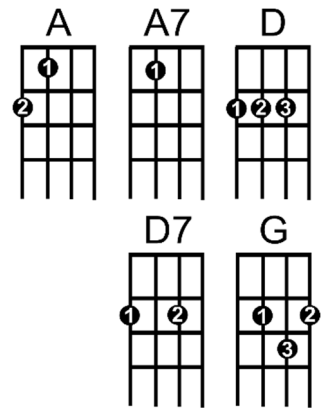


SINGING THE BLUES – Melvin Endsley 1956



Intro: 2 bars of [D]

1. Well, I [D] never felt more like [G] singin' the blues
'Cause [D] I never thought that [G] I'd ever [A] lose
Your [G] love dear,
[A] Why'd you [A7] do me this [D] way? [G] [D]

2. Well, I [D] never felt more like [G] cryin' all night
'Cause [D] everythin's wrong, and [G] nothin' ain't [A] right
With[G]out you, [A] you got me [A7] singin' the [D] blues. [G] [D] [D7]

Bridge:

The [G] moon and stars no [D] longer shine
The [G] dream is gone I [D] thought was mine
There's [G] nothin' left for [D] me to do but (break) cry.....y
[G] Over [A] you - (cry over [A7] you)

3. Well, I [D] never felt more like [G] runnin' away
But [D] why should I go 'cause [G] I couldn't [A] stay
With[G]out you, [A] you got me [A7] singin' the [D] blues. [G] [D]

Instrumental: whistle verse 3

4. Well, I [D] never felt more like [G] singin' the blues
'Cause [D] I never thought that [G] I'd ever [A] lose
Your [G] love dear, [A] why'd you [A7] do me this [D] way? [G] [D]

5. Well, I [D] never felt more like [G] cryin' all night
'Cause [D] everythin's wrong, and [G] nothin' ain't [A] right
With[G]out you, [A] you got me [A7] singin' the [D] blues. [G] [D] [D7]

Bridge:

The [G] moon and stars no [D] longer shine
The [G] dream is gone I [D] thought was mine
There's [G] nothin' left for [D] me to do but (break) cry.....y
[G] Over [A] you - (cry over [A7] you)

6. Well, I [D] never felt more like [G] runnin' away
But [D] why should I go 'cause [G] I couldn't [A] stay
With[G]out you, [A] you got me [A7] singin' the [D] blues. [G] [D]