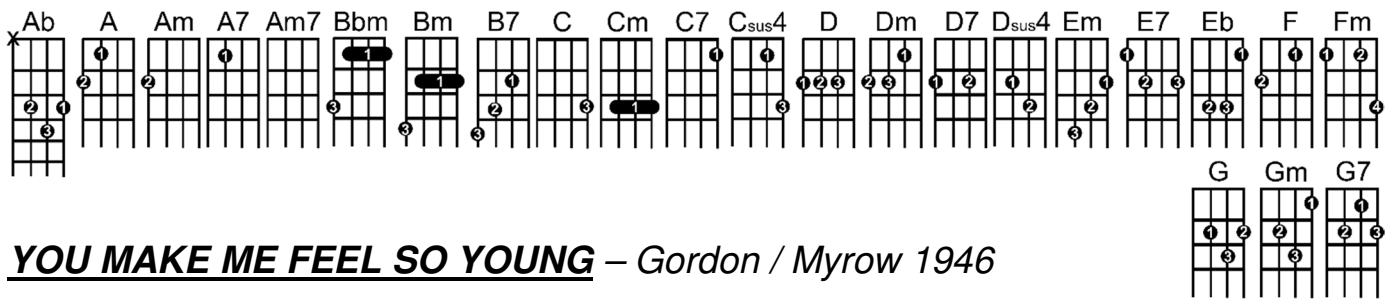


FRANK SINATRA MEDLEY



YOU MAKE ME FEEL SO YOUNG – Gordon / Myrow 1946

Intro: G G7 C Cm G D7

of beats 2 2 2 2 4 4

1. [G] You make me [Am7] feel so [D7] young.
 [D] You make me [F] feel, so [D] spring has sprung.
 [G] And every [B7] time I [Am] see you grin,
 I'm [D] such a happy [D7] individual.
2. [G] The moment [Am7] that you [D7] speak,
 [C] I wanna [F] go play [D] hide and seek.
 I wanna [G] go and [Am] bounce the moon, [D] just like a toy [D7] balloon.

Bridge:

[Gm] You and [Dm] I, [A7] are just like a [Gm] couple of [Csus4] tots,
 [Am7] Runnin' across a [D7] meadow,
 [Am] Pickin' up [D7] lots of [D] forget-me- [D7] nots.

3. [G] You make me [Am7] feel so [D7] young.
 [C] You make me [E7] feel there are [F] songs to be [D] sung,
 [G] Bells to be [Dm] rung, and a [C] wonderful [Cm] fling to be [D] flung.
 And [D] even when I'm [Am7] old and [A7] gray,
 [Dsus4] I'm gonna feel the way [G] I do [E7] today.
 [Am] 'Cause you, you make me [D7] feel so [G] young. (2 bars then) [E7] (2 bars)

FLY ME TO THE MOON – Bart Howard 1954

1. [Am] Fly me to the [Dm] moon and let me [G] play among the [C] stars,
 [F] Let me see what [Dm] spring is like on [E7] Jupiter and [Am] Mars.
 In [Dm] other words - [G] hold my [C] hand,
 In [Dm] other words, - [G] darling [C] kiss me. - [E7]
2. [Am] Fill my heart with [Dm] song and let me [G] sing forever [C] more
 [F] You are all I [Dm] long for, all I [E7] worship and [Am] adore
 In [Dm] other words, - [G] please, be [C] true, - [A]
 In [Dm] other words, - [G] I love [C] you. - [E7]
3. *Instrumental: Verse 2, lines 1 & 2 then sing*
 In [Dm] other words, - [G] please, be [C] true, - [A]
 In [Dm] other words, - [G] I love [C] you. [G7] (2 bars)

I'VE GOT YOU UNDER MY SKIN – Cole Porter 1936

1. I've [Dm] got you, [G] under my [C] skin,
I've [Dm] got you, [G] deep in the [C] heart of me,
So [Dm] deep in my heart, that you're [G] really a [C] part of me,
I've [Dm] got you, [G] under my [C] skin.

2. I've [Dm] tried so, [G] not to give [C] in,
I [Fm] said to myself this [G] affair never will [C] go so well.
But [Bm] why should I try to [E7] resist when baby [A] I know so well,
I've [Dm] got you, [G] under my [C] skin.

3. I'd [Dm] sacrifice anything [G] come what might,
For the [C] sake of having you near.
In spite of a [Dm] warning voice that [G] comes in the night,
And [Em] repeats, [Eb] repeats in my [Dm] ear.
Don't you [F] know, little fool, [G] that you never can [C] win
Use your ment[Dm]ality, [G] wake up to re[C]ality
But each [Dm] time that I do, just the [F] thought of you
Makes me [C] stop (break) before I be[C]gin
'Cause I've [Dm] got you, [G] under my [C] skin.
Yes, I've [Dm] got you, [G] under my [C] skin. [F] [Fm] [C] [C7] [F] [G] [C] [G7]
(4 beats on each)

COME FLY WITH ME – Cahn / Van Heusen 1957

1. Come [C] fly with me, let's fly, let's fly a[Dm]way!
If [C] you can use some [Am] exotic [C7] booze,
There's a [F] bar in far Bom[Fm]bay,
Come [C7] fly with [Am] me, let's [Dm] fly, let's [G7] fly a[C]way. [G7]

2. Come [C] fly with me, let's float down to Pe[Dm]ru.
In [C] llama land, there's a [Am] one man [C7] band
And he'll [F] toot his flute for [Fm] you.
Come [C7] fly with [Am] me, let's [Dm] take off [G7] in the [C] blue.

*Bridge: Once I get you [Ab] up there, where the air is [Bbm] rarefied,
We'll just glide, [Ab] starry-eyed.*

*Once I get you up there, I'll be holding [G] you so near
You may hear [D7] angels cheer [G7] because we're together,*

3. [C] Weather-wise, it's such a lovely [Dm] day!
Just [C] say the words and we'll [C7] beat the birds
Down to [F] Acapulco [Fm] Bay;
It's [C7] perfect for a flying honey [Gm] moon, they [A7] say.
Come [D7] fly with me, let's fly, let's [G7] fly a[C]way.
Yeah, [D7] fly with me, let's fly, let's [G7] fly a[C]way.