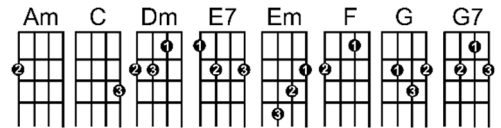


CONCRETE AND CLAY - Moeller / Parker 1965

Intro: several bars of [G7]



1. [G7] You to me are sweet as [C] roses in the morning
And [G7] you to me are soft as [C] summer rain [F] at dawn,
In love we share... that [Em] something rare.

Chorus:

The [Dm] sidewalks in the street,
The [G] concrete and the [G7] clay beneath my [C] feet
Begins to [Am] crumble, but [F] love will never [G7] die,
Because we'll [C] see the mountains [Am] tumble
Be[F]fore we say good [G] bye.
My love and [F] I will [E7] be in love etern[G]ally,
[G7] That's the way, mmm, that's the [C] way it's meant to be.

2. [G7] All around I see the [C] purple shades of evening,
And [G7] on the ground the shadows [C] fall, and once [F] again
You're in my arms... so [Em] tenderly.

Chorus:

The [Dm] sidewalks in the street,
The [G] concrete and the [G7] clay beneath my [C] feet
Begins to [Am] crumble, but [F] love will never [G7] die,
Because we'll [C] see the mountains [Am] tumble
Be[F]fore we say good [G] bye.
My love and [F] I will [E7] be in love etern[G]ally,
[G7] That's the way, mmm, that's the [C] way it's meant to be.

Instrumental verse 2

Chorus:

The [Dm] sidewalks in the street,
The [G] concrete and the [G7] clay beneath my [C] feet
Begins to [Am] crumble, but [F] love will never [G7] die,
Because we'll [C] see the mountains [Am] tumble
Be[F]fore we say good [G] bye.
My love and [F] I will [E7] be in love etern[G]ally,
[G7] That's the way, mmm, that's the [C] way it's meant to be.
And [G7] that's the way, that's the [C] way it's meant to be
And [G7] that's the way, that's the [C] way it's meant to be [G7] [C]