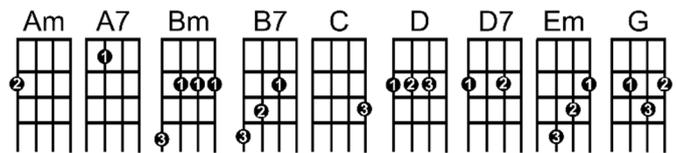


# MEET ME ON THE CORNER – Rod Clements 1971



*Intro: (4 beats on each) [D] [D7] [G] [D]*

*Then 1<sup>st</sup> 2 lines of verse: [G] [D] [Em] [D] [C] [D] [G]*

1. [G] Hey, Mister [D] Dreamseller [Em] where have you [D] been,  
 Tell me, [C] have you [D] dreams I can [G] see? - [D]  
 I [C] came a [D] long just to [G] bring [B7] you this [Em] song,  
 Can you [A7] spare one [D] dream for [G] me? - [D]

2. [G] You won't have [D] met me and [Em] you'll soon [D] forget,  
 So don't [C] mind me [D] tugging at your [G] sleeve, - [D]  
 I'm [C] asking [D] you if I can [G] fix a [B7] rendez[Em]vous,  
 For your [A7] dreams are [D] all I bel[G]ieve.

## *Chorus:*

*[Am] Meet me on the corner when the [Bm] lights are coming on,  
 And I'll be [G] there, I [Bm] promise I'll be [Em] there,  
 [Am] Down the empty streets we'll disap[Bm]pear into the [Em] dawn,  
 If you have [Am] dreams [C] enough to [D] share. - [D7] [D] [D7]*

3. [G] Lay down your [D] bundles of [Em] rags and rem[D]inders,  
 And [C] spread your [D] wares on the [G] ground. - [D]  
 Well, [C] I've got [D] time if you're [B7] dealing [Em] rhyme,  
 [A7] I'm just [D] hanging a[G]round.

## *Chorus:*

*[Am] Meet me on the corner when the [Bm] lights are coming on,  
 And I'll be [G] there, I [Bm] promise I'll be [Em] there,  
 [Am] Down the empty streets we'll disap[Bm]pear into the [Em] dawn,  
 If you have [Am] dreams [C] enough to [D] share. - [D7] [D] [D7]*

4. [G] Hey, Mister [D] Dreamseller [Em] where have you [D] been,  
 Tell me, [C] have you [D] dreams I can [G] see? - [D]  
 I [C] came a [D] long just to [G] bring [B7] you this [Em] song,  
 Can you [A7] spare one [D] dream for [G] me? [D] [C] [D] [G]

*# of beats 4 4 4 4 7*