



WINCHESTER UKE JAM



UKULELE SONGBOOK
Volume 5

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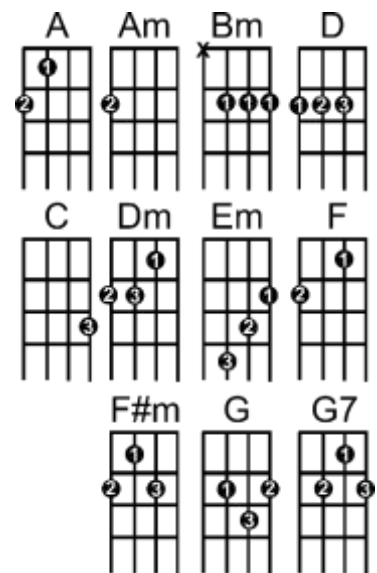
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*For Educational use only - Materials are intended as a rough guide to playing the songs on a Ukulele.
This song book was compiled and edited by Andy Martin and Sally Macer
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A LOVER'S CONCERTO – Linzer / Randell / Petzold 1965

Intro: several bars of [C]

1. [C] How gentle is the [Em] rain,
 That [F] falls [G] softly on the [C] mea[Am]dow,
 [Dm] Birds [G] high up in the [C] trees,
 [Am] Serenade the [G] flowers
 [C] With their melo[Dm]dies, [G7] oh!
 [C] See there beyond the [Em] hill
 The [F] bright [G] colours of the [C] rain[Am]bow,
 [Dm] Some [G] magic from a[C]bove
 [Am] Made this day for [Dm] us,
 [G] Just to fall in [C] love (2 bars) +[G] (2 bars)



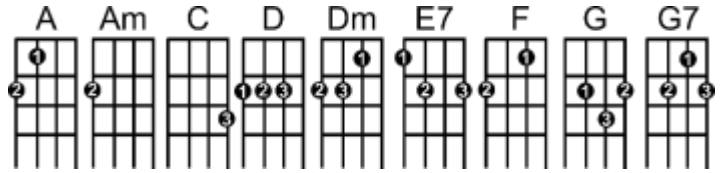
2. [C] Now I belong to [Em] you,
 From [F] this [G] day until for [C] e[Am]ver,
 [Dm] Just [G] love me tender[C]ly,
 [Am] And I'll give to [G] you
 [C] Ev'ry part of [Dm] me, [G7] oh!
 [C] Don't ever make me [Em] cry,
 Through [F] long [G] lonely nights with [C] out [Am] love,
 [Dm] Be [G] always true to [C] me,
 [Am] Keep this day in [Dm] your
 [G] Heart etern[C]ally (2 bars) +[G] (2 bars)

3. *Instrumental: Last 5 lines of Verse 2*

4. [C] Someday we shall [Em] return
 To [F] this [G] place upon the [C] mea[Am]dow,
 [Dm] We'll [G] walk out in the [C] rain,
 [Am] Hear the birds a[G]bove
 [C] Singing once [Dm] again, [G7] oh!
 [C] You'll hold me in your [Em] arms,
 And [F] say [G] once again you [C] love [Am] me,
 [Dm] And [G] if your love is [C] true,
 [Am] Ev'rything will [Dm] be [G] just as wonder[C]ful (2 bars) [A] (2 bars)
(key change)

5. [D] You'll hold me in your [F#m] arms,
 And [G] say [A] once again you [D] love [Bm] me,
 [Em] And [A] if your love is [D] true,
 [Bm] Ev'rything will [Em] be [A] just as wonder[D]ful [A]
 [D] You'll hold me in your [F#m] arms,
 And [G] say [A] once again you [D] love [Bm] me,
 [Em] And [A] if your love is [D] true,
 [Bm] Ev'rything will [Em] be [A] just (slow finish) as wonder[D]ful.

AIN'T MISBEHAVIN' - Razaf / Waller / Brooks 1929



Intro: 2 bars of [C]

1. [C] No one to [Am] talk with, [Dm] all by my [G]self,
[C] No one to [Am] walk with, but [Dm] I'm happy [G] on the shelf,
[C] Ain't misbe[Am]havin',
[Dm] Savin' [G] my love for [C] you [Am] [Dm] [G]
2. [C] I know for [Am] certain [Dm] the one I [G] love,
[C] I'm through with [Am] flirtin', it's [Dm] you that I'm [G] thinkin' of
[C] Ain't misbe[Am]havin',
[Dm] Savin' [G] my love for [C] you. [F] [C] [E7]

Bridge:

[Am] Like Jack Horner, [F] in the corner,
[D] Don't go nowhere, [A] what do I care?
[G] Your kisses are [D] worth waitin' [G7] for. Believe me!

3. [C] I don't stay [Am] out late, [Dm] no place to [G] go,
[C] I'm home [Am] about eight, just [Dm] me and my [G] radio,
[C] Ain't misbe[Am]havin',
[Dm] Savin' [G] my love for [C] you. [F] [C] [G]

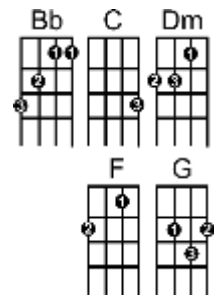
4. *Instrumental Verse 3 X2 then replace last [G] with [E7]*

Bridge:

[Am] Like Jack Horner [F] in the corner,
[D] Don't go nowhere, [A] what do I care?
[G] Your kisses are [D] worth waitin' [G7] for. Believe me!

5. [C] I don't stay [Am] out late, [Dm] no place to [G] go,
[C] I'm home about [Am] eight, just [Dm] me and my [G] radio,
[C] Ain't misbe[Am]havin',
[Dm] Savin' [G] my love for [C] you. [F] [C] [G]
[C] Ain't misbe[Am]havin',
[Dm] Savin' [G] my love for [C] you. [F] [C]

ALL AROUND MY HAT - Traditional



1. [F] (*A cappella*) All around my hat, I will wear the green willow,
And all around my hat, for a twelve-month and a day.
And if anyone should ask me the reason why I'm wearin' it,
It's all for my true love who's far, far, away [F↓↓]

2. [F] Fare thee [C] well cold [F] winter and fare thee well cold [C] frost.
[F] Oh nothing [C] have I [F] gained, but my own true [G] love I've [C] lost.
I'll sing and I'll be [F] merry, when o[Bb]ccasion [Dm] I do see
He's a [F] false de[C]luded [F] young man, let him go, [C] farewell [F] he.

3. [F] Now the other [C] day he [F] brought me a fine diamond [C] ring
[F] But he [C] thought to [F] deprive me of a far [G] better [C] thing.
But I being [F] careful, like [Bb] lovers [Dm] ought to be,
He's a [F] false [C] deluded [F] young man, let him go [C] farewell [F] he and

Chorus:

[F↓] All [C↑] a[↓]round [↓] my [F↓] hat, [F] I will wear the green [C] willow,
And [F↓] all [C↑] a[↓]round [↓] my [F↓] hat, for a twelve-month [G] and a [C] day
And if anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' it, (break)
It's [F] all [C] for my [F] true love who's far, [C] far, [F] away

4. Instrumental Verse 3

5. [F] Here's a quarter [C] pound of [F] reason and a half pound of [C] sense
A [F] small [C] sprig of [F] time, and as much of [G] pru[C]dence,
Now mix them all [F] together and [Bb] you will [Dm] plainly see
He's a [F] false [C] deluded [F] young man, let him go [C] farewell [F] he.

Chorus:

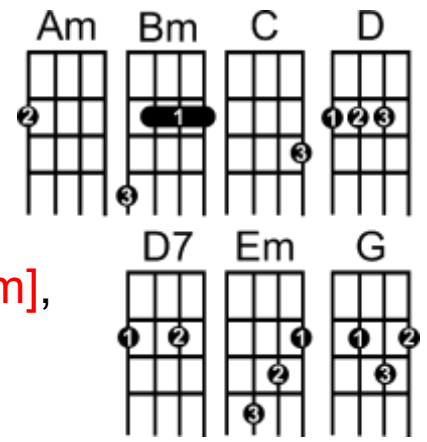
[F↓] All [C↑] a[↓]round [↓] my [F↓] hat, [F] I will wear the green [C] willow,
And [F↓] all [C↑] a[↓]round [↓] my [F↓] hat, for a twelve-month [G] and a [C] day
And if anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' it, (break)
It's [F] all [C] for my [F] true love who's far, [C] far, [F] away

6. (*A cappella*) All around my hat, I will wear the green willow,
And all around my hat, for a twelve-month and a day.
And if anyone should ask me the reason why I'm wearin' it, (pause)
It's [F] all [C] for my [F] true love who's far, [C] far, [F] away

Chorus:

[F↓] All [C↑] a[↓]round [↓] my [F↓] hat, [F] I will wear the green [C] willow,
And [F↓] all [C↑] a[↓]round [↓] my [F↓] hat, for a twelve-month [G] and a [C] day
And if anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' it, (break)
It's [F] all [C] for my [F] true love who's far, (slow down) [C] far, [F] away

ANNIE'S SONG - John Denver 1974



1. You [n/c] fill up my [C] sen[D]ses [Em],
Like a [C] night in a [G] forest [Bm] [Em]
Like the [D] mountains in [C] spring[D]time [Am],
Like a [C] walk in the [D] rain [D7]
Like a storm in the [C] des[D]ert [Em],
Like a [C] sleepy blue [G] ocean [Bm] [Em]
You [D] fill up my [C] sen[D]ses [Am],
Come [D7] fill me a[G]gain [C] [G]

2. [G] Come let me [C] love [D] you [Em],
Let me [C] give my life [G] to you [Bm] [Em]
Let me [D] drown in your [C] laugh[D]ter [Am]
Let me [C] die in your [D] arms [D7]
Let me lay down be[C]side [D] you [Em]
Let me al[C]ways be [G] with you [Bm] [Em]
[D] Come let me [C] love [D] you [Am]
Come [D7] love me a[G]gain [C] [G]

3. *Instrumental 1st 5 lines of verse 2 then:*
 Let me [C] give my life [G] to you [Bm] [Em]
 [D] Come let me [C] love [D] you [Am]
 Come [D7] love me a[G]gain [C] [G]

4. You [G] fill up my [C] sen[D]ses [Em],
 Like a [C] night in a [G] forest [Bm] [Em]
 Like the [D] mountains in [C] spring[D]time [Am]
 Like a [C] walk in the [D] rain [D7]
 Like a storm in the [C] des[D]ert [Em],
 Like a [C] sleepy blue [G] ocean [Bm] [Em]
 You [D] fill up my [C] sen[D]ses [Am]
 Come [D7] fill me a[G]gain [C] [G] [C] [G] [C] [G] [G↓]
 # of beats 3 3 3 3 3 3

AS TIME GOES BY - Herman Hupfeld 1931

Intro: 4 beats on [C] [Em] [F] [G]

1. You [Dm] must remember [G] this.
A [Dm] kiss is still a [G7] kiss.
A [C] sigh is just a [Am] sigh. [Em] [Am]
The [D] fundamental [D7] things a[G]pply,
As [G7] time goes [C] by. [Em] [F] [G]

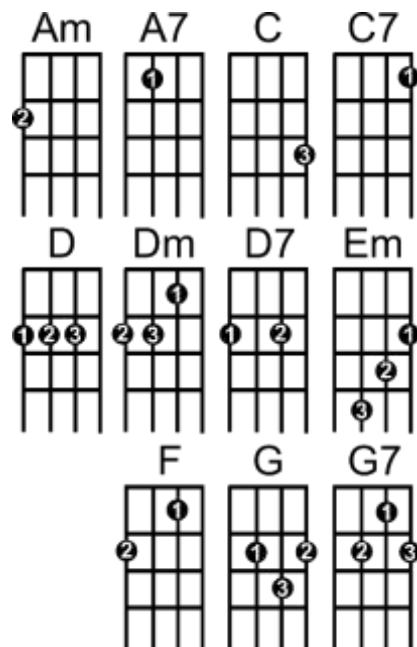
2. And [Dm] when two lovers [G] woo,
They [Dm] still say: "I love [G7] you"
On [C] that you can [Am] rely. [Em] [Am]
No [D] matter what the [D7] future [G] brings,
As [G7] time goes [C] by. [F] [C] [C7]

*Bridge: [F] Moonlight and love songs are [A7] never out of date,
[Dm] Hearts full of passion [F] jealousy and hate.
[Am] Woman needs man, and [D] man must have his mate,
That [G] no one [Dm] can [G] deny. [G7]*

3. It's [Dm] still the same old [G] story,
A [Dm] fight for love and [G7] glory,
A [C] case of do or [Am] die. [Em] [Am]
The [D] world will always [D7] welcome [G] lovers
As [G7] time goes [C] by. [F] [C] [C7]

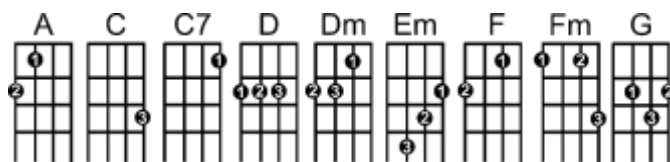
*Bridge: [F] Moonlight and love songs are [A7] never out of date,
[Dm] Hearts full of passion [F] jealousy and hate.
[Am] Woman needs man, and [D] man must have his mate,
That [G] no one [Dm] can [G] deny. [G7]*

4. It's [Dm] still the same old [G] story,
A [Dm] fight for love and [G7] glory,
A [C] case of do or [Am] die. [Em] [Am]
The [D] world will always [D7] welcome [G] lovers
(slow) As [Dm] time [G] goes [C] by [F] [C]



BABY, NOW THAT I'VE FOUND YOU - Macaulay / MacLeod 1967

Intro: [C↓↑↓↓ ↓] [F↑↑ ↓] [C↓] x2



Chorus:

[C] Baby, [C7] now that I've found you, I can't [F] let you go, I'll build my [Fm] world around you, I [C] need you so, baby, [D] even though, You don't [Dm] need me, you don't [G] need me.
[C] Baby, [C7] now that I've found you, I can't [F] let you go, I'll build my [Fm] world around you, I [C] need you so, baby, [D] even though, You don't [Dm] need me, you don't [G] need me.
+ riff [C↓↑↓↓ ↓] [F↑↑ ↓] [C↓][C↓]

1. [C] Baby, baby, since [F] first we met, I [C] knew in this [F] heart of [C] mine, - [F]
The [C] love we [F] had could [C] not be [F] bad, I play it [C] right and [F] bide my [C] time.
[A] Spent a lifetime looking [Em] for somebody
[A] To give me [Em] love like [A] you,
[G] Now you tell me that you [F] want to leave me,
[Dm] Darling, I just [G] can't let you

Chorus + riff [C↓↑↓↓ ↓] [F↑↑ ↓] [C↓][C↓]

2. [A] Spent a lifetime looking [Em] for somebody
[A] To give me [Em] love like [A] you,
[G] Now you tell me that you [F] want to leave me,
[Dm] Darling, I just [G] can't let you

Chorus: [C] Baby, [C7] now that I've found you, I can't [F] let you go, I'll build my [Fm] world around you, I [C] need you so, baby, [D] even though, You don't [Dm] need me, you don't [G] need me.
[C] Baby, [C7] now that I've found you, I can't [F] let you go, I'll build my [Fm] world around you, I [C] need you so, baby, [D] even though, You don't [Dm] need me, you don't [G] need me.
+ [C↓↑↓↓ ↓] [F↑↑ ↓] [C↓]

BAT OUT OF HELL (Edited Version) – Jim Steinman 1977

Intro: 4 bars of [C]

1. The [C] sirens are screaming and the [F] fires are howling
Way [C] down in the valley tonight
There's a man in the shadows with a [Em] gun in his eye
And a [F] blade shining oh so bright
There's [C] evil in the air and there's [G] thunder in the sky
And a [Am] killer's on the bloodshot [F] streets
Oh and [C] down in the tunnel where the [G] deadly are rising
Oh I [Am] swear I saw a young boy, down in the gutter
He was [F] starting to foam in the [G] heat [F] [G]

#beats 4 4 8

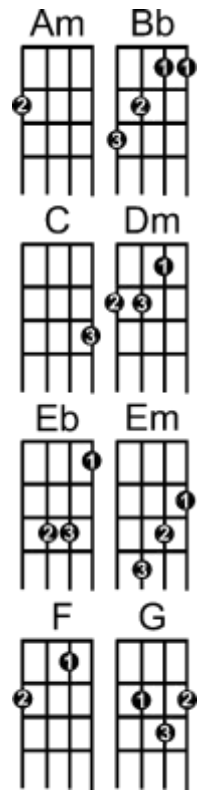
2. Oh [F] Baby, you're the only thing in [G] this whole world
That's [C] pure and good and [F] right
And wherever you are and [G] wherever you go
There's [F] always gonna [G] be some [C] light
But I gotta get out, I gotta [G] break it out now
Be[Am]fore the final crack of [F] dawn (234 1234)
So we [C] gotta make the most of our [G] one night together
When it's [F] over you know, we'll both be so a[G]lone [F] [G]

#beats 4 4 8

Chorus: Like a [C] bat out of hell I'll be [F] gone when the morning [C] comes
When the night is over, like a [Em] bat out of hell I'll be
[F↓] Gone [Em↓] gone [F↓] gone [F]
Like a [C] bat out of hell I'll be [G] gone when the morning [F] comes
But when the [C] day is done, and the [G] sun goes down
And [F] moonlight's [Am] shining [Dm↓] thro...[C↓] [F↓] [G↓]..ugh
[G↓] Then [↓] like [↓] a [C↓] sinner [Em] before the [Am] gates of [G] heaven
I'll come [F] crawling on [Em] back to [F] you (pause)

Riff: [F↓↑↓↑] [G↓] [F↓↑↓↑] [G↓]

3. I'm [C] gonna hit the highway like a [F] battering ram
On a [C] silver black phantom bike
When the metal is hot and the [Em] engine is hungry
And we're [F] all about to see the light
[C] Nothing ever grows in this [G] rotting old hole
And [Am] everything is stunted and [F] lost
And [C] nothing really rocks, and [G] nothing really rolls
And [F] nothing's ever [G] worth the [C] cost (234 1234)



4. And I [F] know that I'm [G] damned if I [C] never get out
 And [F] maybe I'm [G] damned if I [C] do
 But with [F] every other [G] beat I got [Am] left in my heart (234)
 You know I'd [F] rather be [G] damned with [C] you
 Well, If I gotta be damned you know I [G] wanna be damned
 [F] Dancing through the [G] night with [C] you
 If I gotta be damned you know I [G] wanna be damned
 [C] Gotta be damned you know I [F] wanna be damned
 [C] Gotta be damned you know I [G] wanna be damned
 [F] Dancing through the [G] night, [F] Dancing through the [G] night
 [F] Dancing through the [G] night with [C] you (1234 123)

5. Repeat Verse 2 + Chorus +

(arpeggiate each chord)

[n/c] Then like a [C] sinner [Em] before the [Am] gates of [G] heaven
 I'll come [F] crawling on [Em] back to [F] you

(fast strum) [C] [Eb] [Bb] [C]
 #beats 8 8 8 5 (pause)

6. Oh I can [F] see myself tearing up the road,
 Faster than any other boy has [C] ever gone. + 3 bars of [C]
 And my [F] skin is raw but my soul is ripe,
 And no one's gonna stop me now, I gotta make my [C] escape.
 But I [Eb] can't stop [F] thinking of [C] you
 And I've [Eb] never seen a sudden [Bb] curve until it's way too [C] late (234 1234)

Riff: [C↓↓] [G] [F] X3

And I've [Eb] never seen a sudden [Bb] curve until it's way too [C] late

7. (slowly) Then I'm [Bb] dying at the bottom of a [C] pit in the blazing [Dm] sun
 [Bb] Torn and twisted at the [C] foot of a burning [Dm] bike
 And I [Eb] think somebody some[C]where must be tolling a [Dm] bell
 And the [Bb] last thing I [C] see is my [Dm] heart, still [Bb] beating (234)
 Breaking [Dm] out of my body and [G] flying away
 [n/c] Like a bat out of [C] hell [G↓↓] [F↓]
 Like a bat out of [C] hell [G↓↓] [F↓]
 Like a bat out of [C] hell [G↓↓] [F↓]
 Like a bat out of [C] hell (big slow finish over 3 bars)

BETWEEN THE DEVIL AND THE DEEP BLUE SEA - Arlen/Koehler 1931

Intro: 1st Verse

1. [F] I [Dm] don't [Gm] want [C7] you
[F] But I [Dm] hate to [Gm] lose [C7] you
[F] You [F7] got me [Bb] in be[Bbm]tween
The [F] devil and the [C7] deep blue [F] sea [C]

2. [F] I [Dm] for[Gm]give [C7] you
[F] 'Cause I [Dm] can't for[Gm]get [C7] you
[F] You've [F7] got me [Bb] in be[Bbm]tween
The [F] devil and the [C7] deep blue [F] sea [E7]

Bridge:

[A] I [F#m] want to cross you [Bm] off my [E7] list
[A] But when you [F#m] come knocking [Bm] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Eb] I come running back for [G] more [C7]

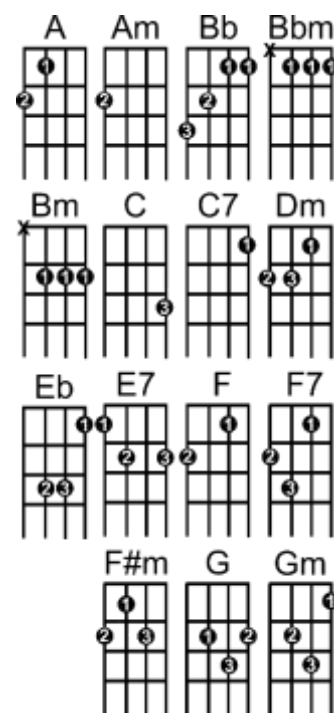
3. [F] I [Dm] should [Gm] hate [C7] you
[F] But I [Dm] guess I [Gm] love [C7] you
[F] You've [F7] got me [Bb] in be[Bbm]tween
The [F] devil and the [C7] deep blue [F] sea [C]

4. Instrumental Verse 2

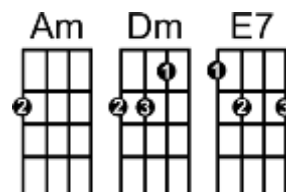
Bridge:

[A] I [F#m] want to cross you [Bm] off my [E7] list
[A] But when you [F#m] come knocking [Bm] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Eb] I come running back for [G] more [C7]

5. [F] I [Dm] should [Gm] hate [C7] you
[F] But I [Dm] guess I [Gm] love [C7] you
[F] You've [F7] got me [Bb] in be[Bbm]tween
The [F] devil and the [C7] deep blue...
The [F] devil and the [C7] deep blue...
The [F] devil and the [C7] deep blue [F] sea [C7↓] [F↓]



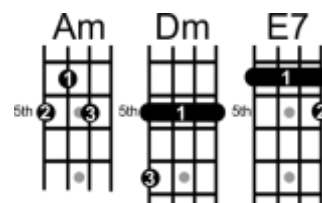
BLACK MAGIC WOMAN - Peter Green 1968



1. [n/c] I got a black magic [Am] woman,
I got a black magic [E7] woman,
I got a [Am] black magic woman,
Got me so blind I can't [Dm] see,
I got a [Am] black magic woman,
She's [E7] tryin' to make a devil out of [Am] me.

2. [n/c] Turn your back on me [Am] baby,
Turn your back on me [E7] baby,
Yes, turn your [Am] back on me baby,
Stop messing around with your [Dm] tricks.
Turn your [Am] back on me baby,
You [E7] just might pick up my magic [Am] sticks.

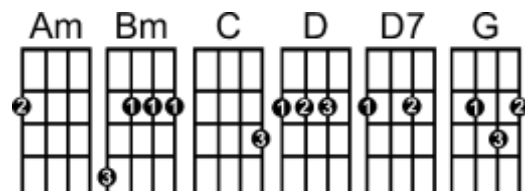
3. *Instrumental Verse 2*



4. [n/c] Got your spell on me [Am] baby,
Got your spell on me [E7] baby,
Got your [Am] spell on me baby,
Turnin' my heart into [Dm] stone.
I [Am] need you so bad, magic [E7] woman,
I can't leave you [Am] alone.

5. [n/c] I got a black magic [Am] woman,
I got a black magic [E7] woman,
I got a [Am] black magic woman,
Got me so blind I can't [Dm] see,
I got a [Am] black magic woman,
She's [E7] tryin' to make a devil out of [Am] me.
I got a [Am] black magic woman,
She's [E7] tryin' to make a devil out of [Am] me.
I got a [Am] black magic woman,
She's [E7] tryin' to make a devil out of [Am] me.

BOTH SIDES NOW - Joni Mitchell 1969



Intro: 1st line

1. [G] Bows and flows of [C] angel [G] hair,
And ice cream [Bm] castles [C] in the [G] air,
And feather [C] canyons [Am] everywhere;
I've looked at clouds that [D] way.
But [G] now they [Am] only [C] block the [G] sun,
They rain and [Bm] snow on [C] every[G]one,
So many [C] things I [Am] would have done,
But clouds got in the [D] way.

Chorus: I've [G] looked at clouds from [C] both sides [G] now,
From [C] up and [G] down, and [C] still some-[G]how
It's [Bm] cloud's ill[C]usions [G] I recall
I [C] really don't know [D] clouds [D7] at [G] all. [Am] [G] [D]

2. [G] Moons and Junes and [C] Ferris [G] wheels,
The dizzy [Bm] dancing [C] way you [G] feel
When every [C] fairy [Am] tale comes real;
I've looked at love that [D] way.
But [G] now it's [Am] just a[C]nother [G] show,
You leave them [Bm] laughing [C] when you [G] go,
And if you [C] care don't [Am] let them know, don't give yourself a-[D]way.

Chorus: I've [G] looked at love from [C] both sides [G] now,
From [C] give and [G] take, and [C] still some[G]how
It's [Bm] love's ill[C]usions [G] I recall
I [C] really don't know [D] love [D7] at [G] all. [Am] [G] [D]

3. [G] Tears and fears and [C] feeling [G] proud,
To say "I [Bm] love you" [C] right out [G] loud;
Dreams and [C] schemes and [Am] circus crowds;
I've looked at life that [D] way.
But [G] now old [Am] friends are [C] acting [G] strange,
They shake their [Bm] heads; they [C] say I've [G] changed
But something's [C] lost and [Am] something's gained in living every [D] day

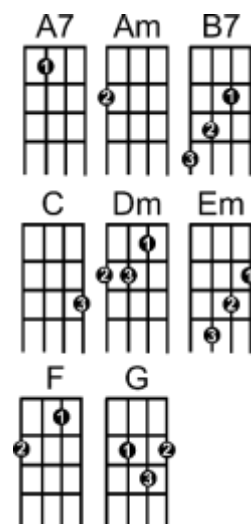
Chorus: I've [G] looked at life from [C] both sides [G] now,
From [C] win and [G] lose, and [C] still some[G]how
It's [Bm] life's ill[C]usions [G] I recall
I [C] really don't know [D] life [D7] at [G] all. [Am] [G]

CAN'T HELP FALLING IN LOVE - Peretti / Creatore / Weiss 1961

Intro: Hum 1st Verse

1. [C] Wise [Em] men [Am] say
Only [F] fools [C] rush [G] in
But [F] I [G] can't [Am] help
[F] Falling in [C] love [G] with [C] you

2. [C] Shall [Em] I [Am] stay,
Would it [F] be [C] a [G] sin?
If [F] I [G] can't [Am] help
[F] Falling in [C] love [G] with [C] you



Bridge: [Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

3. [C] Take [Em] my [Am] hand,
Take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help
[F] Falling in [C] love [G] with [C] you

4. Instrumental verse

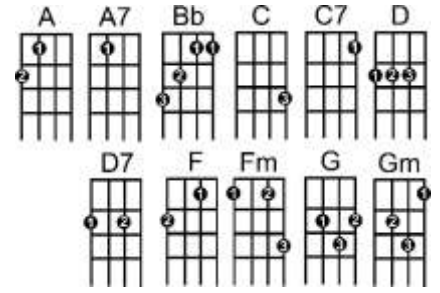
Bridge: [Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

5. [C] Take [Em] my [Am] hand,
Take my [F] whole [C] life [G] too
For [F] I [G] can't [Am] help
[F] Falling in [C] love [G] with [C] you
For [F] I [G] can't [Am] help
[F] Falling in (slow) [C] love [G] with [C] you

COME ON OVER TO MY PLACE - Mann / Weil 1965

(Arpeggiate each chord)

1. [C↓] Little girl, you look so [F↓] lonesome,
I [C↓] see you're feeling [G↓] blue,
[C↓] Ain't no use in [F↓] staying home,
[D↓] I know what you should [G↓] do.



Chorus: [C] Come on over to [F] my place,
[C] Hey, girl, we're [G] having a party
[C] We'll be [C7] swinging, [F] dancing and [Fm] singing,
[C] Come on [G] over to [C] night [G]

2. [C] You don't need the [F] address
[C] To find out where we'll [G] be,
'Cos [C] you can't [C7] help but [F] hearing the [Fm] music
[C] Halfway [G] down our [C] street. So, [G] baby

Chorus: [C] Come on over to [F] my place,
[C] Hey, girl, we're [G] having a party
[C] We'll be [C7] swinging, [F] dancing and [Fm] singing,
[C] Come on [G] over to [C] night [G]

3. [C] When we get tired of [F] dancing
[C] And things start getting [G] slow,
[C] That's the [C7] real best [F] part of the [Fm] evening
[C] To turn the [G] lights down [C] low. So, [G] baby

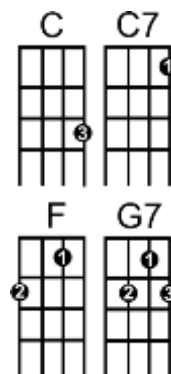
Chorus: [C] Come on over to [F] my place,
[C] Hey, girl, we're [G] having a party
[C] We'll be [C7] swinging, [F] dancing and [Fm] singing,
[C] Come on [G] over to [C] night [G]

Instrumental Chorus - (lose last [G]) [C] x8 [A7] x8 (key change)

Chorus: [D] Come on over to [G] my place,
[D] Hey, girl, we're [A] having a party
[D] We'll be [D7] swinging, [G] dancing and [Gm] singing,
[D] Come on [A] over to [D] night [A]
[D] Come on over to [G] my place,
[D] Hey, girl, we're [A] having a party
[D] We'll be [D7] swinging, [G] dancing and [Gm] singing,
[D] Come on [A] over to [D] night X3

Outro: [D↓↓] [D7↓↓] [G↓↓] [Bb↓↓] [A↓↓↓↑↓↑] [D↓ ↓↓]

COTTON FIELDS - Huddie Ledbetter 1940



1. [n/c] When I was a little bitty baby
My mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana
Just about a [F] mile from Texar[C]kana
In them old [G7] cotton fields back [C] home [C7]

Chorus:

[C7] Oh when them [F] cotton balls get rotten,
You can't [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louis[C7]iana
Just about a [F] mile from Texar[C]kana
In them old [G7] cotton fields back [C] home

2. It may [C] sound a little bit funny
But you didn't [F] make very much [C] money
In them old cotton fields back [G7] home
It may [C] sound a little bit funny
But you didn't [F] make very much [C] money
In them old, old [G7] cotton fields back [C] home [C7] *Chorus*

3. Instrumental verse 2 then Chorus

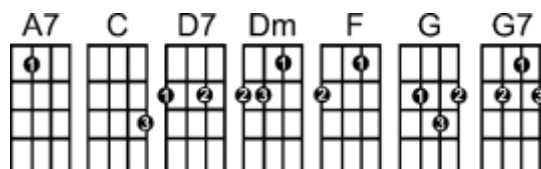
4. I was [C] over in Arkansas
People ask, [F] "What you come here [C] for?"
In them old cotton fields back [G7] home
I was [C] over in Arkansas
People ask, [F] "What you come here [C] for?"
In them old, old [G7] cotton fields back [C] home [C7] *Chorus*

5. [n/c] When I was a little bitty baby
My mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louis[C7]iana
Just about a [F] mile from Texar[C]kana
In them old [G7] cotton fields back [C] home
In them (slow) old [G7] cotton fields back [C7] home [C] (*big finish*)

DAYDREAM - John Sebastian 1966

Intro: [C] [A7] [Dm] [G7] x2

(4 beats on each)



1. [C] What a day for a [A7] daydream
[Dm] What a day for a [G] daydreamin' [G7] boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreamin' 'bout my [G] bundle of [G7] joy

Chorus:

- [F] And even if [D7] time ain't really [C] on my [A7] side
[F] It's one of those [D7] days for takin' a [C] walk out [A7] side
[F] I'm blowin' the [D7] day to take a [C] walk in the [A7] sun
[G] And fall on my face on somebody's new mowed [G7] lawn

2. [C] I've been havin' a [A7] sweet dream
[Dm] I been dreamin' since I [G] woke up to [G7] day
[C] It's starrin' me and my [A7] sweet dream
[Dm] Cause she's the one that makes me [G] feel this [G7] way

Chorus:

- [F] And even if [D7] time has passed me [C] by a [A7] lot
[F] I couldn't care [D7] less about the [C] dues you say I [A7] got
[F] Tomorrow I'll [D7] pay the dues for [C] droppin' my [A7] load
[G] A pie in the face for bein' a sleepy bull [G7] toad

3. Instrumental Verse 2 - whistling

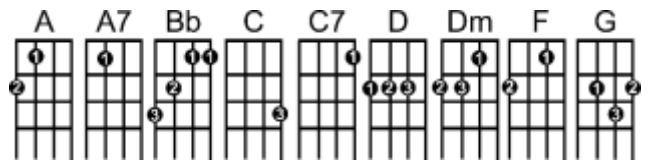
Chorus:

- [F] And you can be [D7] sure that if you're [C] feelin' [A7] right
[F] A daydream will [D7] last a long [C] into the [A7] night
[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears
[G] Or you may be daydreamin' for a thousand [G7] years

4. [C] What a day for a [A7] daydream
[Dm] Custom made for a [G] daydreamin' [G7] boy
[C] And I'm lost in a [A7] daydream
[Dm] Dreamin' 'bout my [G] bundle of [G7] joy

Instrumental Chorus – lose the G7 and finish on a C

DAYS – Ray Davies 1968



Intro: 4 bars of [D]

1. Thank you for the da[D] [A7]ys

Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D] me
I'm thinking of the day [A7] s

I [G] won't for[D]get a [G] single [D] day be[A7]lieve [D] me

I [G] bless the [D] light

I [G] bless the [D] light that [G] lights on [D] you be[A7]lieve [D] me

And [G] though you're [D] gone

You're [G] with me [D] every [G] single [D] day be[A7]lieve [D] me

2. [Bb] Days I'll [F] remember all my [C] life

[Bb] Days when you [F] can't see wrong from [C] right

You [Bb] took my [F] life

But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave [F] me

But [Bb] it's al[F]right

Now [Bb] I'm not [F] frightened [Bb] of this [F] world be[C7]lieve [F] me

Bridge: I wish to[A7]day would be to[Dm]morrow

The night is [A7] long, it just brings [Dm] sorrow [C] let it [Bb] wait - [A7]

3. Thank you for the da[D] [A7]ys

Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D] me
I'm thinking of the day [A7] s

I [G] won't for[D]get a [G] single [D] day be[A7]lieve [D] me

4. [Bb] Days I'll [F] remember all my [C] life

[Bb] Days when you [F] can't see wrong from [C] right

You [Bb] took my [F] life

But [Bb] then I [F] knew that [Bb] very [F] soon you'd [C7] leave [F] me

But [Bb] it's al[F]right

Now [Bb] I'm not [F] frightened [Bb] of this [F] world be[C7]lieve [F] me

[A] Da..... [A7]ys

5. Thank you for the da[D] [A7]ys

Those [G] endless [D] days, those [G] sacred [D] days you [A7] gave [D] me
I'm thinking of the da[D] [A7]ys

I [G] won't for[D]get a [G] single [D] day be[A7]lieve [D] me

I [G] bless the [D] light

I [G] bless the [D] light that [G] shines on [D] you be[A7]lieve [D] me

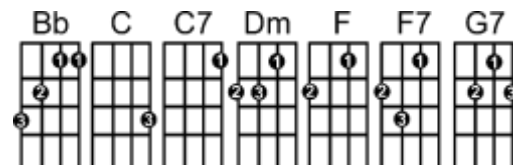
And [G] though you're [D] gone

You're [G] with me [D] every [G] single [D] day be[A7]lieve [D] me

[D] Da..... ys

DON'T THINK TWICE, IT'S ALL RIGHT – Bob Dylan 1963

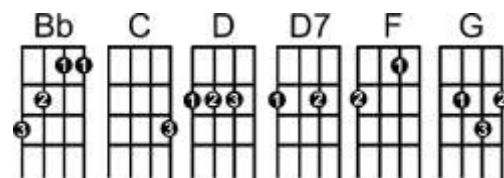
Intro: several bars of [F]



1. [F] It ain't no use to [C] sit and wonder [Dm] why, babe
[Bb] If in' you don't know by [F] now. [C]
[F] And it ain't no use to [C] sit and wonder [Dm] why, babe
[G7] It'll never do some [C] how. [C7]
[F] When the rooster crows at the [F7] break of dawn
[Bb] Look out your window and [G7] I'll be gone
[F] You're the [C] reason I'm [Dm] trav'lin' [Bb] on
[F] Don't think [C] twice, it's all [F] right. - [C]
2. [F] It ain't no use in [C] turnin' on your [Dm] light, babe
[Bb] The light I never [F] knowed [C]
[F] And it ain't no use in [C] turnin' on your [Dm] light, babe
[G7] I'm on the dark side of the [C] road [C7]
[F] I wish that there was somethin' you would [F7] do or say
[Bb] To try and make me change my [G7] mind and stay
[F] But we never [C] did too much [Dm] talkin' any [Bb] way
[F] Don't think [C] twice, it's all [F] right. - [C]
3. [F] I'm walking down that [C] long lonesome [Dm] road babe,
[Bb] Where I'm bound, I can't [F] tell [C]
[F] But goodbye is [C] too good a [Dm] word, gal
[G7] So I'll just say fare thee [C] well [C7]
[F] I ain't sayin' you treated [F7] me unkind
[Bb] You could have done better but [G7] I don't mind
[F] You just kinda [C] wasted my [Dm] precious [Bb] time
[F] Don't think [C] twice, it's all [F] right - [C]
4. *Instrumental Verse 3*
5. [F] It ain't no use in [C] callin' out my [Dm] name, gal
[Bb] Like you never done be [F] fore [C]
[F] It ain't no use in [C] callin' out my [Dm] name, gal
[G7] I can't hear you any [C] more [C7]
[F] I'm a-thinkin' and a-wond'rin' walking [F7] down the road
[Bb] I once loved a woman, a [G7] child I'm told
[F] I gave her my [C] heart but she [Dm] wanted my [Bb] soul
[F] Don't think [C] twice, it's all [F] right
[F] Don't think [C] twice, it's all [F] right

DOWN IN THE RIVER TO PRAY - Traditional

Intro: 4 bars of [F]



1. *(Girls)* As I went [F] down in the river to pray
[C] Studying about that [F] good old way,
And who shall wear the starry crown,
Good [C] Lord, [Bb] show me the [F] way!
[C] O sisters, [F] let's go down, [Bb] let's go down, come on [F] down,
[C] O sisters, [F] let's go down, [Bb] down in the river to [F] pray.

2. *(Boys)* As I went [F] down in the river to pray
[C] Studying about that [F] good old way,
And who shall wear the robe and crown,
Good [C] Lord, [Bb] show me the [F] way!
[C] O brothers, [F] let's go down, [Bb] let's go down, come on [F] down,
[C] O brothers, [F] let's go down, [Bb] down in the river to [F] pray.

3. *(Girls)* As I went [F] down in the river to pray
[C] Studying about that [F] good old way,
And who shall wear the robe and crown,
Good [C] Lord, [Bb] show me the [F] way!
[C] O mothers, [F] let's go down, [Bb] let's go down, come on [F] down,
[C] O mothers, [F] let's go down, [Bb] down in the river to [F] pray.

4. *(Boys)* As I went [F] down in the river to pray
[C] Studying about that [F] good old way,
And who shall wear the starry crown,
Good [C] Lord, [Bb] show me the [F] way!
[C] O fathers, [F] let's go down, [Bb] let's go down, come on [F] down,
[C] O fathers, [F] let's go down, [Bb] down in the river to [F] pray. [D7]

of beats on each 8 8

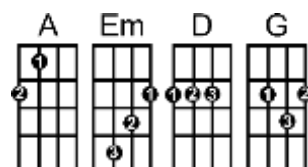
(key change)

5. *(All)* As I went [G] down in the river to pray
[D] Studying about that [G] good old way,
And who shall wear the starry crown,
Good [D] Lord, [C] show me the [G] way!
[D] O sinners, [G] let's go down, [C] let's go down, come on [G] down,
[D] O sinners, [G] let's go down, [C] down in the river to [G] pray.

6. As I went [G] down in the river to pray
[D] Studying about that [G] good old way,
And who shall wear the robe and crown,
(Slow down) Good [D] Lord, [C] show me the [G] way!

EARLY MORNING RAIN - Gordon Lightfoot 1966

Intro: 1st 2 lines



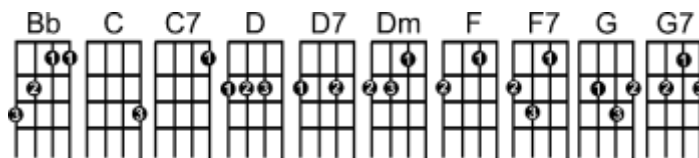
1. [D] In the early morning [A] rain
[G] With a dollar in my [D] hand,
With an aching in my [Em] heart
And my pockets full of [D] sand.
I'm a long way from [Em] home
[A] And I miss my loved ones [D] so,
In the early morning [A] rain
With no [G] place to [D] go.

2. [D] Out on runway number [A] nine,
[G] Big seven-o-seven set to [D] go
But I'm stuck here in the [Em] grass
With the cold wind that [D] blows.
Now the liquor tasted [Em] good
[A] And the women all were [D] fast,
Well, there she goes, my [A] friend,
There she's a-[G]rolling down at [D] last

3. [D] Hear the mighty engines [A] roar,
[G] See the silver wing on [D] high
She's away and westward [Em] bound,
Far above the clouds she'll [D] fly
Where the morning rain don't [Em] fall
[A] And the sun always [D] shines
She'll be flying over my [A] home
[G] In about three hours [D] time.

4. [D] This old airport's got me [A] down,
[G] It's no earthly good to [D] me
'Cos I'm stuck here on the [Em] ground,
As cold and drunk as I can [D] be
You can't jump a jet [Em] plane [A] like you can a freight [D] train,
So I'd best be on my [A] way in the [G] early morning [D] rain.
You can't jump a jet [Em] plane [A] like you can a freight [D] train,
So I'd best be on my [A] way in the [G] early morning [D] rain.

EASTER SONGS - Various



EASTER PARADE - Irving Berlin 1933

Intro: Last 2 lines of Verse 1

1. [F] In your Easter [F7] bonnet, with [Bb] all the frills up [G] on it,
You'll [F] be the grandest [Dm] lady in the [G] Easter Par[C]ade.
[F] I'll be all in [F7] clover and [Bb] when they look you [G] over,
I'll [F] be the proudest [Dm] fellow in the [G] Easter [C] Par[F]ade.

Chorus: On the [F7] avenue, Fifth [Bb] Avenue,
The photo[G]raphers will [G7] snap us,
And [C] you'll find that you're in the [C7] rotogravure.

2. Oh, [F] I could write a [F7] sonnet [Bb] about your Easter [G] bonnet,
And [F] of the girl I'm [Dm] taking to the [G] Easter [C] Par[F]ade.

Chorus then repeat Verse 2

+ 2 bars each of [F] [G7] (key and tempo change)

HERE COMES PETER COTTONTAIL - Nelson/Rollins 1949

1. [C] Here comes Peter [C7] Cottontail [F] hoppin' down the bunny trail
[G7] Hippity hoppin', Easter's on its [C] way
Bringin' every [C7] girl and boy [F] baskets full of Easter joy
[G7] Things to make your Easter bright and [C] gay.

2. He's got [F] jellybeans for Tommy, coloured [C] eggs for sister Sue
There's an [F] orchid for your mommy and an [D] Easter [D7] bonnet [G] too

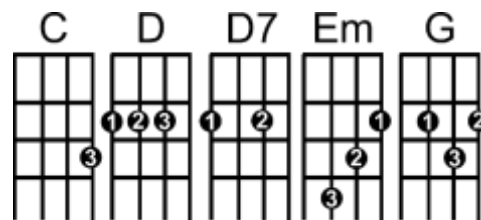
3. [C] Here comes Peter [C7] Cottontail [F] hoppin' down the bunny trail
[G7] Hippity hoppin', Easter's on its [C] way
Try to do the [C7] things you should [F] maybe if you're extra good
[G7] He'll roll lots of Easter eggs your [C] way.

4. You'll wake[F]up on Easter mornin' and you'll [C] know that he was there
When you [F] find those chocolate bunnies that he's [D] hiding [D7]
every[G]where.

5. Oh! [C] Here comes Peter [C7] Cottontail [F] Hoppin' down the bunny trail
[G7] Hippity hoppin', Easter's on its [C] way
Bringin' every [C7] girl and boy [F] baskets full of Easter joy
[G7] Things to make your Easter bright and [C] gay.

6. *Repeat Verses 4 & 5 and repeat last line to finish*

HAVE I THE RIGHT - Howard / Blaikley 1964



Intro: (4 beats on each) **[G] [D] X2**

1. **[G]** Have I the **[D]** right to hold you?
[G] You know I've **[C]** always told you
[G] That we must **[Em]** never ever **[D]** part,
[D7] Oh oh oh oh
[G] Have I the **[D]** right to kiss you?
[G] You know I'll **[C]** always miss you,
[G] I've loved you **[Em]** from the **[D]** very **[G]** start. **[D]**

Chorus: **[G ↓]** Come **[↓]** right **[↓]** back I **[D]** just can't bear it,
[G] I've got this love and I **[D]** long to share it,
[G] Come right back, I'll **[D]** show my love is **[G]** strong, oh **[D]** yeah.

2. **[G]** Have I the **[D]** right to touch you?
[G] If I could you'd **[C]** see how much you,
[G] Send those shivers **[Em]** running down my **[D]** spine,
[D7] Oh oh oh oh
[G] Have I the **[D]** right to thrill you?
[G] You know I'll **[C]** wait until you
[G] Give me the **[Em]** right to **[D]** make you **[G]** mine. **[D]**
Chorus: **[G ↓]** Come **[↓]** right **[↓]** back I **[D]** just can't bear it,
[G] I've got this love and I **[D]** long to share it,
[G] Come right back, I'll **[D]** show my love is **[G]** strong, oh **[D]** yeah.

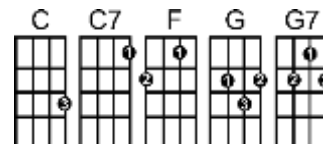
3. **Instrumental Verse 1**

4. **Repeat Verse 1**

Chorus: **[G ↓]** Come **[↓]** right **[↓]** back I **[D]** just can't bear it,
[G] I've got this love and I **[D]** long to share it,
[G] Come right back, I'll **[D]** show my love is **[G]** strong, oh **[D]** yeah.
[G] Come right back I **[D]** just can't bear it,
[G] I've got this love and I **[D]** long to share it,
[G] Come right back, right **[D]** back where you be **[G]** long.
Oh **[D]** yeah, you be **[G]** long, oh **[D]** yeah, you be **[G]** long.

HE'LL HAVE TO GO - Joe Allison / Audrey Allison 1959

Intro: (3 beats on each) [C] [G] [C] [G7]



1. Put your [C] sweet lips a little [F] closer to the [C] phone,
Let's pretend that we're together all [G] alone. [G7]
I'll tell the [C] man to turn the [C7] jukebox way down [F] low,
And you can [C] tell your friend there [G] with you
He'll have to [C] go. [G]
2. Whisper [C] to me, tell me [F], do you love me [C] true,
Or is he holding you the way I [G] do? [G7]
Though love is [C] blind make up your [C7] mind,
I've got to [F] know,
Should I [C] hang up or will you [G] tell him
He'll have to [C] go? [C7]

Bridge: You can't [F] say the words I want to hear
While you're [C] with another man,
Do you [F] want me, answer "yes or no",
Darling [C] I will under[G]stand

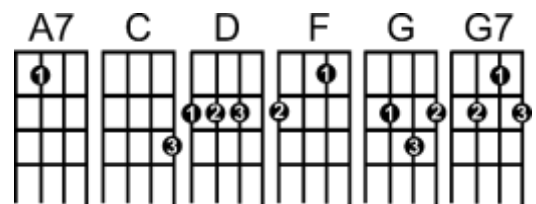
3. Put your [C] sweet lips a little [F] closer to the [C] phone,
Let's pretend that we're together all [G] alone. [G7]
I'll tell the [C] man to turn the [C7] jukebox way down [F] low,
And you can [C] tell your friend there [G] with you
He'll have to [C] go. [G]
4. **Instrumental: Hum Verse 2.**

Bridge: You can't [F] say the words I want to hear
While you're [C] with another man,
Do you [F] want me, answer "yes or no",
Darling [C] I will under[G]stand.

5. Put your [C] sweet lips a little [F] closer to the [C] phone,
Let's pretend that we're together all [G] alone. [G7]
I'll tell the [C] man to turn the [C7] jukebox way down [F] low,
And you can [C] tell your friend there [G] with you
He'll have to [C] go.
Yes, you can [C] tell your friend there [G] with you
He'll have to [C] go.

I WALK THE LINE – Johnny Cash 1956

Clip strum ♫ ↓↑ ↓↑ ↓↑

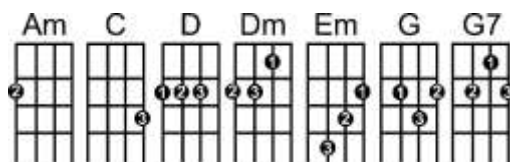


Several bars of [C]

1. [C] I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine, I walk the [C] line
2. [C] I find it [G7] very, very easy to be [C] true
I find my [G7]self alone when each day is [C] through
Yes, I'll [F] admit that I'm a fool for [C] you
Because you're [G7] mine, I walk the [C] line
3. *Instrumental Verse*
4. [C] As sure as [G7] night is dark and day is [C] light
I keep you [G7] on my mind both day and [C] night
And happi[F]ness I've known proves that it's [C] right
Because you're [G7] mine, I walk the [C] line [D] (*key change*)
of beats on each: 8 5
5. [D] You've got a [A7] way to keep me on your [D] side
You give me [A7] cause for love that I can't [D] hide
For you I [G] know I'd even try to turn the [D] tide
Because you're [A7] mine, I walk the [D] line
6. [D] I keep a [A7] close watch on this heart of [D] mine
I keep my [A7] eyes wide open all the [D] time
I keep the [G] ends out for the tie that [D] binds
Because you're [A7] mine, I walk the [D] line
Because you're [A7] mine, I walk the [D] line

IF YOU COULD READ MY MIND - Gordon Lightfoot 1970

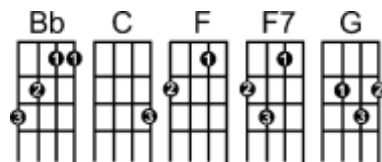
Intro: 2 bars of [G]



1. [G] If you could read my mind love
[Dm] What a tale my thoughts could tell
[G] Just like an old-time movie
[Dm] 'bout a ghost from a wishing well.
[G] In a castle [G7] dark or a [C] fortress strong
With [D] chains upon my [Em] feet,
You [C] know that ghost is [G] me, and [C] I will never [G] be set free,
As [Am] long as I'm a [D] ghost that you can't [G] see.
2. [G] If I could read your mind love, [Dm] what a tale your thoughts could tell
[G] Just like a paperback novel, [Dm] - the kind the drugstores sell.
[G] When you reach the [G7] part where the [C] heartaches come,
The [D] hero would be [Em] me, but [C] heroes often [G] fail,
And [C] you won't read that [G] book again
Be [Am] cause the ending's [D] just too hard to [G] take.
- (1st 2 lines of Verse 2)*
3. [G] – [Dm] [G] – [Dm]
[G] I'd walk [G7] away like a [C] movie star
Who gets [D] burned in a three way [Em] script,
[C] Enter number [G] two, a [C] movie queen to [G] play the scene
Of [Am] bringing all the [D] good things out in [Em] me,
But for [C] now, love, let's be [G] real.
I [C] never thought I could [G] act this way,
And I've [Am] got to say that I [D] just don't get it,
[C] I don't know where [G] we went wrong,
But the [Am] feeling's gone, and I [D] just can't get it [G] back.
4. [G] If you could read my mind love [Dm] what a tale my thoughts could tell
[G] Just like an old-time movie [Dm] 'bout a ghost from a wishing well.
[G] In a castle [G7] dark or a [C] fortress strong,
With [D] chains upon my [Em] feet, but [C] stories always [G] end,
And [C] if you read bet [G] ween the lines
You'll [Am] know that I'm just [D] trying to under [Em] stand
The [C] feelings that you [G] lack.
I [C] never thought I could [G] feel this way,
And I've [Am] got to say that I [D] just don't get it,
[C] I don't know where [G] we went wrong,
But the [Am] feeling's gone, and I [D] just can't get it [G] back. – [Dm] – [G]

I'M INTO SOMETHING GOOD (in F) - Goffin/King 1964

Intro: several bars of [F]



1. [F] Woke up this [Bb] mornin' [F] feelin' [Bb] fine
[F] There's something [Bb] special [F] on my [F7] mind
[Bb] Last night I met a new girl in the neighbour[F]hood [Bb] whoa [F] yeah
[C] Something tells me [Bb] I'm into something [F] good
(Something [Bb] tells me [F] I'm into [Bb] something)

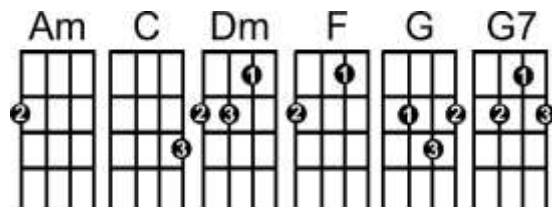
2. [F] She's the kind of [Bb] girl who's [F] not too [Bb] shy
[F] And, I can [Bb] tell I'm [F] her kind of [F7] guy
[Bb] She danced close to me, like I hoped she [F] would
(She danced with [Bb] me like I [F] hoped she would)
[C] Something tells me [Bb] I'm into something [F] good
(Something [Bb] tells me [F] I'm into [Bb] something)

Bridge: [C] We only danced for a minute or two
But then she [F] stuck close to [Bb] me the [F] whole night [F7] through
[C] Can I be fallin' in love
[G] She's everything I've been [Bb] dreaming [C] of
(She's everything I've been [G] dreaming [C] of)

3. [F] I walked her [Bb] home and she [F] held my [Bb] hand
[F] I knew it [Bb] couldn't be just a [F] one-night [F7] stand
[Bb] So I asked to see her next week and she told me I [F] could
(I asked to [Bb] see her and she [F] told me I could)
[C] Something tells me [Bb] I'm into something [F] good
(Something [Bb] tells me [F] I'm into [Bb] something)
([F] Something [Bb] tells me [F] I'm into [Bb] something)

4. [F] I walked her [Bb] home and she [F] held my [Bb] hand
[F] I knew it [Bb] couldn't be just a [F] one-night [F7] stand
[Bb] So I asked to see her next week and she told me I [F] could
(I asked to [Bb] see her and she [F] told me I could)
[C] Something tells me [Bb] I'm into something [F] good
(Something [Bb] tells me [F] I'm into something)
[C] Something tells me [Bb] I'm into something [F] good
(Something [Bb] tells me [F] I'm into something)
Something [C] good oh [Bb] yeah something [F] good
(Something [Bb] tells me [F] I'm into something)
(Something [Bb] tells me [F] I'm into something)
(Something [Bb] tells me [F] I'm into something good) [C] [F]

I'M LOOKING THROUGH YOU – Lennon / McCartney 1965



Intro: [C] [F] [C] [F] [C] [F]

1. [C] I'm [F] looking [Dm] through you [Am] where did you [G] go?
[C] I [F] thought I [Dm] knew you [Am] what did I [G] know?
[Am] You don't look [G] diffe[F]rent but [C] you [F] have [G] changed
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [F] [C] [F] [C] [F]

2. [C] Your [F] lips are [Dm] moving [Am] I cannot [G] hear
[C] Your [F] voice is [Dm] soothing [Am] but the words aren't [G] clear
[Am] You don't sound [G] diffe[F]rent I've [C] learned [F] the [G] game
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [F] [C] [F] [C] [F] [C]

*Bridge: [F] Why tell me why did you not [C] treat me right?
[F] Love has a nasty habit of [G] disappearing [G7] overnight*

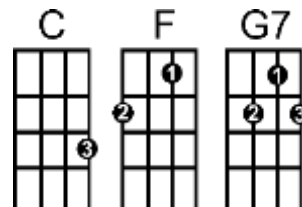
3. [C] You're [F] thinking [Dm] of me [Am] the same old [G] way
[C] You [F] were a[Dm]bove me [Am] but not to[G]day
[Am] The only [G] diffe[F]rence is [C] you're [F] down [G] there
[C] I'm [F] looking [Dm] through you
[F] And you're no [C] where [F] [C] [F] [C] [F] [C]

*Bridge: [F] Why tell me why did you not [C] treat me right?
[F] Love has a nasty habit of [G] disappearing [G7] overnight*

4. [C] I'm [F] looking [Dm] through you [Am] where did you [G] go
[C] I [F] thought I [Dm] knew you [Am] what did I [G] know
[Am] You don't look [G] diffe[F]rent but [C] you [F] have [G] changed
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same
[F] [C] [F] [C] [F] [C] [C]

IN THE SUMMERTIME – Ray Dorset 1970

Intro: Verse 1 (*chuck strum*)



1. In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather's fine you got women.
You got women on your [C] mind
Have a [G7] drink, have a drive
[F] Go out and see what you can [C] find

2. If her [C] daddy's rich take her out for a meal,
If her daddy's poor just do what you feel
Speed a [F] long the lane,
Do a ton or a ton 'n' twenty [C] five
When the [G7] sun goes down you can
[F] Make it, make it good in a lay [C] by

3. We're [C] no threat people, we're not dirty, we're not mean
We love everybody but we do as we please
When the [F] weather's fine
We go fishin' or go swimmin' in the [C] sea
We're always [G7] happy life's for [F] livin'
Yeah that's our philoso[C]phy

4. Sing [C] along with us, dee-dee-dee dee-dee,
Dah-dah-dah dah-dah, yeah we're hap-happy,
Dah dah [F] dah, dee-dah-do dee-dah-do dah-do [C] dah
Yeah, dah-do [G7] dah-dah-dah
Dah-dah [F] dah do-dah [C] dah, alright

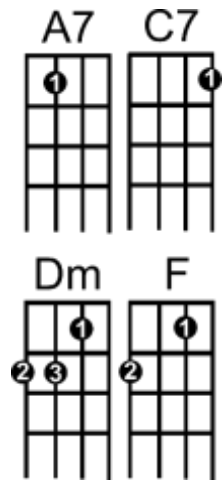
5. Instrumental Verse

6. When the [C] winter's here, yeah it's party time
Bring your bottle, wear your bright clothes, it'll soon be summertime
And we'll [F] sing again,
We'll go drivin' or maybe we'll settle [C] down
If she's [G7] rich, if she's nice, bring your
[F] Friends and we'll all go into [C] town

7. Instrumental Verse then repeat verses 1 & 4 (end on C)

Intro: [Dm↓ ↑↓↑] [A7↓ ↑↓↑] X3 [Dm↓] [A7↓] [Dm↓]

1. [Dm] Love [A7] it's a crazy
Make my [Dm] heart go [A7] oopsy daisy
Make my [Dm] blood flow [A7] not so lazy
'Cos I [Dm] love you [A7] inside [Dm] out
[Dm] Time [A7] is a wasting
While you [Dm] hold out [A7] so frustrating
'Cos you [Dm] know that [A7] ya lookin' amazing
And I [Dm] love you [A7] inside [Dm] out
I love your [A7] eyes, blue as the skies
I love your [Dm] lips, to your fingertips
I love your [A7] bones, your old sticks and stones
Yeah, I [Dm] love ya [A7] inside [Dm] out



Bridge:

[C7] Oh, don't you [F] believe me. Yeah I [C7] know, it's kinda [F] creepy
Oh, but [C7] oh, ya lovin' this [F] deeply
[A7] Admit it, I did it, you know you're going to keep me

2. [Dm] So oh [A7] say, you love me like a [Dm] hobo
[A7] Worn and grubby but you [Dm] know though
[A7] No-one above me
And you [Dm] love me [A7] inside [Dm] out

3. **Instrumental:**

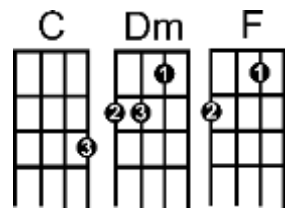
[Dm↓ ↑↓↑] [A7↓ ↑↓↑] X3 [Dm↓] [A7↓] [Dm↓] then Verse 2 X2

Repeat Bridge

4. [Dm] So oh [A7] say, you love me like a [Dm] hobo
[A7] Worn and grubby but you [Dm] know though
[A7] No-one above me
And you [Dm] love me [A7] inside [Dm] out
I love your [A7] chin and the skin that you're in
I love your [Dm] nails, even your entrails
I love your [A7] soul even your little mole
Yeah, I [Dm] love you [A7] inside [Dm] out
I love your [A7] arms and your laugh out loud charms
I love your [Dm] wits and all your wobbly bits
I love your [A7] lungs and your talking tongue
Yes I [Dm] love you [A7] inside [Dm] out

Outro: [Dm↓ ↑↓↑] [A7↓ ↑↓↑] X3 [Dm↓] [A7↓] [Dm↓]

JOLENE - Dolly Parton 1973



Intro: several bars of [Dm]

Chorus: Jo[Dm]lene, Jo[F]lene, Jo[C]lene, Jo[Dm]lene,
I'm [C] begging of you, please, don't take my [Dm] man
Jolene, Jo[F]lene, Jo[C]lene. Jo[Dm]lene,
[C] Please, don't take him just because you [Dm] can

1. Your [Dm] beauty is be[F]yond compare
With [C] flaming locks of [Dm] auburn hair,
With [C] ivory skin and eyes of emerald [Dm] green.
Your smile is like a [F] breath of spring,
Your [C] voice is soft like [Dm] summer rain,
And [C] I cannot compete with you, [Dm] Jolene.

Chorus

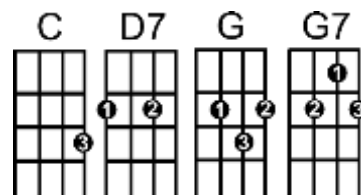
2. He [Dm] talks about you [F] in his sleep,
'N' there's [C] nothing I can [Dm] do to keep
From [C] crying, when he calls your name, Jo[Dm]lene.
Now I can easily [F] understand,
How [C] you could easily [Dm] take my man,
But [C] you don't know what he means to me, Jo[Dm]lene.

Chorus

3. [Dm] You can have your [F] choice of men
But [C] I could never [Dm] love again,
[C] He's the only one for me, Jo[Dm]lene.
I had to have this [F] talk with you,
My [C] happiness [Dm] depends on you,
And [C] whatever you decide to do, Jo[Dm]lene
Jo[Dm]lene, Jo[F]lene, Jo[C]lene, Jo[Dm]lene,
I'm [C] begging of you, please, don't take my [Dm] man
Jolene, Jo[F]lene, Jo[C]lene. Jo[Dm]lene,
[C] Please, don't take him just because you [Dm] can
Jolene, Jo[F]lene, Jo[C]lene. Jo[Dm]lene,
(slow down) [C] Please, don't take him just because you [Dm] can

LAY DOWN SALLY - Clapton / Levy / Terry 1977

Intro: several bars of [G7]



1. [G7] There is nothing that is wrong
In wanting you to stay here with [C] me.
I [G7] know you've got somewhere to go
But won't you make yourself at home and [C] stay with me?
And don't you [D7] ever leave.

*Chorus: [G] Lay down, Sally, and [C] rest here in my arms.
[D7] Don't you think you want someone to [G] talk to?
Lay down, Sally, no [C] need to leave so soon.
[D7] I've been trying all night long just to [G] talk to you.*

+ 4 bars of [G]

2. [G7] Sun ain't nearly on the rise.
We still got the moon and stars [C] above.
[G7] Underneath the velvet skies, love is all that matters.
Won't you [C] stay with me? Don't you [D7] ever leave.

Chorus

3. *Instrumental chorus*

Chorus + 4 bars of [G]

4. I [G7] long to see the morning light
Colouring your face so dreami[C]ly.
[G7] So don't you go and say goodbye,
You can lay your worries down and [C] stay with me.
Don't you [D7] ever leave.

*Chorus: [G] Lay down, Sally, and [C] rest here in my arms.
[D7] Don't you think you want someone to [G] talk to?
Lay down, Sally, no [C] need to leave so soon.
[D7] I've been trying all night long just to [G] talk to you.
+ 8 bars of [G] fading out.*

LET THE GOOD TIMES ROLL – Lee / Goodman 1956

Intro: several bars of [C]

1. [C] Come on baby let the good times roll.

Come on baby let me thrill your soul, yeah!

[F] Come on baby let the [C] good times roll,

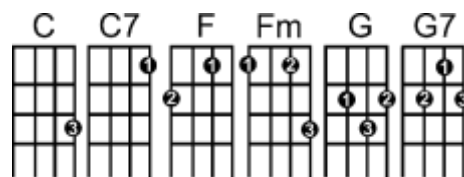
[G] Roll all night [G7] long.

[C] Come on baby yes this is real.

Come on baby show me how you feel, yeah!

[F] Come on baby let the [C] good times roll,

[G] Roll all night [C] long.



Bridge: [F] Feels so [C] good, [G] now that your [C] home.

[F] Come on [C] baby, [G] rock me all night long.

2. [C] Come on, baby, yes, this is this.

This is the something I just can't miss.

[F] Come on, baby, let the [C] good times roll.

[G] Roll all night [G7] long.

[C] Come on, baby, while the thrill is on.

Come on, baby, let's have some fun.

[F] Come on, baby, let the [C] good times roll.

[G] Roll all night [C] long.

3. *Instrumental Verse*

Bridge: [F] Feels so [C] good, [G] now that your [C] home.

[F] Come on [C] baby, [G] rock me all night long.

4. [C] Come on baby just close the door.

Come on baby let's rock some more.

[F] Come on baby let the [C] good times roll,

[G] Roll all night [G7] long.

[C] Come on baby let the good times roll.

Come on baby let me thrill your soul, yeah!

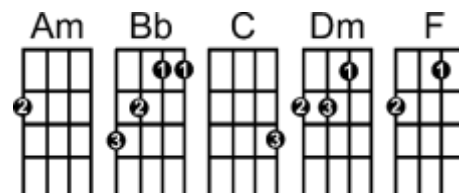
[F] Come on baby let the [C] good times roll,

[G] Roll all night [C] long.

[C] Roll on, roll on, roll on, roll on, roll on, roll on, roll on

[C↓↑↓] [C7↓↑↓] [F↓↑↓] [Fm↓↑↓] [C↓↑↓] [G7↓↑↓] [C↓↓ ↓]

LIKE A HURRICANE - Neil Young 1977



Intro: 1st 2 lines

1. [Dm] Once I thought I saw you in a [C] crowded, hazy bar,
 [Bb] Dancing on the light from star to [Am] star. - [C]
 [Dm] Far across the moon beams, I [C] know that's who you are.
 I [Bb] saw your brown eyes turning once to [Am] fire. - [C]

Chorus: [F] You [C] are [Bb] like a [C] hurricane,
 [F] There's [C] calm in [Bb] your [C] eye,
 [F] And [C] I'm [Bb] getting [C] blown away,
 [Bb] There's somewhere safer where the feelings stay.
 I wanna love you but I'm getting blown a [Dm] way.

[C]-[Bb]-[Am]-[C]

of beats 4 4 4 8

2. [Dm] I am just a dreamer, but [C] you are just a dream,
 And [Bb] you could have been anyone to [Am] me. - [C]
 [Dm] Before that moment you touched my lips,
 That [C] perfect feeling when time just slips
 [Bb] Away between us and our foggy [Am] trips. - [C]

Chorus: [F] You [C] are [Bb] like a [C] hurricane,
 [F] There's [C] calm in [Bb] your [C] eye,
 [F] And [C] I'm [Bb] getting [C] blown away,
 [Bb] There's somewhere safer where the feelings stay.
 I wanna love you but I'm getting blown a [Dm] way.

[C]-[Bb]-[Am]-[C]

of beats 4 4 4 8

3. [Dm] You are just a dreamer, and [C] I am just a dream.
 And [Bb] you could have been anyone to [Am] me. - [C]
 [Dm] Before that moment you touched my lips,
 That [C] perfect feeling when time just slips
 [Bb] Away between us and our foggy [Am] trips. - [C]

Chorus: [F] You [C] are [Bb] like a [C] hurricane,
 [F] There's [C] calm in [Bb] your [C] eye,
 [F] And [C] I'm [Bb] getting [C] blown away,
 [Bb] There's somewhere safer where the feelings stay.
 I wanna love you but I'm getting blown a [Dm] way.

[C]-[Bb]-[Am]-[C]-[Dm]

of beats 4 4 4 8 1

LIVE IT UP – Greedy Smith 1985

Intro: [E7↓] [Am↓] [Bb↓] [C↓]

1. [F] How can you see looking through those tears?
Don't you [Dm] know you're worth your weight in gold?

[C] I can't believe that you're alone in here
Let me [Bb] warm your hands against the cold

2. [F] A close encounter with a hardhearted man
Who never [Dm] gave half of what he got
[C] Has made you wish that you'd never been born
That's a [Bb] shame 'cause you got the lot

Chorus: [F] Hey, yeah, you, with the [Dm] sad [C] face
Come up to [Bb] my place and live it [F] up
You beside the [Dm] dance [C] floor
What do ya [Bb] cry for, let's live it [F] up

3. [F] If you smiled the walls would fall down
On all the [Dm] people in this pickup joint
[C] But if you laughed, you'd level this town
Hey [Bb] lonely girl, that's just the point **Chorus**

Bridge: [E7] Just answer me the question [Am] why
[Bb] You stand alone, by the phone, in the corner, and [C] cry, baby

4. **Instrumental:** (2 bars on each) [F] [Dm] [C] [Bb]

5. [F] How can you see looking through those tears?
Don't you [Dm] know you're worth your weight in gold?

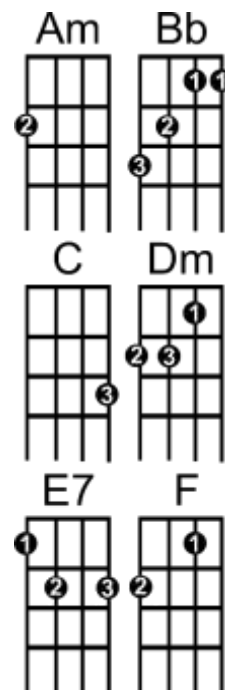
[C] I can't believe that you're alone in here
Let me [Bb] warm your hands against the cold

6. [F] If you smiled the walls would fall down
On all the [Dm] people in this pickup joint
[C] But if you laughed, you'd level this town
Hey [Bb] lonely girl, that's just the point **Chorus**

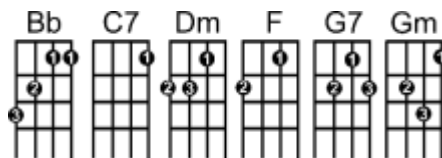
+ [F] Let's live it [Dm] up, Live it [C] up, Live it [Bb] up,
Hey yeah, [F] you with the [Dm] sad face, Come up to [C] my place
Come up to [Bb↓] my [Dm↓] place, [C↓] baby - [Bb↓] [Bb↓]

Chorus: [F] Hey, yeah, you, with the [Dm] sad [C] face
Come up to [Bb] my place and live it [F] up
You beside the [Dm] dance [C] floor
What do ya [Bb] cry for, let's live it [F] up X2

+ [F] Let's live it [Dm] up, Live it [C] up, Live it [Bb] up, Hey yeah, [F↓] you



LOVE GROWS (Where My Rosemary Goes) - Macaulay/Mason/Whittingham 1970



Intro: several bars of [F]

1. [F] She ain't got no money, her [Dm] clothes are kinda funny
Her [Bb] hair is kinda wild and free
Oh but [F] love [Dm] grows where my [Bb] Rosemary [F] goes
And [Bb] nobody [Gm] knows [C7] like [F] me

2. [F] She talks kinda lazy, [Dm] people say she's crazy
[Bb] And her life's a mystery
Oh but [F] love [Dm] grows where my [Bb] Rosemary [F] goes
And [Bb] nobody [Gm] knows [C7] like [F] me

*Bridge: There's [Bb] something about her [C7] hand holding [F] mine,
It's a [Dm] feeling that's [Gm] fine and I [C7] just gotta [F] say, hey!
She's [Bb] really got a [C7] magical [F] spell
And it's [Dm] working so [G7] well that I can't get a [C7] way*

3. [F] I'm a lucky fella and [Dm] I just gotta tell her
[Bb] That I love her endlessly
Because [F] love [Dm] grows where my [Bb] Rosemary [F] goes
And [Bb] nobody [Gm] kn...ws [C7] like [F] me [Dm] [Bb] [F]
[Bb] [C7] [F]

*Bridge: There's [Bb] something about her [C7] hand holding [F] mine,
It's a [Dm] feeling that's [Gm] fine and I [C7] just gotta [F] say, hey!
She's [Bb] really got a [C7] magical [F] spell
And it's [Dm] working so [G7] well that I can't get a [C7] way*

4. [F] I'm a lucky fella and [Dm] I just gotta tell her
[Bb] That I love her endlessly
Because [F] love [Dm] grows where my [Bb] Rosemary [F] goes
And [Bb] nobody [Gm] kno...ws [C7] like [F] me [Dm] [Bb] [F]
[Bb] [C7] [F]

Because [F] love [Dm] grows where my [Bb] Rosemary [F] goes
And [Bb] nobody [Gm] knows [C7] like [F] me X2
Because [F] love [Dm] grows where my [Bb] Rosemary [F] goes
And [Bb] nobody [Gm] kno...ws [C7] like [F] me [Dm] [Bb] [F]
[Bb] [C7↓↓] [F↓]

LOVE ME TENDER - Poulton / Darby 1956

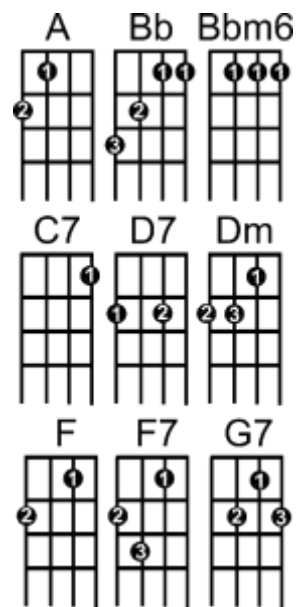
Intro: 1st 2 lines

1. [F] Love me tender, [G7] love me sweet
[C7] Never let me [F] go
[F] You have made my [G7] life complete
[C7] And I love you [F] so
[F] Love me [A] tender, [Dm] love me [F7] true
[Bb] All my [Bbm6] dreams full[F]fil
For my [D7] darlin' [G7] I love you
[C7] And I always [F] will

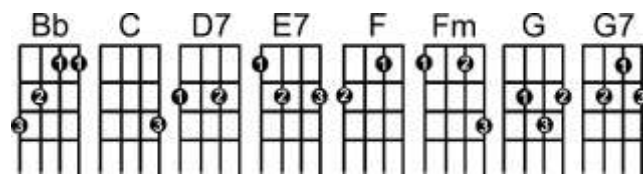
2. [F] Love me tender, [G7] love me long
[C7] Take me to your [F] heart
[F] For it's there that [G7] I belong
[C7] And we'll never [F] part
[F] Love me [A] tender, [Dm] love me [F7] true
[Bb] All my [Bbm6] dreams full[F]fil
For my [D7] darlin' [G7] I love you
[C7] And I always [F] will

3. [F] Love me tender, [G7] love me dear
[C7] Tell me you are [F] mine
[F] I'll be yours through [G7] all the years
[C7] Till the end of [F] time
[F] Love me [A] tender, [Dm] love me [F7] true
[Bb] All my [Bbm6] dreams full[F]fil
For my [D7] darlin' [G7] I love you
[C7] And I always [F] will

4. [F] When at last my [G7] dreams come true
[C7] Darling this I [F] know
[F] Happiness will [G7] follow you
[C7] Everywhere you [F] go
[F] Love me [A] tender, [Dm] love me [F7] true
[Bb] All my [Bbm6] dreams full[F]fil
For my [D7] darlin' [G7] I love you
[C7] And I always [F] will



MAKE YOU FEEL MY LOVE - Bob Dylan 1997



Intro: Verse 1

1. [C] When the rain is blowing [G] in your face
[Bb] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace
[D7] To make you [G7] feel my [C] love

2. [C] When evening shadows and the [G] stars appear
[Bb] And there is no one there to [F] dry your tears
[Fm] I could hold you for a [C] million years
[D7] To make you [G7] feel my [C] love

Bridge: [F] I know you haven't made your [C] mind up yet
[E7] But I would [F] never do you [C] wrong
[F] I've known it from the moment [C] that we met
[D7] No doubt in my mind where you be [G7] long

3. [C] I'd go hungry, I'd go [G] black and blue
[Bb] I'd go crawling down the [F] avenue
[Fm] No, there's nothing that I [C] wouldn't do
[D7] To make you [G7] feel my [C] love

Instrumental Verse 3

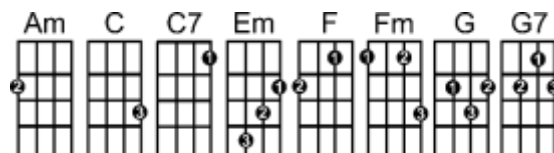
Bridge: [F] The storms are raging on the [C] rollin' sea
[E7] And on the [F] highway of re[C]gret
[F] The winds of change are blowing [C] wild and free
[D7] You ain't seen nothing like me [G7] yet

4. [C] I could make you happy, make your [G] dreams come true
[Bb] There is nothing that I [F] wouldn't do
[Fm] Go to the ends of the [C] earth for you
[D7] To make you [G7] feel my [C] love
[D7] To make you [G7] feel my [C] love

MAGIC MOMENTS - Bacharach/David 1957

Intro: [C] [Am] [F] [G7] X2

#beats 2 2 2 2



Chorus:

[C] Magic, [Em] moments, [F] when two [G] hearts [F] are [Em] car[G7]in'.

[C] Magic, [Em] moments, [F] memories [G] we've [F] been [Em] shar[G7]in'

1. [C] I'll never for[Am]get the moment we [F] kissed,
The night of the [G7] hayride.

[C] The way that we [Am] hugged, to try to keep [F] warm,
While takin' a [G7] sleigh ride.

Chorus:

[C] Magic, [Em] moments, [F] memories [G] we've [F] been [Em] shar[G7]in'

[C] Magic, [Em] moments, [F] when two [G] hearts [F] are [Em] car[G7]in'.

Bridge: [C] Time can't e[C7]rase the [F] memory [Fm] of these

[C] Magic, [Em] moments; [F] filled [G7] with [C] love!

Whistle over [C] [Am] [F] [G7] X2

#beats 2 2 2 2

2. [C] The telephone [Am] call that tied up the [F] line,
For hours and [G7] hours.

[C] The Saturday [Am] dance, I got up the [F] nerve,
To send you some [G7] flowers.

Chorus:

[C] Magic, [Em] moments, [F] memories [G] we've [F] been [Em] shar[G7]in'

[C] Magic, [Em] moments, [F] when two [G] hearts [F] are [Em] car[G7]in'.

Bridge: [C] Time can't e[C7]rase the [F] memory [Fm] of these

[C] Magic, [Em] moments; [F] filled [G7] with [C] love!

3. (Girls) [C] The way that we [Am] cheered, whenever our [F] team
Was scoring a [G7] touchdown!

(Boys) [C] The time that the [Am] floor fell out of my [F] car,
When I put the [G7] clutch down!

4. (Girls) [C] The penny ar-[Am]cade, the games that we [F] played,
The fun and the [G7] prizes!

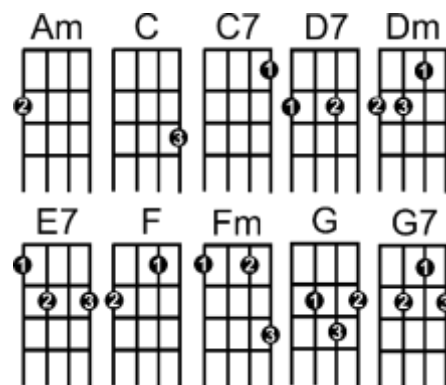
(Boys) [C] The Halloween [Am] hop, when everyone [F] came in
Funny dis[G7]guises.

(All) [C] Magic, [Em] moments; [F] filled [G7] with [C] love! (2 bars)

[C] [Am] [F] [G7] [C↓]

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MOON RIVER - Mancini / Mercer 1961



Intro: (3 beats on each) [C] [Am] [F] [G] X2

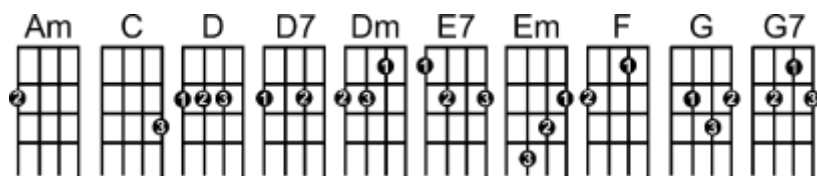
1. [C] Moon [Am] River, [F] wider than a [C] mile
I'm [F] crossing you in [C] style some [Dm] day [E7]
Oh [Am] dream [C7] maker, you [F] heart [Fm] breaker
Where [Am] ever you're [D7] goin',
I'm [Dm] goin' your [G7] way

2. [C] Two [Am] drifters, [F] off to see the [C] world
There's [F] such a lot of [C] world to [Dm] see [E7]
We're [C] af...[Am]ter the [D7] same [Dm] rainbow's [C] end
[F] Waitin' 'round the [C] bend
My [F] huckleberry [C] friend
[Am] Moon [G7] River... and [C] me [Am] [F] [G]

3. *Instrumental Verse 2*

4. [C] Two [Am] drifters, [F] off to see the [C] world
There's [F] such a lot of [C] world to [Dm] see [E7]
We're [C] af...[Am]ter the [D7] same [Dm] rainbow's [C] end
[F] Waitin' 'round the [C] bend
My [F] huckleberry [C] friend
[Am] Moon [G7] River... and [F] me [Fm] [C↓]

MORNING HAS BROKEN - Eleanor Farjeon/ 'Bunessan' 1931



Intro: [C] [F] [G] [E7] [Am] [G7] [C↓]

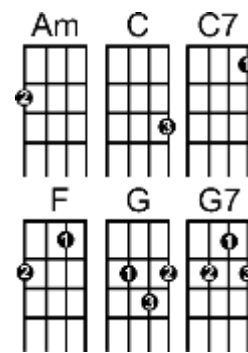
1. [n/c] Morning has [C] brok[Dm]en, [G] like the first [F] morn[C]ing
 Blackbird has [Em] spok[Am]en, [D7] like the first [G] bird
 [C] Praise for the [F] singing, [C] praise for the [Am] morn[D]ing
 [G] Praise for them [C] spring[F]ing [G] fresh from the [C] world
[C] [F] [G] [E7] [Am] [G7] [C↓]

2. [n/c] Sweet the rain's [C] new [Dm] fall, [G] sunlit from [F] heav[C]en
 Like the first [Em] dew [Am] fall, [D7] on the first [G] grass
 [C] Praise for the [F] sweetness [C] of the wet [Am] gard[D]en
 [G] Sprung in comp[C]lete[F]ness [G] where his feet [C] pass
[C] [F] [G] [E7] [Am] [G7] [C↓]

3. [n/c] Mine is the [C] sun [Dm] light, [G] mine is the [F] morn[C]ing
 Born of the [Em] one [Am] light, [D7] Eden saw [G] play
 [C] Praise with el[F]ation, [C] praise every [Am] morn[D]ing
 [G] God's re-cre[C]a[F]tion [G] of the new [C] day
[C] [F] [G] [E7] [Am] [G7] [C↓]

4. [n/c] Morning has [C] brok[Dm]en, [G] like the first [F] morn[C]ing
 Blackbird has [Em] spok[Am]en, [D7] like the first [G] bird
 [C] Praise for the [F] singing, [C] praise for the [Am] morn[D]ing
 [G] Praise for them [C] spring[F]ing [G] fresh from the [C] world
[C] [F] [G] [E7] [Am] [G7] [C↓]

OB-LA-DI, OB-LA-DA - Lennon–McCartney 1968



Intro: several bars of [C]

1. [C] Desmond has a barrow in the [G] marketplace.
[G7] Molly is the singer in a [C] band.
Desmond says to [C7] Molly, 'Girl, I [F] like your face'
And Molly [C] says this as she [G7] takes him by the [C] hand

Chorus: Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
[C] La la how the [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
[C] La la how the [G7] life goes [C] on

2. [C] Desmond takes a trolley to the [G] jeweller's store
[G7] Buys a twenty-carat golden [C] ring
Takes it back to [C7] Molly waiting [F] at the door,
And as he [C] gives it to her [G7] she begins to [C] sing

Chorus

Bridge: [F] In a couple of years they have built a home sweet [C] home
[F] With a couple of kids running in the yard
Of [C↘] Desmond and Molly [G7] Jones

3. [C] Happy ever after in the [G] marketplace
[G7] Desmond lets the children lend a [C] hand
Molly stays at [C7] home and does her [F] pretty face
And in the [C] evening she still [G7] sings it with the [C] band, yeah!

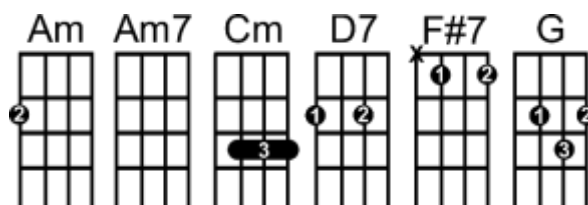
Chorus

Bridge: [F] In a couple of years they have built a home sweet [C] home
[F] With a couple of kids running in the yard
Of [C↘] Desmond and Molly [G7] Jones

4. [C] Happy ever after in the [G] marketplace
[G7] Molly lets the children lend a [C] hand
Desmond stays at [C7] home and does his [F] pretty face
And in the [C] evening she's a [G7] singer with the [C] band, yeah!

Chorus: Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
[C] La la how the [G7] life goes [C] on
Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
[C] La la how the [G7] life goes [Am] on
And if you want some fun, sing [G] Ob-la -di-bla- [C] da. [C↘]

OH BABE, WHAT WOULD YOU SAY - Eileen Sylvia Smith 1972



Intro: (2 bars on each) [G] [F#7] [Am] [D7]

1. Have [G] I a hope, or half a chance,
To even ask if I could [F#7] dance with [Am] you, you hoo.
Would you [Am7] greet me or po[Cm]litley turn [G] away.
Would there [Am7] suddenly be [Cm] sunshine
On a [G] cold and rainy [F#7] day.
Oh [Am] babe, what would you [D7] say?

2. For [G] there are you, sweet lollipops,
Here am I with such a [F#7] lot to [Am] say, hey hey.
Just to [Am7] walk with you a [Cm] long the milky [G] way,
To car[Am7]ess you in the [Cm] night time,
Bring you [G] flowers every [F#7] day,
Oh [Am] babe, what would you [D7] say?

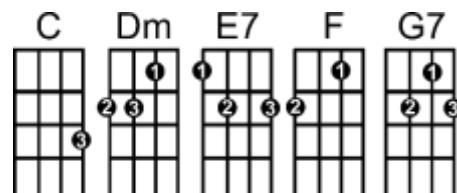
3. [G] 'Cause oh, baby I know,
I know I could be [F#7] so in [Am7] love with [Am] you.
And I [Am7] know that I could [Cm] make you love me, [G] too.
And if [Am7] I could only [Cm] hear you say
You [G] do ooo, [F#7] ooo, ooo, [Am] ooo.
But any[D7]way - what would you [G] say? *(2 bars)*

4. *Instrumental Verse 3*

5. [G] 'Cause oh, baby I know,
I know I could be [F#7] so in [Am7] love with [Am] you.
And I [Am7] know that I could [Cm] make you love me, [G] too.
And if [Am7] I could only [Cm] hear you say
You [G] do ooo, [F#7] ooo, ooo, [Am] ooo.
But any[D7]way - what would you [G] say?

6. *Instrumental Verse 5 – slow [G] to finish.*

ON THE ROAD AGAIN - Willie Nelson 1980



Intro: 4 bars of [C]

1. On the [C] road again
Just can't wait to get on the [E7] road again
The life I love is making [Dm] music with my friends
And [F] I can't wait to get [G7] on the road a[C]gain

2. On the [C] road again
Goin' places that I've [E7] never been
Seein' things that I may [Dm] never see again
And [F] I can't wait to get [G7] on the road a[C]gain

Chorus: On the [F] road again
Like a band of gypsies, we go down the [C] highway
We're the [F] best of friends
Insisting that the world keep turning [C] our way and [G7] our way

3. Is on the [C] road again
Just can't wait to get on the [E7] road again
The life I love is making [Dm] music with my friends
And [F] I can't wait to get [G7] on the road a[C]gain

4. Instrumental Verse 3

Chorus: On the [F] road again
Like a band of gypsies, we go down the [C] highway
We're the [F] best of friends
Insisting that the world keep turning [C] our way and [G7] our way

5. Is on the [C] road again
Just can't wait to get on the [E7] road again
The life I love is making [Dm] music with my friends
And [F] I can't wait to get [G7] on the road a[C]gain
And [F] I can't wait to get [G7] on the road a[C]gain

Outro: [F] [G7] [C] [F↓] [C↓]

ROLL THE OLD CHARIOT - Traditional

1. Oh, [Dm] we'd be alright if the wind was in our sails
Oh, [C] we'd be alright if the wind was in our sails
Oh, [Dm] we'd be alright if the wind was in our sails
And we'll [C] all hang [F] on be[Dm]hind

Chorus:

An' we'll [Dm] roll the old chariot along
(ro.....ll)

We'll [C] roll the old chariot along.
(ro.....ll)

An' we'll [Dm] roll the old chariot along
(ro.....ll)

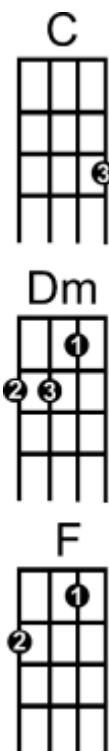
And we'll [C] all hang [F] on be[Dm]hind.

2. Oh, [Dm] we'd be alright if we make it around the horn
We'd [C] be alright if we make it around the horn
We'd [Dm] be alright if we make it around the horn
And we'll [C] all hang [F] on be[Dm]hind. *Chorus*

3. Well, [Dm] a night on the town wouldn't do us any harm
Well, [C] a night on the town wouldn't do us any harm
Well, [Dm] a night on the town wouldn't do us any harm
And we'll [C] all hang [F] on be[Dm]hind. *Chorus*

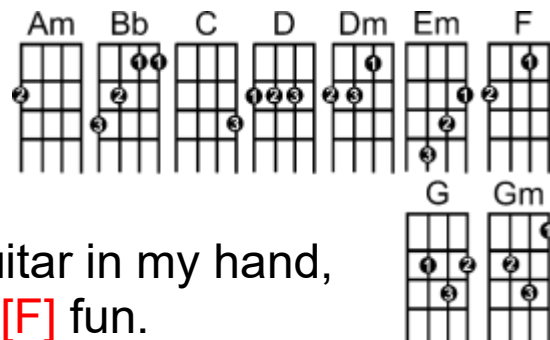
4. A [Dm] round on the house wouldn't do us any harm
A [C] round on the house wouldn't do us any harm
A [Dm] round on the house wouldn't do us any harm
And we'll [C] all hang [F] on be[Dm]hind. *Chorus*

5. A [Dm] drop of Nelson's blood wouldn't do us any harm
A [C] drop of Nelson's blood wouldn't do us any harm
A [Dm] drop of Nelson's blood wouldn't do us any harm
And we'll [C] all hang [F] on be[Dm]hind. *Chorus X2*



RUN FOR HOME – Alan Hull 1978

Intro: [F] [Dm] [Bb] [C] [F]
#bars 2 2 2 2 4



1. I've [F] travelled the land with a [Bb] guitar in my hand,
And an [Gm] eye ever [C] open for some [F] fun.
I've [F] made some mistakes, had my [Bb] share of the breaks,
Seen the [Gm] boys on the make and on the [C] bum.

Chorus X2 : [F] Run for home, run as fast [Dm] as I can,
Oh, oh, oh, [Bb] running man, running for [C] home.

2. I've [F] seen all the frowns on the [Bb] faces of the clowns,
And the [Gm] downs that they [C] take just to be [F] free.
And I've [F] seen all the girls in their [Bb] pretty frocks and curls,
But they [Gm] don't mean a lot to [C] me.

Chorus: [F] Run for home, run as fast [Dm] as I can,
Oh, oh, oh, [Bb] running man,
Running for [C] ho... [D]...[G] ..me. (key change)
#bars 1 1 2

3. I've [G] been to the places in [C] town where the faces
Hang [Am] round, just to [D] stare at each [G] other.
I've [G] looned with them, screamed at the [C] moon,
Behaved like a buf[Am]foons, but I soon dis[D]covered.

Chorus: [G] Run for home, run as fast [Em] as I can,
Oh, oh, oh, [C] running man, running for [D] home.
[G] Run for home, run as fast [Em] as I can,
Oh, oh, oh, [C] running man, running for [D] home

(A cappella) Run for home, run as fast, as I can,
Oh, oh, oh, running man, running for home. (pause) [Em↓] [C↓] [D↓↓]

4. I've [G] travelled the land, made mis[C]takes out of hand,
Seen the [Am] faces in the [D] places misunder[G]stand.
Yes, I've [G] travelled the world, seen those [C] pretty boys and girls,
Heard the [Am] noise that destroys and com[D]mands.

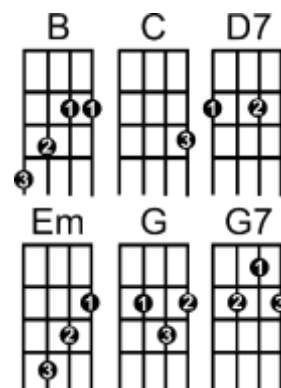
Chorus X2: [G] Run for home, run as fast [Em] as I can,
Oh, oh, oh, [C] running man, running for [D] home. end on [G]

SEA OF HEARTBREAK - Hampton / David 1962

Intro: [G] [C] [D7] [G] (break)

bars 2 2 2 1

1. [n/c] Oh the [G] lights in the [Em] harbour,
[C] They don't shine for [D7] me
[G] I...m like a [Em] lost ship
[C] Adrift on the [D7] sea (break)



Chorus:

[n/c] On a sea of [G] heartbreak, lost love and [D7] loneliness
Memories of [G] your caress [G7] so divine
[C] How I wish you were mine a[G]gain my dear
I'm on the [D7] sea of tears, (break) sea of [G] heartbreak [D7]

2. [G] How did I [Em] lose you, [C] oh where did I [D7] fail?
[G] Why did you [Em] leave me, [C] always to [D7] sail (break)

Chorus:

[n/c] This sea of [G] heartbreak, lost love and [D7] loneliness
Memories of [G] your caress [G7] so divine
[C] How I wish you were mine a[G]gain my dear
I'm on the [D7] sea of tears, (break) sea of [G] heartbreak ...

Bridge: ...[C] Oh what I'd give to [G] sail back to [Em] shore
[C] Back to your arms once [B] more [D7]

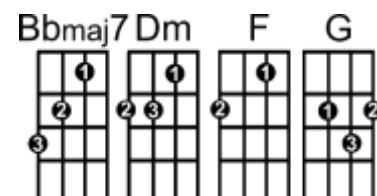
3. *Instrumental* - (2 bars on each) [G] [Em] [C] [D7] X2

4. [G] Come to my [Em] rescue, [C] oh, come here to [D7] me
[G] Take me and [Em] keep me [C] away from the [D7] sea (break)

Chorus:

[n/c] The sea of [G] heartbreak, lost love and [D7] loneliness
Memories of [G] your caress [G7] so divine
[C] How I wish you were mine a[G]gain my dear
I'm on the [D7] sea of tears,
The sea of [G] heartbreak, lost love and [D7] loneliness
Memories of [G] your caress [G7] so divine
[C] How I wish you were mine a[G]gain my dear
I'm on the [D7] sea of tears, sea of [G] heartbreak [D7]
I'm on a sea of [G] heartbreak [D7],
A sea of [G] heartbreak [D7] [G] [C↓] [G↓]

SHOUT - Orzabal / Stanley 1984



Intro: 2 bars of [Dm] riff: [↓↓↓ ↑↑ ↓↑↓↑]

Chorus X2: [Dm] Shout, shout, let it all out,

[Bbmaj7] These are the things I can do without

Come [G] on, I'm talking to you, come [Dm] on [↓↓↓ ↑↑ ↓↑↓↑] X2

1. In [F] violent times - you shouldn't have to [G] sell your soul

In [F] black and white - they really, really [G] ought to know

Those [F] one-track minds - that took you for a [G] working boy

Kiss [F] them goodbye - you shouldn't have to [G] jump for joy

You shouldn't have to [Dm] (shout for joy)

Chorus: [Dm] Shout, shout, let it all out,

[Bbmaj7] These are the things I can do without

Come [G] on, I'm talking to you, come [Dm] on [↓↓↓ ↑↑ ↓↑↓↑] X2

2. They [F] gave you life - and in return you [G] gave them hell

As [F] cold as ice - I hope we live to [G] tell the tale

I hope we live to [Dm] (tell the tale)

Chorus: [Dm] Shout, shout, let it all out,

[Bbmaj7] These are the things I can do without

Come [G] on, I'm talking to you, come [Dm] on [↓↓↓ ↑↑ ↓↑↓↑] X2

[Dm] Shout, shout, let it all out,

[Bbmaj7] These are the things I can do without

Come [G] on, I'm talking to you, come [Dm] on

Instrumental: [Dm] [↓↓↓ ↑↑ ↓↑↓↑] X4

[Bbmaj7↓↓↓ ↑↑ ↓↑↓↑] [G↓↓↓ ↑↑ ↓↑↓↑] [Dm↓↓↓ ↑↑ ↓↑↓↑] [Dm↓↓↓ ↑↑ ↓↑↓↑] X3

Chorus: [Dm] Shout, shout, let it all out,

[Bbmaj7] These are the things I can do without

Come [G] on, I'm talking to you, come [Dm] on [Dm↓↓↓ ↑↑ ↓↑↓↑] X2

3 bars of [F]

3. And [F] when you've taken [G] down your guard

If I could [F] change your mind – I'd really love to [G] break your heart

I'd really love to [Dm] (break your heart)

Chorus: [Dm] Shout, shout, let it all out,

[Bbmaj7] These are the things I can do without

Come [G] on, I'm talking to you, come [Dm] on

Instrumental: [Dm] [↓↓↓ ↑↑ ↓↑↓↑] X2

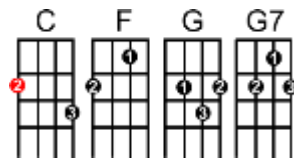
[Bbmaj7↓↓↓ ↑↑ ↓↑↓↑] [G↓↓↓ ↑↑ ↓↑↓↑] [Dm↓↓↓ ↑↑ ↓↑↓↑] [Dm↓↓↓ ↑↑ ↓↑↓↑]

Chorus X4: [Dm] Shout, shout, let it all out,

[Bbmaj7] These are the things I can do without

Come [G] on, I'm talking to you, come [Dm] on [↓↓↓ ↑↑ ↓↑↓↑] X2 [Dm↓]

SINGING THE BLUES in C - Melvin Endsley 1956



Intro: 4 bars of [C]

1. Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that [F] I'd ever [G7] lose
Your [F] love dear, [G7] why'd you do me this [C] way? [G7]

2. Well, I [C] never felt more like [F] cryin' all night
'Cause [C] everythin's wrong, and [F] nothin' ain't [G7] right
With[F]out you, [G] you got me [G7] singin' the [C] blues. [G7]

Bridge:

The [F] moon and stars no [C] longer shine,
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do but [C↓] (break) cry.....y
[F↑] Over [G7] you - (cry over you)

3. Well, I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [F] I couldn't [G7] stay
With[F]out you, [G] you got me [G7] singin' the [C] blues. [G7]

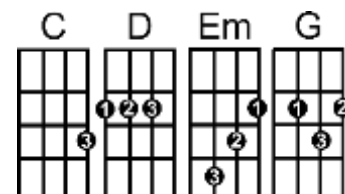
Instrumental: Verse 3 x2 then:

Bridge:

The [F] moon and stars no [C] longer shine,
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do but [C↓] (break) cry.....y
[F↑] Over [G7] you - (cry over you)

4. Well, I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [F] I couldn't [G7] stay
With[F]out you, [G] you got me [G7] singin' the [C] blues.
[G] You got me [G7] singin' the [C] blues.
[G] You got me [G7] singin' the [C] blues... (G-3-2-1-0) [G7↑↓] [C↑]
(4 beats)

SPLENDID ISOLATION - Warren Zevon 1989



Intro: [Em] [C] [G] [D] X4 (2 beats on each chord)

1. [Em] I wanna [C] live all [G] alone in the [D] desert
[Em] I wanna [C] be like [G] Georgia O' [D] Keefe
[Em] I wanna [C] live on the [G] Upper East [D] Side
[Em] And never go [C] down to the [G] street [D]

Chorus:

[Em] Splendid Iso[G]lation, I [D] don't need no [Em] one
Splendid Iso[G]la...[D] tion (2 bars)

[Em] [C] [G] [D] X2 (2 beats on each chord)

2. [Em] Micheal [C] Jackson in [G] Disney[D]land
[Em] Don't have to [C] share it with [G] nobody [D] else
[Em] Lock the [C] gates, Goofy [G] take my [D] hand
[Em] And lead me [C] through the [G] world of [D] Self

Chorus:

[Em] Splendid Iso[G]lation, I [D] don't need no [Em] one
Splendid Iso[G]la...[D] tion (2 bars)

Bridge:

[C] Don't want to [D] wake up with [Em] no one beside me
[C] Don't want to [D] take up with [Em] no body new
[C] Don't want no [D] body coming [Em] by without calling first
[C] Don't want [G] nothin' to [D] do with you

[Em] [C] [G] [D] X4 (2 beats on each chord)

3. [Em] I'm putting [C] tin-foil [G] up on the [D] windows
[Em] Laying [C] down in the [G] dark to [D] dream
[Em] I don't [C] want to [G] see their [D] faces
[Em] I don't [C] want to [G] hear them [D] scream

Chorus x2:

[Em] Splendid Iso[G]lation, I [D] don't need no [Em] one
Splendid Iso[G]la...[D] tion (2 bars)

Outro: (4 beats on each) [Em] [G] [Em] [G] [Em] [G] [Em] [G] - [Em↓]

STRANGERS IN THE NIGHT - Kaempfert, Singleton & Snyder 1966

Intro: Verse 3 [F] - [Am] - [Gm] - [C7] - [F]

1. [F] Strangers in the night, exchanging glances.
[Am] Wond'ring in the night, what were the chances,
[Dm] We'd be sharing love,
Before the night was [Gm] through.
Something in your eyes was so inviting,
[Gm7] Something in your smile was so exciting,
[C] Something in my heart told me I must have [F] you.

2. [Am] Strangers in the night, two lonely people, we were
[D] Strangers in the night, up to the moment when we
[Bb] Said our first "Hello", [Gm] little did we know,
(slow down) [F] Love was just a [Dm] glance away,
A [Gm] warm embracing [C7] dance away.

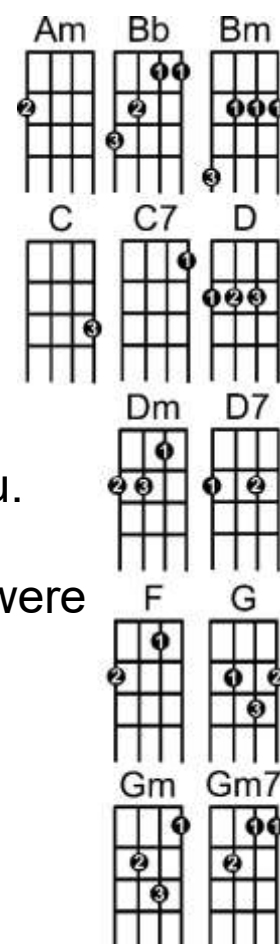
3. And [F] ever since that night we've been together,
[Am] Lovers at first sight, in love forever,
[Gm] It turned out so right [C7] for strangers in the [F] night.

4. *Instrumental 2nd Verse - lines 1 - 3, then:*

(slow down) [F] Love was just a [Dm] glance away,
A [Gm] warm embracing [C7] dance away. *(pause) (key change)*

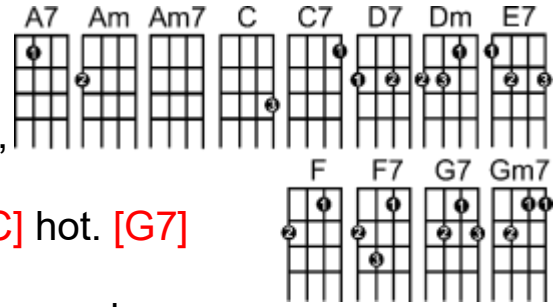
5. And [G] ever since that night we've been together,
[Bm] Lovers at first sight, in love forever,
[Am] It turned out so right [D7] for strangers in the [G] night.

Outro: Repeat last 3 lines: [G] [Bm] [Am] [D7] [G]



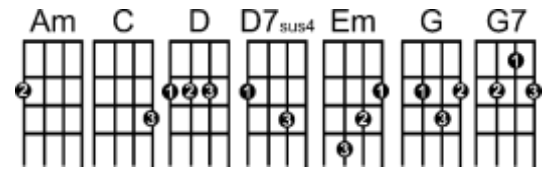
TAIN'T NO SIN - Leslie /Donaldson 1929

Intro: [C↓↓↓↓] [G7↓↑↑↑↓↑] X2



1. [C] Dancing [Am7] may do [G7] this and that,
And [C] help you take off [G7] lots of fat.
But [C] I'm no friend of [G7] dancing when it's [C] hot. [G7]
So [C] if you are a [G7] dancing fool,
Who [C] loves to [Am7] dance but [G7] can't keep cool,
[C] Bear in [Am7] mind the [G7] idea that I've [C7] got.
When it [Dm] gets too hot for [E7] comfort and you [A7] can't get ice cream [D7] cones
[G7] Tain't no sin to take off your skin and [Gm7] dance a[C7]round in your [F] bones
When the [Dm] lazy synco[E7]pation of the [A7] music softly [D7] moans,
[G7] Tain't no sin to take off your skin and [Gm7] dance a[C7]round in your [F] bones
2. The [Am] polar bears aren't green up in [F7] Greenland,
They've [Am] got the right [F7] idea.
They [C7↓] think it's great to re[C7↓]frigerate
While [C7↓] we all cremate down [C7] here.
When you're [Dm] calling up your [E7] sweetie in those [A7] hot house tele[D7]phones
[G7] Tain't no sin to take off your skin and [Gm7] dance a[C7]round in your [F] bones
When you're [Dm] on a crowded [E7] dance floor, near those [A7] red hot saxo[D7]phones
[G7] Tain't no sin to take off your skin and [Gm7] dance a[C7]round in your [F] bones
3. Take [Am] a look at the girls when they're [F7] dancin'
[Am] Notice the way that they're [F7] dressed.
They [C7↓] wear silken clothes [C7↓] without any hose
And [C7↓] nobody knows the [C7] rest.
If a [Dm] gal wears X-ray [E7] dresses, and [A7] shows everything she [D7] owns
[G7] Tain't no sin to take off your skin and [Gm7] dance a[C7]round in your [F] bones
4. **Instrumental – last 2 lines of Verse 3 X2**
5. No more [Dm] singin' in the [E7] bathtub with those [A7] television [D7] phones
[G7] Tain't no sin to take off your skin and [Gm7] dance a[C7]round in your [F] bones
Throw [Dm] away your gin and [E7] razors, throw [A7] away your gamblin' [D7] bones
[G7] Tain't no sin to take off your skin and [Gm7] dance a[C7]round in your [F] bones
6. The [Am] polar bears aren't green up in [F7] Greenland,
They've [Am] got the right [F7] idea.
They [C7↓] think it's great to re[C7↓]frigerate
While [C7↓] we all cremate down [C7] here.
When the [Dm] lazy synco[E7]pation of the [A7] music softly [D7] moans,
[G7] Tain't no sin to take off your skin and [Gm7] dance a[C7]round in your [F] bones
[G7] Tain't no sin to take off your skin and [Gm7] dance a[C7]round in your [F] bones
[G7] Tain't no sin to take off your skin and...
[Gm7] dance a[C7]round in your [F] bones

TAKE IT EASY - Browne / Frey 1972



Intro:

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
 [G↓↑↑↑↓↑↓ ↓↑↓↑↓↑↓] [C↓↑↑↑↓↑↓] [D7sus4↓↑↓↑↓↑↓] X2

Riff: [G↓↓↑↑↓↑↓]

1. Well I'm a [G] runnin' down the road try'n to loosen my load,
 I've got seven women [D] on my [C] mind,
 [G] Four that wanna own me, [D] two that wanna stone me,
 [C] One says she's a friend of [G] mine.
 Take it ea...[Em] sy, take it [C] ea...[G] sy,
 Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy.
 Lighten [C] up while you still [G] can,
 Don't even [C] try to under[G]stand
 Just find a [Am] place to make your [C] stand
 And take it [G] ea...sy [↓↓↑↑↓↑↓]

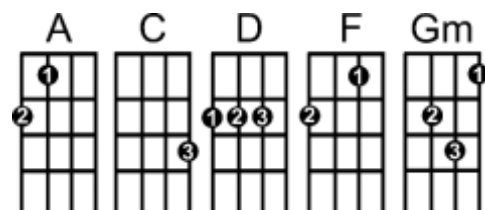
2. Well, I'm a [G] standin' on a corner in Winslow, Arizona,
 Such a fine [D] sight to [C] see.
 It's a [G] girl my lord in a [D] flat-bed Ford,
 Slowin' [C] down to take a look at [G] me.
 Come on, [Em] ba...[D]by, don't say [C] may[G]be,
 I gotta [Am] know if your sweet [C] love is gonna [Em] save me.
 We may [C] lose and we may [G] win,
 Though we may [C] never be here [G] again,
 So open [Am] up I'm climbin' [C] in, so take it [G] ea...sy.

3. Instrumental – 1st 6 lines of Verse 2 + [D]

4. Well, I'm a [G] runnin' down the road tryin' to loosen my load,
 Got a world of trouble [D] on my [C] mind,
 [G] Lookin' for a lover who [D] won't blow my cover,
 She's [C] so hard to [G] find.
 Take it ea...[Em] sy, take it [C] ea...[G] sy,
 Don't let the [Am] sound of your own [C] wheels make you [Em] crazy.
 Come on [C] ba... [G] by, don't say [C] may[G]be,
 I gotta [Am] know if your sweet [C] love is gonna [G↓] (break) save [C] me.

[C] Oh oh oh, Oh oh oh, [G] Oh oh oh, Oh oh oh,
 [C] Oh oh oh, Oh oh oh, [G] Oh oh oh, Oh oh oh,
 [C] Oh oh oh, Oh oh oh, we got it [G] ea...[G7]..[C]sy,
 We oughta take it [G] ea...[G7]..[C]sy, [Em↓]

THAT'S AMORE - Warren / Brooks 1953



Intro: [F] [C]
of beats 123 123 123 123 123 123 1↓

1. [n/c] When the [F] moon hits your eye
Like a big pizza pie, that's a[C]more,
When the world seems to shine
Like you've had too much wine, that's a[F]more
Bells will ring ting-a-ling-a-ling, ting-a-ling-a-ling,
And you'll sing 'Vita [C] bella',
Hearts will play tippy-tippy-tay, tippy-tippy-tay,
Like a gay taran[F]tella.

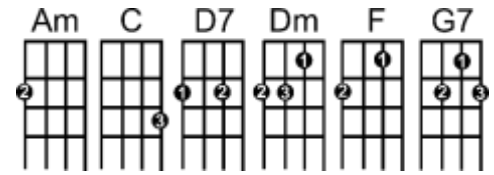
2. [F] When the stars make you drool
Like a pasta fazool, that's a[C]more.
When you dance down the street
With a cloud at your [A] feet, you're in [D] love.
When you [Gm] walk in a dream,
But you know you're not dreaming sig[F]nore,
Scuzza [C] me, but you see, back in old Napoli that's [F] amore.

Instrumental Verse 1

3. [F] When the stars make you drool
Like a pasta fazool, that's a[C]more.
When you dance down the street
With a cloud at your [A] feet, you're in [D] love.
When you [Gm] walk in a dream,
But you know you're not dreaming sig[F]nore,
Scuzza [C] me, but you see, back in old Napoli that's a[F]more
Scuzza [C] me, but you see, back in old Napoli that's a[F]more
Scuzza [C] me, but you see, back in old Napoli that's a[F]more

THE LOCO-MOTION - Goffin/King 1962

Intro: 2 bars of [C]



1. [C] Everybody's doin' a [Am] brand new dance now
([C] C'mon baby [Am] do the Loco-motion)
I [C] know you'll get to like it if you [Am] give it a chance now
([C] C'mon baby [Am] do the Loco-motion)
My [F] little baby sister can [Dm] do it with ease
It's [F] easier than learnin' your [D7] ABC's
So [C] c'mon, c'mon, [G7] do the Loco-motion with [C] me

Chorus:

You gotta [C] swing your hips now, [F] c'mon, baby
Jump [C] up, jump back! Oh well I [G7] think you've got the knack,
Whoa whoa.

2. [C] Now that you can do it let's [Am] make a chain now
([C] C'mon baby [Am] do the Loco-motion)
A [C] chugga chugga motion like a [Am] railroad train now
([C] C'mon baby [Am] do the Loco-motion)
[F] Do it nice and easy now and [Dm] don't lose control
A [F] little bit of rhythm and a [D7] lot of soul
[C] C'mon, c'mon, [G7] do the Loco-motion with [C] me

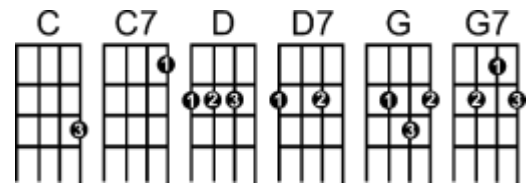
Instrumental Chorus + Yeah, yeah

3. [C] Move around the floor in a [Am] Loco-motion
([C] C'mon baby [Am] do the Loco-motion)
[C] Do it holdin' hands if [Am] you get the notion
([C] C'mon baby [Am] do the Loco-motion)
There's [F] never been a dance that's so [Dm] easy to do
It [F] even makes you happy when you're [D7] feelin' blue
So [C] c'mon, c'mon, [G7] do the Loco-motion with [C] me

Chorus:

You gotta [C] swing your hips now, [F] c'mon, baby
That's [C] right, you're doin' fine. C'mon, [F] baby
[G7] Do the Loco-motion with [C] me
C'mon, [G7] do the Loco-motion with [C] me X3 [C↓]

THE MIDNIGHT SPECIAL - Traditional



Intro: several bars of [G]

1. [n/c] Well you wake up in the mor[C]nin', you hear that big bell [G] ring
You go marchin' to the [D] table to see the same damn [G] thing
Knife and fork are on the [C7] table but no pork up in the [G] pan
Say anythin' [D] about it, then you're in trouble with the [G] man [G7]

*Chorus: Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me*

2. Yonder come Miss [C] Rosie, "How in the world do you [G] know?"
I can tell by her [D] apron, and the dress she [G] wore
Umbrella on her [C7] shoulder, piece of paper in her [G] hand
She goes a-marching to the [D] captain, says, "I want my [G] man." [G7]

*Chorus: Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me*

3. If you ever go to [C] Houston, well, you better walk [G] right
You better not [D] stagger, you'd better not [G] fight.
Or the sheriff will [C7] arrest you and he'll carry you [G] down,
And if the jury finds you [D] guilty, you're penitentiary [G] bound. [G7]

*Chorus: Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me*

4. *Instrumental verse*

5. "I don' believe that Rosie [C] loves me". "Well tell me [G] why"
She ain't been to [D] see me since last [G] July.
She brought a little [C7] coffee, she brought a little [G] tea
Brought me damn near [D] ever'thing but the jailhouse [G] key. [G7]

*Chorus: Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me*

6. Yonder comes Doc.[C] Adams "How in the world do you [G] know?"
Well he gave me a [D] tablet the day [G] befo'
There ain't no [C7] doctor in all the [G] lan'
Can cure the [D] fever of a convict [G] man. [G7]

*Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D7] Special shine a light on [G] me [G7]
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special (big finish) [D7] shine an ever lovin' light on [G] me*

THE PRECIPITATION MEDLEY - Various

RAINING IN MY HEART - Felice Bryant, Boudleaux Bryant 1959

Intro: Verse 1

1. The [G] sun is out, the [B7] sky is blue,
There's [Em] not a cloud to [G7] spoil the view
But it's [C] raining, - [D] raining in my [G] heart [D7]

2. The [G] weatherman says [B7] 'Clear today',
He [Em] doesn't know you've [G7] gone away
And it's [C] raining, - [D] raining in my [G] heart

Bridge: [Dm] Oh, mise[G]ry, mise[C]ry, [C6]
[Em] What's gonna be[A]come of [Am] me? [D7]

3. I [G] tell my blues they [B7] mustn't show
But [Em] soon these tears are [G7] bound to flow,
'Cause it's [C] raining, - [D] raining in my [G] heart [D7]

4. Inst: [G] [B7] [Em] [G7]

It's [C] raining, - [D] raining in my [G] heart [D7]

Inst: [G] [B7] [Em] [G7]

It's [C] raining, - [D] raining in my [G] heart

Bridge: [Dm] Oh, mise[G]ry, mise[C]ry, [C6]
[Em] What's gonna be[A]come of [Am] me? [D7]

5. I [G] tell my blues they [B7] mustn't show
But [Em] soon these tears are [G7] bound to flow,
'Cause it's [C] raining, - [D] raining in my [G] heart (2 bars) + [A7] (1 bar + ♯)

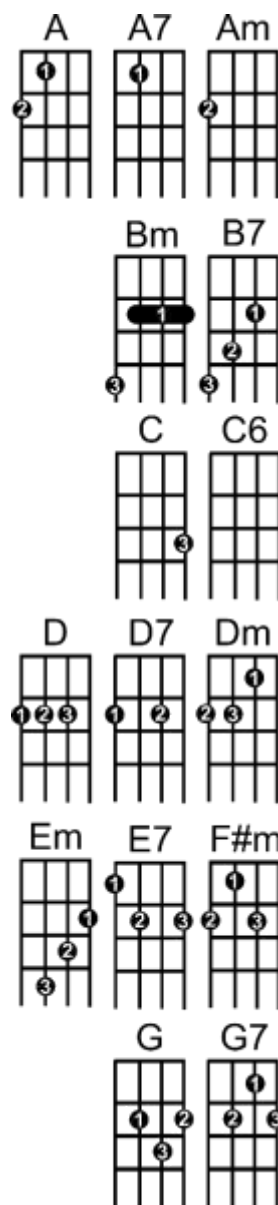
JUST WALKING IN THE RAIN - Bragg / Riley 1952

1. [n/c] Just walking in the [D] rain, getting soaking wet,
Torturing my [A] heart by [A7] trying to for[D]get. [A7]

2. [n/c] Just walking in the [D] rain, so alone and blue,
All because my [A] heart still re[A7]members [D] you. [D7]

Bridge: [G] People come to their windows, [D] they always stare at [D7] me,
[E7] Shaking their heads in sorrow saying, "[A] Who can that fool [A7] be?"

3. [n/c] Just walking in the [D] rain, thinking how we met,
Knowing things have [A] changed - some[A7]how I can't for[D]get. [A7]



4. *Whistle Verse 2*

Bridge: [G] People come to their windows, [D] they always stare at [D7] me, [E7] Shaking their heads in sorrow saying, "[A] Who can that fool [A7] be?"

5. [n/c] Just walking in the [D] rain, thinking how we met,
Knowing things have [A] changed - some [A7] how I can't for [D] get.
Knowing things have [A] changed - some [A7] how I can't for [D] get.

2 bars on each [D] [A7] tempo change

RHYTHM OF THE RAIN - John Claude Gummoe 1963

1. [D] Listen to the rhythm of the [G] falling rain
[D] Telling me just what a fool I've [A7] been
I [D] wish that it would go and let me [G] cry in vain
And [D] let me be a [A7] lone a [D] gain [A7]

2. Now the [D] only girl I've ever loved has [G] gone away
[D] Looking for a brand new [A7] start
[D] Little does she know that when she [G] left that day
[D] Along with her she [A7] took my [D] heart

*Bridge: [G] Rain please tell me now does [F#m] that seem fair
For [G] her to steal my heart away when [D] she don't care
I [Bm] can't love another when my [G] heart's somewhere far a [D] way [A7]*

3. Now the [D] only girl I've ever loved has [G] gone away
[D] Looking for a brand new [A7] start
[D] Little does she know that when she [G] left that day
[D] Along with her she [A7] took my [D] heart

*Bridge: [G] Rain please tell me now does [F#m] that seem fair
For [G] her to steal my heart away when [D] she don't care
I [Bm] can't love another when my [G] heart's somewhere far a [D] way [A7]*

4. [D] Listen to the rhythm of the [G] falling rain
[D] Telling me just what a fool I've [A7] been
I [D] wish that it would go and let me [G] cry in vain
And [D] let me be a [A7] lone a [D] gain
And [D] let me be a [A7] lone a [D] gain [A7↓] [D↓]

THE WINNER TAKES IT ALL - Andersson / Ulvaeus 1980

Intro: [G] [Em] [Am] [D] [G] [Em] [Am] [D]

of beats on each 8 8 8 8 8 8 8 5

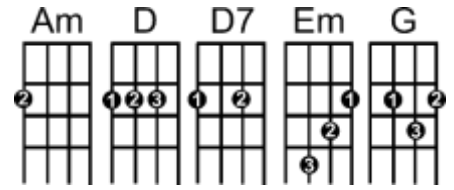
1. [n/c] I don't wanna [G] talk

About the things we've [D] gone through

Though it's hurting [Am] me, now it's histo[D7]ry

I played all my [G] cards, and that's what you've [D] done too

Nothing more to [Am] say, no more ace to [D7] play



The winner takes it [G] all, the loser standing [Em] small

Beside the victo[Am]ry - that's her desti[D7]ny

2. [n/c] I was in your [G] arms, thinking I be[D]longed there

I figured it made [Am] sense, building me a [D7] fence

Building me a [G] home, thinking I'd be [D] strong there

But I was a [Am] fool, playing by the [D7] rules

The gods may throw a [G] dice, their minds as cold as [Em] ice

And someone way down [Am] here loses someone [D7] dear

The winner takes it [G] all, the loser has to [Em] fall

It's simple and it's [Am] plain - why should I [D7] complain?

3. But tell me does she [G] kiss like I used to [D] kiss you?

Does it feel the [Am] same, when she calls your [D7] name?

Somewhere deep in[G]side, you must know I [D] miss you

But what can I [Am] say? Rules must be o[D7]beyed.

The judges will de[G]cide, the likes of me a[Em]bide

Spectators of the [Am] show, always staying [D7] low

The game is on a[G]gain - a lover or a [Em] friend

A big thing or a [Am] small - the winner takes it [D7] all

4. I don't wanna [G] talk, if it makes you [D] feel sad

And I under[Am]stand - you've come to shake my [D7] hand

I apolo[G]gise if it makes you [D] feel bad

Seeing me so [Am] tense - no self-confi[D7]dence

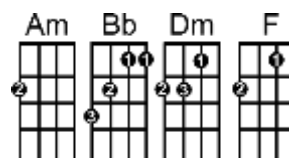
But you see - the winner takes it [G] all, the loser standing [Em] small

Beside the victo[Am]ry - that's her desti[D7]ny

The winner takes it [G] all, the loser standing [Em] small

Beside the victo[Am]ry - that's her desti[D7]ny

The winner [G] takes it all (stop)



Intro: 2 bars of [Z] then:

[Dm↓↓↓ ↑↑↑↓↑↓↑] [Bb↓↓↓ ↑↑↑↓↑↓↑] [F↓↓↓ ↑↑↑↓↑↓↑] [Am↓ ↑↓↑↓↑↓↑]

1. Oh the [Dm] wind whistles down, the [Bb] cold dark street tonight
And the [F] people they were dancing, [Am] to the music vibe
And the [Dm] boys chase the girls with the curls in their hair
While the [Bb] shy tormented youth sit way over there
And the [F] songs they get louder, each one better than be[Am]fore

Chorus 1: And you're singing the [Dm] songs thinking this is the life
And you wake up in the [Bb] morning and your head feels twice the size
Where you gonna go [F] where you gonna go,
Where you gonna sleep to[Am]night
And you're singing the [Dm] songs thinking this is the life
And you wake up in the [Bb] morning and your head feels twice the size
Where you gonna go [F] where you gonna go
Where you gonna sleep to[Am]night, where you gonna sleep to[Dm]night

[Dm↓↓↓ ↑↑↑↓↑↓↑] [Bb↓↓↓ ↑↑↑↓↑↓↑] [F↓↓↓ ↑↑↑↓↑↓↑] [Am↓ ↑↓↑↓↑↓↑]

2. So you're [Dm] heading down the road in your taxi for four
And you're [Bb] waiting outside – Jimmy's front door
But [F] nobody's in and nobody's home till [Am] four
So you're [Dm] sittin' there with nothing to do
Talking a[Bb]bout Robert Riger and his motley crew.
And [F] where you're gonna go and where your gonna sleep to[Am]night.

Chorus 1 then:

[Dm↓↓↓ ↑↑↑↓↑↓↑] [Bb↓↓↓ ↑↑↑↓↑↓↑] [F↓↓↓ ↑↑↑↓↑↓↑] [Am↓ ↑↓↑↓↑↓↑] X2

Chorus 2: And you're singing the [Dm] songs thinking this is the life
And you wake up in the [Bb] morning and your head feels twice the size
Where you gonna go [F] where you gonna go,
Where you gonna sleep to[Am]night
And you're singing the [Dm] songs thinking this is the life
And you wake up in the [Bb] morning and your head feels twice the size
Where you gonna go [F] where you gonna go,
Where you gonna sleep to[Am]night

Repeat Chorus 2 then:

+ (slowly) n/c Where you gonna sleep to[Dm]night

[Dm↓↓↓ ↑↑↑↓↑↓↑] [Bb↓↓↓ ↑↑↑↓↑↓↑] [F↓↓↓ ↑↑↑↓↑↓↑] [Am↓ ↑↓↑↓↑↓↑] [Dm↓]

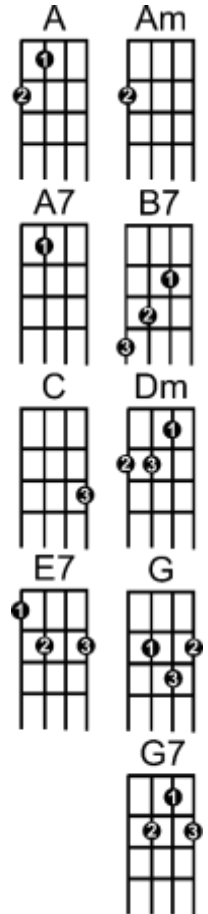
THOSE WERE THE DAYS - Fomin / Raskin 1968

1. (slow) (arpeggiated chords)

[Am↓] Once upon a [↓] time there was a [↓] tavern,
[A↓] Where we used to [A7↓] raise a glass or [Dm↓] two.
Re[↓]member how we [↓] laughed away the [Am↓] hours,
[B7↓] Think of all the [↓] great things we would [E7↓] do.

Chorus (full strum):

[n/c] Those were the [Am] days, my friend,
We thought they'd [Dm] never end,
We'd sing and [G] dance for [G7] ever and a [C] day,
We'd live the [Dm] life we'd choose,
We'd fight and [Am] never lose,
Those were the [E7] days, oh yes,
Those were the [Am] days.



2. [Am] Then the busy years went rushing by us,
We [A] lost our starry [A7] notions on the [Dm] way.
If by chance I'd see you in the [Am] tavern,
[B7] We'd smile at one another and we'd [E7] say.
Chorus

3. [Am] Just tonight I stood before the tavern,
[A] Nothing seemed the [A7] way it used to [Dm] be,
In the glass I saw a strange re[Am]flection,
[B7] Was that lonely person really [E7] me?
Chorus

4. *Chorus - La la la etc.*

5. (slow) (arpeggiated chords)

[Am↓] Through the door there [↓] came familiar [↓] laughter,
I [A↓] saw your face and [A7↓] heard you call my [Dm↓] name.
[↓] Oh, my friend, we're [↓] older but no [Am↓] wiser,
For [B7↓] in our hearts the [↓] dreams are still the [E7↓] same.

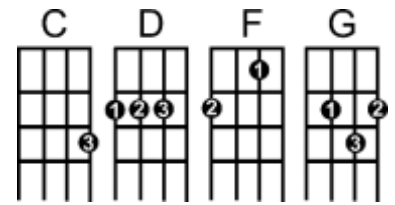
Chorus - start slow and speed up

Chorus - La la la etc. with big finish

TIGER FEET - Chapman / Chinn 1974

Intro: [G] [G] [G] [D] [G] X2

of beats 4 4 4 2 1



1. [C] All night long you've been lookin' at [D] me,
Well, you [C] know you're the dance hall cutie that you love to [D] be.
Oh, well now, [C] you've been layin' it [D] down,
You got your [C] hips swingin' out of [D] bounds,
And I [C] like the way you do what you're doin' to [D] me, alright.

Chorus: Well, that's [G] right, that's right, that's right, that's right,
I really [F] love your [C] tiger [G] light,
And that's [G] neat, that's neat, that's neat, that's neat,
I really [F] love your [C] tiger [G] feet, I really [F] love your [C] tiger [G] feet,
[D] Your tiger [G] feet, X3 - [D] alright.

+ [G] [G] [G] [D] [G] X2 [G] [D]
of beats 4 4 4 2 1 4 3

2. Well, [C] flash your warning lights just as long as you [D] like,
I know you're [C] achin' to be makin' me to [D] night.
I got a [C] feeling in my [D] knees, a feeling [C] only you can [D] please,
'N' there [C] ain't no way I'm gonna let you out of my [D] sight, alright.

Chorus - then 8 beats of [G] X4

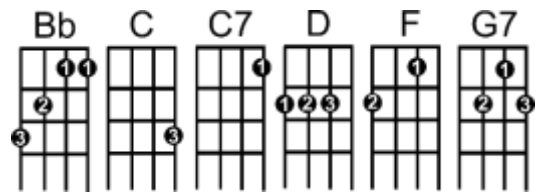
Short Chorus: That's [G] right, that's right, that's right, that's right,
I really [F] love your [C] tiger [G] light,
And that's [G] neat, that's neat, that's neat, that's neat,
I really [F] love your [C] tiger [G] feet, I really [F] love your [C] tiger [G] feet,
[D] Well, alright, now.

3. [C] You've been layin' it [D] down,
You got your [C] hips swingin' out of [D] bounds,
And I [C] like the way you do what you're doin' to [D] me, alright!

Chorus: Well, that's [G] right, that's right, that's right, that's right,
I really [F] love your [C] tiger [G] light,
And that's [G] neat, that's neat, that's neat, that's neat,
I really [F] love your [C] tiger [G] feet,
I really [F] love your [C] tiger [G] feet, - [D]

Outro: That's [G] right, that's right, that's right, that's right,
That's right, that's right, that's right, that's right,
That's [C] neat, that's neat, that's neat, that's neat,
I really [G] love, I really love, I really love,
I really [F] love your [C] tiger [G] feet X3 **Repeat Outro** - 4 bar ending

WALK RIGHT IN - Gus Cannon 1929



Intro: 1st 2 lines of Verse 1

1. [F] Walk right in, sit right [D] down,
[G7] Baby, let your [C7] hair hang [F] down. [C7]
[F] Walk right in, sit right [D] down,
[G7] Baby, let your hair hang [C7] down.
[F] Everybody's talkin' 'bout a new way of walkin'
[Bb] Do you want to lose your [G7] mind?
[F] Walk right in, sit back [D] down,
[G7] Baby, let your [C7] hair hang [F] down. [C]

2. [F] Walk right in, sit right [D] down,
[G7] Daddy, let your [C7] mind roll [F] on. [C7]
[F] Walk right in, sit right [D] down,
[G7] Daddy, let your mind roll [C7] on.
[F] Everybody's talkin' 'bout a new way of walkin'
[Bb] Do you want to lose your [G7] mind?
[F] Walk right in, sit right [D] down,
[G7] Daddy, let your [C7] mind roll [F] on. [C]

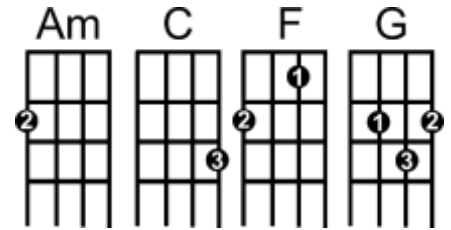
3. Kazoo Instrumental Verse 2

[F] Walk right in, sit right [D] down,
[G7] And baby, let your [C7] mind roll [F] on. [C7]
[F] Walk right in, sit right [D] down,
[G7] But Daddy, you can't stay too [C7] long.
[F] Everybody's talkin' 'bout a new way of walkin'
[Bb] Do you want to lose your [G7] mind?
[F] Walk right in, sit right [D] down,
[G7] Honey, let your [C7] hair hang [F] down. [C7]
[F] Walk right in, sit right [D] down,
[G7] Baby, let your [C7] hair hang [F] down. [C7]
[F] Walk right in, sit right [D] down,
[G7] Daddy, let your [C7] mind roll...
[G7] Daddy, let your [C7] mind roll...
[G7] Daddy, let your [C7] mind roll [F] on.

WE CAN SWING TOGETHER – Alan Hull 1970

Intro: (1st 4 lines of verse) [C] [G] [Am] [F] [Am], [C] [G] [Am] [F] [Am]

1. [C] No one came to [G] criticise
[Am] No one [F] to com[Am]plain
[C] Just to pass a [G] little bit of time
And [Am] play some [F] human [Am] games
[C] Some were smoking [G] 'roll your owns'
While [Am] others [F] they had [Am] none
[C] Everybody was [G] holding hands
And [Am] singing this [F] little [Am] song



Chorus:

[C] We can swing [G] together, 'cos we [Am] feel we're [F] doing it [Am] right
[C] We can swing [G] together, we can [Am] swing all [F] through the [Am] night

2. Then [C] when things were [G] happening
[Am] Around about [F] ten-to- [Am] four
There was a [C] screeching of brakes, dogs [G] barking outside
And a [Am] hammering [F] on the [Am] door
[C] Then the voice of [G] officialdom
Saying, [Am] "Open in the [F] name of the [Am] law"
But [C] we just a-kept on [G] holding hands
And [Am] singing this [F] song some [Am] more *Chorus*

3. Then [C] they broke down [G] all the doors
They [Am] kicked the [F] windows [Am] in
They [C] let their doggies [G] off the leads
And they [Am] ransacked [F] every [Am] thing
They [C] stood us all [G] against the wall
Their [Am] faces [F] split with [Am] grins
And they [C] linked each other's [G] handcuffs
And they [Am] merrily [F] began to [Am] sing *Chorus*

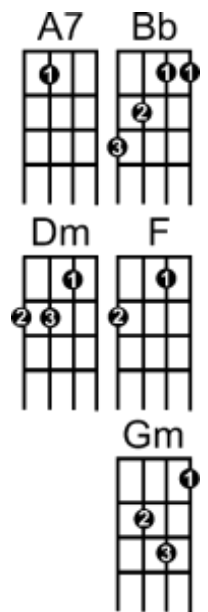
Instrumental: Chorus X2

4. They [C] took us to see the [G] County Judge
With a [Am] wig-hat [F] on his [Am] head
He [C] heard our case with a [G] smile on his face
And [Am] this is [F] what he [Am] said
"I'll [C] have to send you [G] all to jail
For [Am] doing this [F] terrible [Am] thing"
And [C] as I walked down [G] to the cells
I [Am] swear I [F] heard him [Am] sing *Chorus X6 (finish on [C])*

WELLERMAN - Traditional

1. [Dm] There once was a ship that put to sea
And the [Gm] name of the ship was the [Dm] Billy o' Tea
The winds blew hard, her bow dipped down
Oh [A7] blow, my bully boys, [Dm] blow

Chorus: [Bb] Soon may the [F] Wellerman come
To [Gm] bring us sugar and [Dm] tea and rum
[Bb] One day, when the [F] tonguin' is done,
We'll [A7] take our leave and [Dm] go



2. She'd [Dm] not been two weeks from shore
When [Gm] down on her right a [Dm] whale did bore
The captain called all hands and swore
He'd [A7] take that whale in [Dm] tow *Chorus*

3. [Dm] Before the boat had hit the water
The [Gm] whale's tail came [Dm] up and caught her
Hands to the side, harpooned and fought her
When [A7] she dived down [Dm] low *Chorus*

4. No [Dm] line was cut, no whale was freed
The [Gm] Captain's mind was [Dm] not of greed
But he belonged to the whaleman's creed
She [A7] took the ship in [Dm] tow *Chorus*

5. For [Dm] forty days, or even more
The [Gm] line went slack, then [Dm] tight once more
All boats were lost, there were only four
But [A7] still that whale did [Dm] go *Chorus*

6. As [Dm] far as I've heard, the fight's still on
The [Gm] line's not cut and the [Dm] whale's not gone
The Wellerman makes his regular call
To [Gm] encourage the Captain, [Dm] crew, and all

Chorus x2 – stop dead.

WHATEVER YOU WANT - Parfitt / Bown 1979

Intro: 3 bars of [C] + 3 beats then 1st verse X2

1. [n/c] Whatever you [C] want [↓↓]
[Csus4] Whatever you [C] like [↓↓]
[Csus4] Whatever you [C] say,
[Csus4] You pay your [C] money
[Csus4] You take your [C] choice [↓↓]
[Csus4] Whatever you [G] need [↓↓]
Whatever you [G7] use [↓↓]
Whatever you [C] win [↓↓]
[Csus4] Whatever you [C] lose [↓↓]

2. [n/c] You're showing [C] off, [↓↓]
[Csus4] You're showing [C] out [↓↓]
[Csus4] You look for [C] trouble,
[Csus4] Turn a [C] round
[Csus4] Give me a [C] shout [↓↓]
[Csus4] I take it [G] all [↓↓]
You squeeze me [G7] dry [↓↓]
And now to [C] day you couldn't even say goodbye

Bridge:

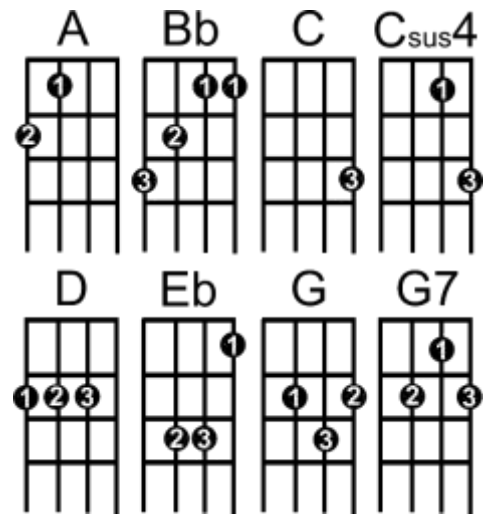
[Eb] I could take you [Bb] home on the midnight [C] train again
[Eb] I could make an [Bb] offer you [A] can't re[D]fuse [G↓] [stop]

3. *Verse 1 + Bridge*

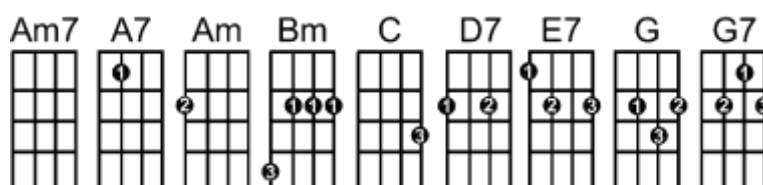
4. *Verse 2 + Bridge*

5. [n/c] Whatever you [C] want [↓↓]
[Csus4] Whatever you [C] like [↓↓]
[Csus4] Whatever you [C] say,
[Csus4] You pay your [C] money
[Csus4] You take your [C] choice [↓↓]
[Csus4] Whatever you [G] need [↓↓]
Whatever you [G7] use [↓↓]
Whatever you [C] win [↓↓]
[Csus4] Whatever you [C] lose [↓↓]

6. Repeat Verse 5 then [Csus4] Whatever you [C] want [↓↓] X5 ^(big finish)



WHEN YOU'RE SMILING - Shay / Fisher / Goodwin 1928



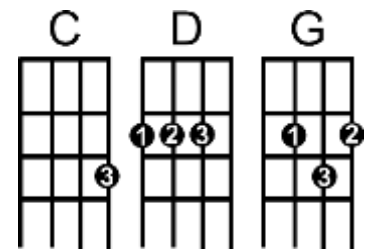
Intro: Last 2 lines of verse

1. [n/c] When you're [G] smilin', when you're [Bm] smilin'
The [E7] whole world smiles with [Am] you
When you're laughin', when you're [Am7] laughin'
The [D7] sun comes shinin' [G] through
But when you're [G7] cryin' you [C] bring on the rain
So stop your [A7] sighin', be [D7] happy again
Keep on [G] smilin', 'cause when you're [E7] smilin'
The [Am] whole world [D7] smiles with [G] you (*pause*)

2. Instrumental verse

3. [n/c] When you're [G] smilin', when you're [Bm] smilin'
The [E7] whole world smiles with [Am] you
When you're laughin', when you're [Am7] laughin'
The [D7] sun comes shinin' [G] through
But when you're [G7] cryin' you [C] bring on the rain
So stop your [A7] sighin', be [D7] happy again
Keep on [G] smilin', 'cause when you're [E7] smilin'
The [Am] whole world [D7] smiles with [G] you [E7]
The [Am] whole world [D7] smiles with [G] you [E7]
The [Am] whole world [D7] smiles with [G] you.

WILLIE AND THE HAND JIVE - Johnny Otis 1958



Into: Riff on [G] x4 ↓ ↑↓↑↓ ↑↓↓

1. [G] I know a cat named Way Out Willie
Got a cool little chick named Rockin' Millie
He can [C] walk and stroll and Suzy-Q
And [G] do that crazy hand jive too

2. [G] Papa told Willie, 'You'll ruin my home
You and that hand jive have got to go'
[C] Willie said, 'Papa, don't put me down
They're [G] doin' that hand jive all over town'

*Chorus: Hand [C] jive, hand [G] jive,
Hand [D] jive, do that crazy hand [G] jive (riff X2)*

3. [G] Mama, mama look at Uncle Joe
He's doin' that hand jive with sister Flo
[C] Even gave baby sister a dime
Said [G] 'Do that hand jive one more time'

4. [G] Well a doctor, a lawyer and Indian chief
They all dig that crazy beat
[C] Way Out Willie give 'em all a treat
When he [G] did that hand jive with his feet...

*Chorus: Hand [C] jive, hand [G] jive,
Hand [D] jive, do that crazy hand [G] jive (riff X2)*

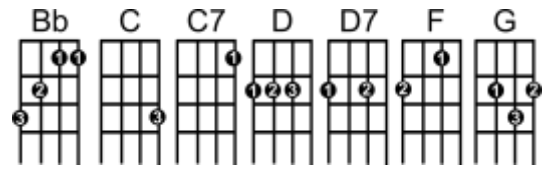
5. *Instrumental Verse*

*Chorus: Hand [C] jive, hand [G] jive,
Hand [D] jive, do that crazy hand [G] jive (riff X2)*

6. [G] Well Willie and Millie got married last fall
They had little Willie Junior and that ain't all
Well [C] the baby got famous, in it's crib you see
A [G] doin' that hand jive on T.V. ...

*Chorus X2: Hand [C] jive, hand [G] jive,
Hand [D] jive, do that crazy hand [G] jive (riff X2)*

WORKING MAN - Rita MacNeil 1988



Intro: 2 bars of [F]

1. It's a [F] working man I am
And I've [Bb] been down under-[F]ground
And I swear to God if I ever see the [C] sun
Or for [F] any length of time, I can [Bb] hold it in my [F] mind
I never again will [C7] go down under-[F]ground

2. At the [F] age of sixteen years
Oh he [Bb] quarrels with his [F] peers
Who vowed they'd never see another [C] one
In the [F] dark recess of the mines,
Where you [Bb] age before your [F] time
And the coal dust, lies [C7] heavy on your [F] lungs

Chorus: It's a [F] working man I am
And I've [Bb] been down under-[F]ground
And I swear to God if I ever see the [C] sun
Or for [F] any length of time, I can [Bb] hold it in my [F] mind
I never again will [C7] go down under-[F]ground

3. At the [F] age of sixty-four
Oh he'll [Bb] greet you at the [F] door
And he'll gently, lead you by the [C] arm
Through the [F] dark recess of the mine,
Oh he'll [Bb] take you back in [F] time
And he'll tell you of the [C7] hardships that were [F] had

Chorus

then (2 bars) [F] (2 bars) [D7]

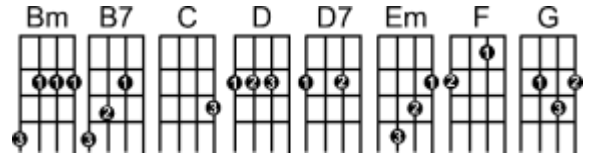
Chorus: It's a [G] working man I am
And I've [C] been down under-[G]ground
And I swear to God if I ever see the [D] sun
Or for [G] any length of time, I can [C] hold it in my [G] mind
I never again will [D7] go down under-[G]ground

Repeat chorus and finish with:

(Slowly) I [G] never again will [D7] go down, under-[C]ground [G]

YOU GOT IT – Lynne / Orbison / Petty 1989

Intro: [G] [F] [C]
#beats 4 2 2



1. [G] Every time I look in [F] to your [C] loving [G] eyes [F] [C]
[G] I see a love that [F] money [C] just can't [D] buy [F]
One [G] look from [Em] you I [Bm] drift a [D] way
I [G] pray that [Em] you are [Bm] here to [D] stay

Chorus: [G] Any[B7]thing you [Em] want, you [C] got it
[G] Any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it [G] B..a..[D]b..y + 2 bars

2. [G] Everytime I hold you [F] I begin to [C] under[G]stand [F] [C]
[G] Everything about you [F] tells me [C] I'm your [D] man [F]
I [G] live (I live) my [Em] life (my life)
To [Bm] be (to be) with [D] you (with you)
No [G] one (no one) can [Em] do (can do)
The [Bm] things (the things) you [D] do (you do)

Chorus: [G] Any[B7]thing you [Em] want, you [C] got it
[G] Any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it [G] B...a...[D]b...y + 2 bars

[D] Anything you want, (you got it),
Anything you need, (you got it), anything at [D7] a.....ll (8 beats)

3. **Instrumental chorus** + 2 bars

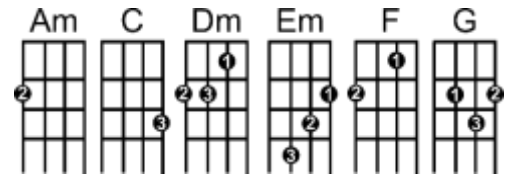
4. I'm [G] glad - to [Em] give - my [Bm] love - to [D] you
I [G] know - you [Em] feel - the [Bm] way - I [D] do

Chorus: [G] Any[B7]thing you [Em] want, you [C] got it
[G] Any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it [G] B...a...[D]b...y + 2 bars

[G] Any[B7]thing you [Em] want, you [C] got it
[G] Any[B7]thing you [Em] need, you [C] got it
[G] Any[B7]thing at [Em] all, you [C] got it [G] B...a...[D]b...y + 2 bars

[G] Any[B7]thing at [Em] all, you [C] got it
[G] B...a...[D]b...y - you [G↓] got [G↑] it (stop dead)

YOU'RE SO VAIN - Carly Simon 1972



Intro: 2 bars [Am]

1. You [Am] walked into the party, like you were [F] walking onto a [Am] yacht,
Your hat strategically dipped below one eye,
Your [F] scarf it was apri[Am]cot. You had [F] one eye [G] in the [Em] mirror
[Am] As, you [F] watched yourself gav[C]otte.
And all the [G] girls dreamed that [F] they'd be your partner,
They'd be your partner and...

*Chorus: [C] You're so vain, you [Dm] probably think this song is about [C] you,
You're so [Am] vain; I'll [F] bet you think this song is [G] about you.
Don't you, don't you?*

2. You [Am] had me several years ago, when [F] I was still quite [Am] naive.
Well, you said that we made such a pretty pair
And [F] that you would never [Am] leave.
But you [F] gave a[G]way the [Em] things you [Am] loved,
And [F] one of them was [C] me.
I had some [G] dreams, they were [F] clouds in my coffee,
Clouds in my coffee, and...

*Chorus: [C] You're so vain, you [Dm] probably think this song is about [C] you,
You're so [Am] vain; I'll [F] bet you think this song is [G] about you.
Don't you, don't you, don't you? (1234 1234)*

3. Repeat Verse 2 as instrumental - sing last 2 lines then Chorus

4. Well, I [Am] hear you went up to Saratoga,
And your [F] horse naturally [Am] won
Then you flew your Lear jet up to Nova Scotia,
To see the [F] total eclipse of the [Am] sun
Well, you're [F] where you [G] should be [Em] all the [Am] time,
And [F] when you're not, you're [C] with
Some underworld [G] spy or the [F] wife of a close friend,
Wife of a close friend and...

*Chorus: [C] You're so vain, you [Dm] probably think this song is about [C] you,
You're so [Am] vain; I'll [F] bet you think this song is [G] about you.
Don't you, don't you, don't you?*

(2 bars on each) [C] [Dm]

*[C] You're so vain, you [Dm] probably think this song is [C] about you, X3
You're so vain; I'll [F] bet you think this song is [G] about you.
Don't you, don't you, don't you? [Am]*