy. Give it all you've [C] got.

That's the Razzle [G] Dazzle. If you're ready or [C] not.

[C] On your marks (on your marks), get set (get set), now ready [Break] (ready! Go).

[C] Everybody [F] Razzle Dazzle, everybody [C] Razzle Dazzle,  
Everybody [G] Razzle Dazzle, if it's all night [C] long.

3. Let's get to[C]gether, (get together)

One, two, and three, (one, two, and three)

Jump to the [F] centre, (jump to the centre)

Just you and [C] me, (*just you and me*)

Put your best foot for[G]ward, (*awacka do, wacka do*)

Baby, can't you [C] see? (*baby can't you see*)

4. When you [C] hear them holler, and you ain't nowhere,  
Honey, you just [F] follow, 'cause we're sure not [C] square,  
That's the Razzle [G] Dazzle, well, it's every[C]where!

[C] *On your marks (on your marks), get set (get set), now ready [Break] (ready! Go).*

[C] *Everybody [F] Razzle Dazzle, everybody [C] Razzle Dazzle,  
Everybody [G] Razzle Dazzle, if it's all night [C] long.*

**ROCK AROUND THE CLOCK** - Freedman / De Knight 1954

1. [C↓] One, two, three o'clock, [C↓] four o'clock rock,  
[C↓] Five, six, seven o'clock, [C↓] eight o'clock rock,  
[C↓] Nine, ten, eleven o'clock, [C↓] twelve o'clock rock,  
We're gonna [G↓] rock [G↓] around the [G] clock tonight.

2. Put your [C] glad rags on and join me, Hon,  
We'll have some fun when the [C7] clock strikes one.

*Chorus: We're gonna [F] rock around the clock tonight,  
We're gonna [C] rock, rock, rock till broad daylight,  
We're gonna [G] rock, gonna rock [F] around the clock to[C]night. [G7]*

3. When the [C] clock strikes two and three and four,  
If the band slows down we'll [C7] yell for more.

*Chorus: We're gonna [F] rock around the clock tonight,  
We're gonna [C] rock, rock, rock till broad daylight,  
We're gonna [G] rock, gonna rock [F] around the clock to[C]night. [G7]*

4. When the [C] chimes ring five and six and seven,  
We'll be right in [C7] seventh heaven

*Chorus: We're gonna [F] rock around the clock tonight,  
We're gonna [C] rock, rock, rock till broad daylight,  
We're gonna [G] rock, gonna rock [F] around the clock to[C]night. [G7]*

5. When it's [C] eight, nine, ten, eleven, too,  
I'll be going strong and [C7] so will you.

*Chorus: We're gonna [F] rock around the clock tonight,  
We're gonna [C] rock, rock, rock till broad daylight,  
We're gonna [G] rock, gonna rock [F] around the clock to[C]night. [G7]*

6. When the [C] clock strikes twelve, we'll cool off, then,  
Start rocking round the [C7] clock again.

*Chorus: We're gonna [F] rock around the clock tonight,  
We're gonna [C] rock, rock, rock till broad daylight,  
We're gonna [G] rock, gonna rock [F] around the clock to[C]night.*

*+ repeat last line then [C↓↓] [C7↓↓] [F↓↓] [Fm↓↓] [C↓↓] [G7↓↓] [C↓ ↓↓]*