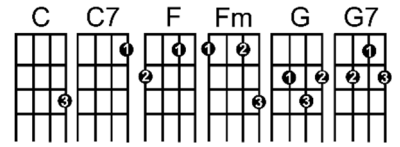


# BILL HALEY MEDLEY



## SEE YOU LATER, ALLIGATOR - Robert Guidry 1955

1. [n/c] Well, I saw my baby [C] walkin', with another man today,  
Yeah, I saw my baby [F] walkin', with another man [C] today,  
When I asked her "What's the [G] matter?" [F] this is what I heard her [C] say:

*Chorus: [Break] See you later, alli[C]gator; after while, crocodile,  
See you later, alli[F]gator; after while, croco[C]dile.  
Can't you see you're in my [G] way now?  
[F] Don't you know you've hurt my [C] style?*

[Break]  
2. When I thought of what she [C] told me, nearly made me lose my head,  
When I thought of what she [F] told me, nearly made me lose my [C] head.  
But the next time that I [G] saw her [F] Reminded her of what she [C] said.

*Chorus*

[Break]  
3. She said "I'm sorry, pretty [C] daddy, you know my lovin's just for you"  
She said "I'm sorry, pretty [F] daddy, you know my lovin's just for [C] you,  
Won't you say that you'll [G] forgive me [F] and say your love for me is [C] true?"

[Break]  
4. I said, "Wait a minute, [C] gator, I know you mean it just for play,"  
I said, "Wait a minute, [F] gator, I know you mean it just for [C] play,  
Don't you know you really [G] hurt me, [F] and this is all I have to [C] say:"

*Chorus: [Break] See you later, alli[C]gator; after while, crocodile,  
See you later, alli[F]gator; after while, croco[C]dile.  
Can't you see you're in my [G] way now?  
[F] Don't you know you've hurt my [C] style?  
Can't you see you're in my [G] way now?  
[F] Don't you know you've hurt my [C] style? (2 bars of C)*

## RAZZLE DAZZLE - Haley / Calhoun 1956

On your [C↓] marks (on your marks), get [C↓] set (get set),  
Now [C↓] ready [C↓] (ready! [C↓] Go). *(tempo change)*  
[C] Everybody [F] Razzle Dazzle, everybody [C] Razzle Dazzle,  
Everybody [G] Razzle Dazzle, if it's all night [C] long.

1. Now, here's a [C] dance (awacka do, wacka do)  
Everyone can do, (awacka do, wacka do)  
It's the hipsters' [F] dance, (awacka do, wacka do)  
And the square cats', [C] too. (awacka do, wacka do)  
Won't you take a [G] chance? (awacka do, wacka do)  
This is all you [C] do (awacka do, wacka do)
2. You just take your [C] baby. Don't you leave that spot,

Then you dance like [F] crazy. Give it all you've [C] got.  
That's the Razzle [G] Dazzle. If you're ready or [C] not.

[C] On your marks (on your marks), get set (get set), now ready [Break] (ready! Go).

[C] Everybody [F] Razzle Dazzle, everybody [C] Razzle Dazzle,  
Everybody [G] Razzle Dazzle, if it's all night [C] long.

3. Let's get to[C]gether, (get together)

One, two, and three, (one, two, and three)

Jump to the [F] centre, (jump to the centre)

Just you and [C] me, (just you and me)

Put your best foot for[G]ward, (awacka do, wacka do)

Baby, can't you [C] see? (baby can't you see)

4. When you [C] hear them holler, and you ain't nowhere,

Honey, you just [F] follow, 'cause we're sure not [C] square,

That's the Razzle [G] Dazzle, well, it's every[C]where!

[C] On your marks (on your marks), get set (get set), now ready [Break] (ready! Go).

[C] Everybody [F] Razzle Dazzle, everybody [C] Razzle Dazzle,  
Everybody [G] Razzle Dazzle, if it's all night [C] long.

### **ROCK AROUND THE CLOCK** - Freedman / De Knight 1954

1. [C↓] One, two, three o'clock, [C↓] four o'clock rock,

[C↓] Five, six, seven o'clock, [C↓] eight o'clock rock,

[C↓] Nine, ten, eleven o'clock, [C↓] twelve o'clock rock,

We're gonna [G↓] rock [G↓] around the [G] clock tonight.

2. Put your [C] glad rags on and join me, Hon,

We'll have some fun when the [C7] clock strikes one.

*Chorus:* We're gonna [F] rock around the clock tonight,

We're gonna [C] rock, rock, rock till broad daylight,

We're gonna [G] rock, gonna rock [F] around the clock to[C]night. [G7]

3. When the [C] clock strikes two and three and four,

If the band slows down we'll [C7] yell for more.

*Chorus*

4. When the [C] chimes ring five and six and seven,

We'll be right in [C7] seventh heaven. *Chorus*

5. When it's [C] eight, nine, ten, eleven, too,

I'll be going strong and [C7] so will you. *Chorus*

6. When the [C] clock strikes twelve, we'll cool off, then,

Start rocking round the [C7] clock again. *Chorus + repeat last line*

*then [C↓↓] [C7↓↓] [F↓↓] [Fm↓↓] [C↓↓] [G7↓↓] [C↓ ↓↓]*