

**FRANK SINATRA MEDLEY - YOU MAKE ME FEEL SO YOUNG – Gordon / Myrow 1946**

**Intro: G G7 C Cm G D7**

*# of beats 2 2 2 2 4 4*

1. [G] You make me [Am7] feel so [D7] young.

[D] You make me [F] feel, so [D] spring has sprung.

[G] And every [B7] time I [Am] see you grin,

I'm [D] such a happy [D7] individual.

2. [G] The moment [Am7] that you [D7] speak,

[C] I wanna [F] go play [D] hide and seek.

I wanna [G] go and [Am] bounce the moon, [D] just like a toy [D7] balloon.

*Bridge: [Gm] You and [Dm] I, [A7] are just like a [Gm] couple of [Csus4] tots*

*[Am7] Runnin' across a [D7] meadow,*

*[Am] Pickin' up [D7] lots of [D] forget-me- [D7] nots.*

3. [G] You make me [Am7] feel so [D7] young.

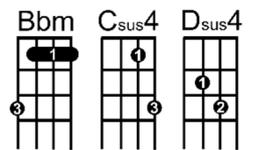
[C] You make me [E7] feel there are [F] songs to be [D] sung,

[G] Bells to be [Dm] rung, and a [C] wonderful [Cm] fling to be [D] flung.

And [D] even when I'm [Am7] old and [A7] gray,

[Dsus4] I'm gonna feel the way [G] I do [E7] today.

[Am] 'Cause you, you make me [D7] feel so [G] young. *(2 bars then) [E7] (2 bars)*



**FLY ME TO THE MOON – Bart Howard 1954**

1. [Am] Fly me to the [Dm] moon and let me [G] play among the [C] stars,  
 [F] Let me see what [Dm] spring is like on [E7] Jupiter and [Am] Mars.  
 In [Dm] other words - [G] hold my [C] hand,  
 In [Dm] other words, - [G] darling [C] kiss me. - [E7]
2. [Am] Fill my heart with [Dm] song and let me [G] sing forever [C] more  
 [F] You are all I [Dm] long for, all I [E7] worship and [Am] adore  
 In [Dm] other words, - [G] please, be [C] true, - [A]  
 In [Dm] other words, - [G] I love [C] you. - [E7]
3. *Instrumental: Verse 2, lines 1 & 2 then sing*  
 In [Dm] other words, - [G] please, be [C] true, - [A]  
 In [Dm] other words, - [G] I love [C] you. [G7] (2 bars)

**I'VE GOT YOU UNDER MY SKIN** – Cole Porter 1936

1. I've [Dm] got you, [G] under my [C] skin,  
 I've [Dm] got you, [G] deep in the [C] heart of me,  
 So [Dm] deep in my heart, that you're [G] really a [C] part of me,  
 I've [Dm] got you, [G] under my [C] skin.
2. I've [Dm] tried so, [G] not to give [C] in,  
 I [Fm] said to myself this [G] affair never will [C] go so well.  
 But [Bm] why should I try to [E7] resist when baby [A] I know so well,  
 I've [Dm] got you, [G] under my [C] skin.
3. *I'd [Dm] sacrifice anything [G] come what might,*  
*For the [C] sake of having you near.*  
*In spite of a [Dm] warning voice that [G] comes in the night,*  
*And [Em] repeats, [Eb] repeats in my [Dm] ear.*  
*Don't you [F] know, little fool, [G] that you never can [C] win*  
*Use your ment[Dm]ality, [G] wake up to re[C]ality*  
*But each [Dm] time that I do, just the [F] thought of you*  
*Makes me [C] stop (break) before I be[C]gin*  
*'Cause I've [Dm] got you, [G] under my [C] skin. (4 beats on each)*  
*Yes, I've [Dm] got you, [G] under my [C] skin. [F] [Fm] [C] [C7] [F] [G] [C] [G7]*

**COME FLY WITH ME** – Cahn / Van Heusen 1957

1. Come [C] fly with me, let's fly, let's fly a [Dm] way!  
 If [C] you can use some [Am] exotic [C7] booze,  
 There's a [F] bar in far Bom [Fm] bay,  
 Come [C7] fly with [Am] me, let's [Dm] fly, let's [G7] fly a [C] way. [G7]
  2. Come [C] fly with me, let's float down to Pe [Dm] ru.  
 In [C] llama land, there's a [Am] one man [C7] band  
 And he'll [F] toot his flute for [Fm] you.  
 Come [C7] fly with [Am] me, let's [Dm] take off [G7] in the [C] blue.
- Bridge: Once I get you [Ab] up there, where the air is [Bbm] rarefied,*  
*We'll just glide, [Ab] starry-eyed.*  
*Once I get you up there, I'll be holding [G] you so near*  
*You may hear [D7] angels cheer [G7] because we're together,*
3. [C] Weather-wise, it's such a lovely [Dm] day!  
 Just [C] say the words and we'll [C7] beat the birds  
 Down to [F] Acapulco [Fm] Bay;  
 It's [C7] perfect for a flying honey [Gm] moon, they [A7] say.  
 Come [D7] fly with me, let's fly, let's [G7] fly a [C] way.  
 Yeah, [D7] fly with me, let's fly, let's [G7] fly a [C] way.