## **HEARTACHES BY THE NUMBER** – Harlan Howard 1959

Intro: [G] [G7] [C] [Cm] [G] [D] [G]

A C Cm D D7 G G7

[G] Heartaches by the [G7] number, [C] troubles by the score, [D] Every day you love me less, each [D7] day I love you [G] more, yes I've got heartaches by the [G7] number, a [C] love that I can't win, But the [D] day that I'll stop counting, That's the [D7] day my world will [G] end

[G] Heartache number [G7] one was when you [C] left me,
 [D] never knew that [D7] I could hurt this [G] way,
 And heartache number [G7] two was when you [C] came back [A] again,
 [D] You came back but [D7] never meant to [G] stay.
 Yes, I've got....

Chorus:

[G] Heartaches by the [G7] number, [C] troubles by the score, [D] Every day you love me less, each [D7] day I love you [G] more, yes I've got heartaches by the [G7] number, a [C] love that I can't win, But the [D] day that I'll stop counting, That's the [D7] day my world will [G] end

2. [G] Heartache number [G7] three was when you [C] called me, And [D] said that you were [D7] coming back to [G] stay. With a hopeful heart I [G7] waited for your [C] knock on the [A] door, [XXX] I [D] waited, but you [D7] must have lost your [G] way. Yes, I've got.... Chorus

Instrumental: [G] [G7] [C] [Cm] [G] [D] [G]

3. [G] Heartache number [G7] four was when you [C] told me That my [D] ukulele [D7] cut you like a [G] knife But who are you to [G7] judge or criti[C]cise [A] me When [D] you can't play an [D7] E to save your [G] life Yes, I've got....

Chorus x2 then end with:

But the [D] day that I'll stop counting, That's the [D7] day - my - world - will [G] end  $[D7\downarrow]$  [G $\downarrow$ ]