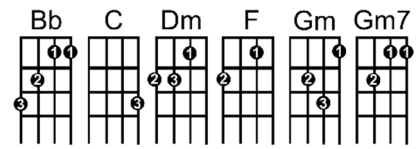


IS IT LIKE TODAY – Karl Wallinger 1993



Intro: 1st 2 lines of verse.

1. Many years [F] ago, he [C] looked, [Gm] out through a glassless [Dm] window
All that he could [F] see was [C] Baby[Gm]lon
Beautiful green [F] fields and [C] dreams and [Gm] learn to measure the [Dm] stars
But there was a [F] worry [C] in his [Gm] heart ... he said

*Chorus: [Gm7↓↓] How could it [C] come to [Gm] this?
I'm really [Gm7] worried about [C] liv[Gm]ing
[Gm7] How could it [C] come to [Gm] this?
Yeah I [C] really want to know about [Bb] this..... (4 bars of Bb)
Is it like [F] today? [C] Oh oh[Gm]oh*

2. Then there came a [F] day, [C] moved [Gm] out 'cross the Mediter[Dm]anean
Came to western [F] isles and the [C] Greek young [Gm] men
With their silver [F] beards they [C] laughed at the un[Gm]known of the uni[Dm]verse
They could just [F] sit and [C] guess God's [Gm] name ... but they said,

Chorus

3. Then there followed [F] days of [C] Kings, [Gm] Empires and revo[Dm]lution
Blood just looks the [F] same when you [C] open the [Gm] veins
Sometimes it was [F] faith, [C] power or [Gm] reason as the [Dm] cornerstone
But the furrowed [F] brow has [C] never left his [Gm] face ... he says,

*Chorus: [Gm7↓↓] How could it [C] come to [Gm] this?
We're really [Gm7] living in a [C] land[Gm]slide
[Gm7] How could it [C] come to [Gm] this?
Yeah I [C] really want to know about [Bb] this..... (4 bars of Bb)
Is it like [F] today? [C] Oh oh[Gm]oh*

4. Then there came a [F] day, [C] man, [Gm] packed up flew off from the [Dm] planet
He went to the [F] moon, ([C] to the [Gm] moon)
Now he's out in [F] space, [C] hey, [Gm] fixing all the prob[Dm]lems
He comes face to [F] face [C] with [Gm] God ... he says,

*Chorus: [Gm7↓↓] How could it [C] come to [Gm] this?
I'm really [Gm7] worried about my [C] crea[Gm]tion
[Gm7] How did it [C] come to [Gm] this?
You're really [C] killing me you [Bb] know..... (4 bars of Bb)
Is it like [F] today? [C] Oh oh[Gm]oh
Is it like [F] today? [C] Eh? oh[Gm]oh
Is it like [F] today? [C] Oh [Gm] Bang!
Oh's over: [F] [C] [Gm] [F] [C] [Gm]*

5. Many years [F] ago, he [C] looked, [Gm] out through a glassless [Dm] window
Didn't under[F]stand, [C] much of what he [Gm] saw (*stop dead*)