



WINCHESTER UKE JAM



UKULELE SONGBOOK
Volume 6

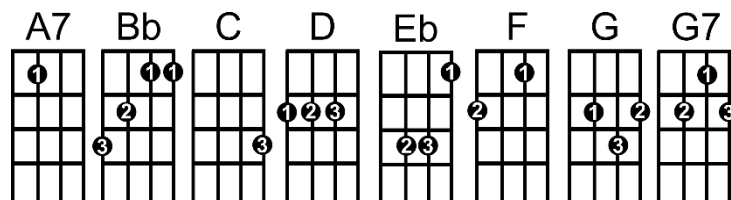
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*For Educational use only - Materials are intended as a rough guide to playing the songs on a Ukulele.
This song book was compiled and edited by Andy Martin with Sally Macer and Libby Eden
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(SITTIN' ON) THE DOCK OF THE BAY - Cropper / Redding 1968



Intro: several bars of [F]

1. [F] Sittin' in the mornin' [A7] sun
I'll be [Bb] sittin' when the evenin' [G] come
[F] Watching the ships roll [A7] in
And then I [Bb] watch 'em roll away a[G]gain
I'm [F] sittin' on the dock of the [D] bay
Watching the [F] tide roll a[D]way
I'm just [F] sittin' on the dock of the [G7] bay wastin' [F] time [D]

2. I [F] left my home in [A7] Georgia
[Bb] Headed for the 'Frisco [G] bay
'Cause [F] I've had nothing to [A7] live for
Look like [Bb] nothin's gonna come my [G] way
So I'm just gonna [F] sit on the dock of the [D] bay
Watching the [F] tide roll a[D]way
I'm [F] sittin' on the dock of the [G7] bay, wastin' [F] time [D]

Bridge: [F] Look [C] like [Bb] nothing's gonna change
[F] Every[C]thing [Bb] still remains the same
[F] I can't [C] do what [Bb] ten people [F] tell me to do
[Eb] So I guess I'll re[C]main the same, yes

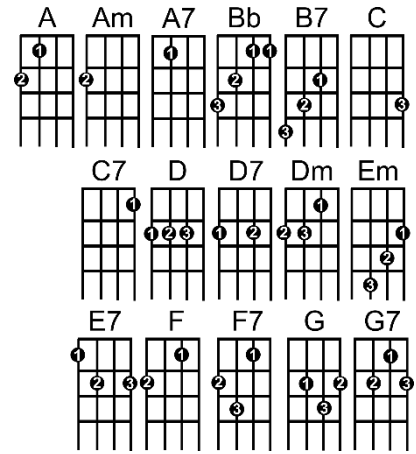
3. [F] Sittin' here resting my [A7] bones
And this [Bb] loneliness won't leave me a[G]lone
It's [F] two thousand miles I [A7] roamed
Just to [Bb] make this dock my [G] home
Now I'm just gonna [F] sit at the dock of the [D] bay
Watching the [F] tide roll a[D]way
[F] Sittin' on the dock of the [G7] bay, wastin' [F] time [D]

Whistle outro: 1 bar on each [F] [F] [F] [D] [F] [F] [F] [D] [F]

A MUSIC HALL SINGALONG - Various

IN THE GOOD OLD SUMMERTIME - Evans / Shields 1902

In the [F] good old summer[F7]time,
 In the [Bb] good old summer[F]time
 Strolling through the [Dm] shady lanes
 [G7] With your baby [C7] mine.
 You [F] hold her hand and [F7] she holds yours
 And [Bb] that's a very good [F] sign
 That she's your tootsie [Dm] wootsie
 In the [G7] good old [C7] summer[F]time.



DAISY BELL (A BICYCLE BUILT FOR TWO) - Harry Dacre 1892

[F] Daisy! Daisy! [Bb] Give me your answer [F] do.
 [C7] I'm half [F] crazy [Dm] all for the [G7] love of [C7] you!
 It won't be a stylish [F] marriage, I can't a[Bb]fford a [F] carriage.
 But you'll look [C7] sweet up[F]on the [C7] seat
 On a [F] bicycle [C7] built for [F] two. *4 bars of [F] + 4 bars of [D7]*

DOWN AT THE OLD BULL AND BUSH - Von Tilzer / Sterling / Hunting / Krone 1904

[G] Come, come, come and make eyes at me
 [D7] Down at the Old Bull and Bush, tra la la la la
 [D] Come, come, drink some port wine with me
 [G] Down at the Old Bull and Bush,
 [G] Hear the little [C] German Band, [G] Traa la la la la la la
 Just let me [C] hold your hand [G] dear,
 Do, do come and have a drink or two
 [Am] Down at the [D] Old Bull and [G] Bush, ↓bush, ↓bush. *4 bars of [G]
 + 4 bars of [A7] (slowing down) (key change)*

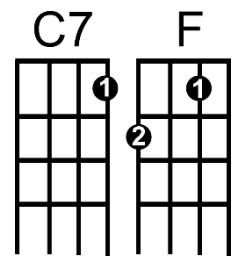
SHOW ME THE WAY TO GO HOME - Campbell / Connelly 1925

[D] Show me the way to go home I'm [G] tired and I want to go to [D] bed,
 I had a little drink about an hour ago and it [E7] went right to my [A] head,
 Wher[D]ever I may roam on [G] land or sea or [D] foam,
 You will always hear me singing this song
 Won't you [E7] show me the [A] way to go [D] home. *(2,3,4, 1,2,3,4) + [A7] (pause)*

BYE BYE BLACKBIRD - Henderson / Dixon 1926

[D] Pack up all my care and woe, [A] here I go,
 [D] Singing low, bye, bye, [A] blackbird.
 [Em] Where somebody [A] waits for me, [Em] sugar's sweet,
 [A] So is she, [Em] bye [A] bye, [D] blackbird.
 [D] No one here can [D7] love and under[B7]stand me,
 [Em] oh what hard luck [G] stories they all [Em] hand [A] me.
 [D] Make my bed and light the light, [A] I'll arrive [B7] late tonight
 [Em] Blackbird [A] bye [D] bye. [Em] Blackbird [A] bye [D] bye.

ACHY BREAKY HEART - Don Von Tress 1992



Intro: several bars of [F]

1. [F] Well you can tell the world you never was my girl
You can burn my clothes when I am [C7] gone
Or you can tell your friends just what a fool I've been
And laugh and joke about me on the [F] phone

2. You can tell my arms go back'n to the farm
Or you can tell my feet to hit the [C7] floor
Or you can tell my lips to tell my fingertips
They won't be reaching out for you no [F] more

*Chorus: [F] Don't tell my heart my achy breaky heart
I just don't think he'd under[C7]stand
And if you tell my heart my achy breaky heart
He might blow up and kill this [F] man - woooo ooooo + 2 bars*

3. *Instrumental chorus*

4. [F] You can tell your ma I moved to Arkansas
Or you can tell your dog to bite my [C7] leg
Or tell your brother Cliff whose fist can tell my lip
He never really liked me any[F]way

5. Or tell your aunt Louise, tell anything you please
Myself already knows I'm not O[C7]K
Or you can tell my eye to watch out for my mind
It might be walkin' out on me to[F]day

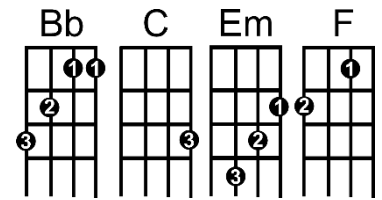
Chorus X3 (2nd a cappella)

*[F] Don't tell my heart my achy breaky heart
I just don't think he'd under[C7]stand
And if you tell my heart my achy breaky heart
He might blow up and kill this [F] man*

(Finish with last line X2)

*[C7] He might blow up and kill this [F] man
[C7] He might blow up and kill this [F] man [F↓↓]*

ADDICTED TO LOVE - Robert Palmer 1986



Intro: (2 bars on each) [C] [Bb] [F] [C]

1. [C] The lights are on, but you're not home, your [Bb] mind, is not your own
Your heart [F] sweats, your body shakes, another [C] kiss, is what it takes
[C] You can't sleep, you can't eat, there's no [Bb] doubt – you're in deep
Your throat is [F] tight, you can't breathe, another [C] kiss is all you need

Whoa oh oh [Em] you like to think that you're im[F]mune to the stuff
Oh [C] yeah - (2 bars) it's [Em] closer to the truth to say you [F] can't get enough
You're [F↓] gonna have to face it you're [F] addicted to love

2. You see the [C] signs, but you can't read, runnin' [Bb] at, a different speed
Your heart [F] beats, in double time, another [C] kiss, and you'll be mine,
[C] A one track mind, you can't be saved, obliv[Bb]ion is all you crave
If there's [F] some - left for you, you don't [C] mind, if you do

Whoa oh oh [Em] you like to think that you're im[F]mune to the stuff
Oh [C] yeah - (2 bars) it's [Em] closer to the truth to say you [F] can't get enough
You're [F↓] gonna have to face it you're [F] addicted to love

[C] Might as well face it, you're addicted to love,
[Bb] Might as well face it, you're addicted to love,
[F] Might as well face it, you're addicted to love,
[C] Might as well face it, you're addicted to love,
[F↓] Might as well face it, you're addicted to love [F↓↓]

(2 bars on each) [C] [Bb] [F] [C]

3. [C] Your lights are on, but you're not home, your [Bb] will, is not your own
Your heart [F] sweats, your teeth grind, another [C] kiss, and you'll be mine

Whoa oh oh [Em] you like to think that you're im[F]mune to the stuff
Oh [C] yeah - (2 bars) it's [Em] closer to the truth to say you [F] can't get enough
You're [F↓] gonna have to face it you're [F] addicted to love

[C] Might as well face it, you're addicted to love,
[Bb] Might as well face it, you're addicted to love,
[F] Might as well face it, you're addicted to love,
[C] Might as well face it, you're addicted to love,
[F↓] Might as well face it, you're addicted to love (stop dead)

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE - Eric Idle 1979

1. (*arpeggiate*) Some [Am↓] things in life are [D↓] bad
They can [G↓] really make you [Em↓] mad
[Am↓] Other things just [D↓] make you swear and [G↓] curse
When you're [Am↓] chewing on life's [D↓] gristle
Don't [G↓] grumble give a [Em↓] whistle
And [Am↓] this'll help things turn out for the [D7↓] best and...

Chorus:

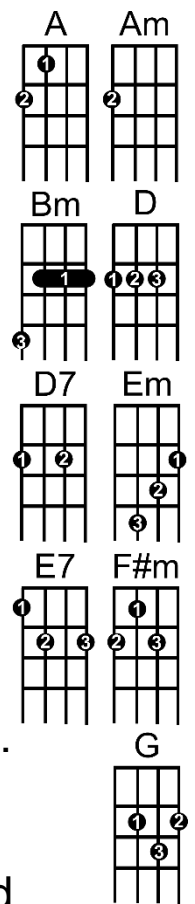
...[G] always [Em] look on the [Am] bright [D7] side of [G] life
[Em] [Am] [D7]
[G] Always [Em] look on the [Am] light [D7] side of [G] life
[Em] [Am] [D7]

2. If [Am] life seems jolly [D] rotten
There's [G] something you've for[Em]gotten
And [Am] that's to laugh and [D] smile and dance and [G] sing.
When you're [Am] feeling in the [D] dumps
[G] Don't be silly [Em] chumps
Just [Am] purse your lips and whistle - that's the [D7] thing and...

Chorus

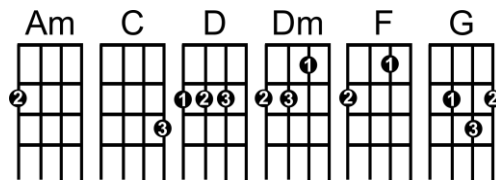
3. For [Am] life is quite ab[D]surd And [G] death's the final [Em] word
You must [Am] always face the [D] curtain with a [G] bow
For[Am]get about your [D] sin - give the [G] audience a [Em] grin
En[Am]joy it - it's your last chance any[D7]how.
So... [G] always [Em] look on the [Am] bright [D7] side of [G] death
[Em] [Am] [D7]
[G] Just be[Em]fore you [Am] draw your [D7] terminal [G] breath
[Em] [Am] [D7]

4. [Am] Life's a piece of [D] shit [G] when you look at [Em] it
[Am] Life's a laugh and [D] death's a joke it's [G] true
You'll [Am] see it's all a [D] show
Keep'em [G] laughing as you [Em] go
Just re[Am]member that the last laugh is on [D7] you and...
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] right [D7] side of [G] life [Em] [Am] [D7]
(key change)
[A] Always [F#m] look on the [Bm] bright [E7] side of [A] life [F#m] [Bm] [E7]
Repeat last line X4 then finish on [A↓]



ALWAYS ON MY MIND - Christopher / James / Carson 1972

Intro: 2 bars of [C]

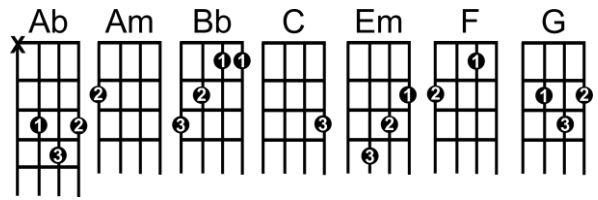


1. [C] Maybe I didn't [G] love you
[Am] Quite as often as I [F] could have
[C] Maybe I didn't [G] treat you
[Am] Quite as good as I [D] should have
[F] If I made you feel [C] second best
[Dm] Girl, I'm [F] sorry I was [Dm] blind
Chorus: [G] You were always on my [C] mind
[F] You were [G] always on my [C] mind [G]

2. [C] Maybe I didn't [G] hold you
[Am] All those lonely, lonely [F] times
[C] And I guess I never [G] told you
[Am] I'm so happy that you're [D] mine
[F] Little things I should have [C] said and done
[Dm] I just [F] never took the [Dm] time
Chorus: [G] You were always on my [C] mind
[F] You were [G] always on my [C] mind [G]

Bridge: [C] Tell [Am] me
[F] Tell me that your [C] sweet love hasn't [Dm] died [G]
[C] Give [Am] me, give me [F] one more chance
To [C] keep you satis[G]fied
I'll keep you satis[C]fied (2 bars)

3. *Hum 1st 4 lines of verse 2 then:*
[F] Little things I should have [C] said and done
[Dm] I just [F] never took the [Dm] time
Chorus: [G] You were always on my [C] mind
[F] You were [G] always on my [C] mind [G]
You were always on my [C] mind
(slow) [F] You were [G] always on my [C] mind



Intro: 1st verse

1. [C] A rare and wicked skill [Am] to change the [G] light or weather
[F] No room was [C] spared, no [F] mood shown her [G] mercy
[C] I was a tireless fool [Am] I thought I [G] could do better
[F] I left in [C] flames a paper [F] shade hanging [G] from a light

Bridge: [Am] And when it came to the [Em] wrecking ball
She [F] swung it effortlessly like it [C] had no weight at [G] all
[Am] And when it came to the [Em] victories
[F] The genus names of all the [Ab] flowers that were feeding off her [C]

Chorus: Her a[Bb]mazing [Am] glow [G]...

Pre-verse:

... [C] Da Da Da Da Da [Am] Da Da Da [G] Da Da Da
[F] Da Da Da [C] Da Da [F] Da Da Da [G] Da Da Da

2. [C] I changed my master plan [Am] I changed my [G] friends and city
[F] I go to [C] sleep, I still [F] wake up [G] screaming
[C] A dream so full and real [Am] you'd think I [G] would know better [F]
I try to [C] stave off a [F] new day from [G] rising

Bridge: [Am] And when it came to the [Em] wrecking ball
She [F] swung it effortlessly like it [C] had no weight at [G] all
[Am] And when it came to the [Em] victories
[F] The genus names of all the [Ab] flowers that were feeding off her [C]

Chorus: Her a[Bb]mazing [Am] glow
[C] Her a[Bb]mazing [Am] glow
[C] Her a[Bb]mazing [Am] glow (2,3,4) [G↓↓↓]

Pre-verse:

[C] Da Da Da Da Da [Am] Da Da Da [G] Da Da Da
[F] Da Da Da [C] Da Da [F] Da Da Da [G] Da Da Da X5

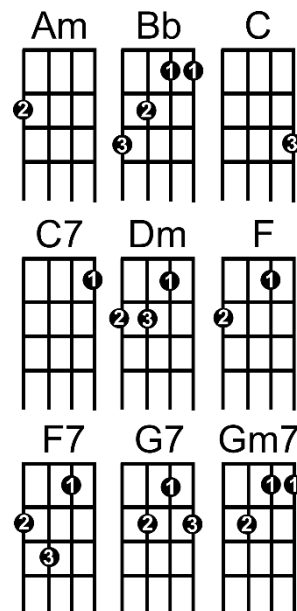
Sing over 4th and 5th pre-verse

[C] I changed my master plan [Am] I changed my [G] friends and city
[F] I go to [C] sleep, I still [F] wake up [G] screaming
[C] A rare and wicked skill [Am] to change the [G] light or weather
[F] No room was [C] spared, no [F] mood shown her [G] mercy [C↓]

ARE YOU LONESOME TONIGHT - Turk / Handman 1927

Intro: several bars of [F]

1. Are you [F] lonesome to [Am] night?
Do you [Dm] miss me tonight?
Are you [F] sorry we [F7] drifted a [Bb] part?
Does your [C] memory stray
To a [C7] bright summer day
When I kissed you and called you sweet [F] heart?

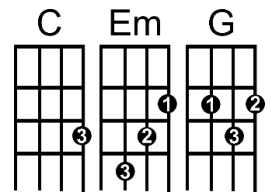


2. Do the [F7] chairs in your parlour
Seem [Bb] empty and bare?
Do you [G7] gaze at your doorstep
And [Gm7] picture me [C] there?
Is your [F] heart filled with [Am] pain?
Shall I [G7] come back again?
Tell me, [Gm7] dear, are you [C7] lonesome to [F] night? [C7]

3. *Instrumental Verse 1*

4. Are you [F] lonesome to [Am] night?
Do you [Dm] miss me tonight?
Are you [F] sorry we [F7] drifted a [Bb] part?
Does your [C] memory stray
To a [C7] bright summer day
When I kissed you and called you sweet [F] heart?

5. Do the [F7] chairs in your parlour
Seem [Bb] empty and bare?
Do you [G7] gaze at your bald head
And [Gm7] wish you had [C] hair?
Is your [F] heart filled with [Am] pain?
Shall I [G7] come back again?
Tell me, [Gm7] dear, are you [C7] lonesome to [F] night?
Tell me, [Gm7] dear, are you [C7] lonesome to [F] night?



Intro: [Em] [C] [G]

of beats 4 2 2

1. [Em] Living on the edge and finding [C] out it's kinda [G] dull
Real[Em]ise I am somebody that [C] I don't know at [G] all
Oh [Em] God, would you tell me why I'm [C] worn down to the [G] bone?
Even [Em] though I've only seen half of the [C] world I'm coming [G] home

2. [Em] Hanging on to hope, I'm losing [C] grip of time and [G] space
My [Em] mind is running circles over [C] something I can't [G] change
I've [Em] loved, I've tried, no one [C] told me when in [G] Rome
Am I [Em] feeling all the feelings or am [C] I just going numb? (pause)

Chorus 1: [G] Oh me, oh [C] my, would you [G] look in my eyes?

[Em] We laugh or [C] cry just to [G] feel alive

[G] Oh-oh-oh - oh-oh [C] no time for [G] living a lie

[G] Oh-oh-oh - oh-oh [C↓] time flies, so [G↓] don't blink twice

[G] [C] [G] [G] [C↓] Time flies, so [G↓] don't blink twice

of beats 4 2 2 4

3. [Em] I tried everything I [C] thought that I may [G] need
[Em] I've been tryna catch my breath since [C] I was seven[G]teen
I've [Em] hurt, I've cried, had [C] way too much to [G] drink
But I [Em] won't let my life drown in that [C] old kitchen sink (pause)

Chorus 2: [G] Oh me, oh [C] my, would you [G] look in my eyes?

[Em] We laugh or [C] cry just to [G] feel alive

[G] Oh-oh-oh - oh-oh [C] no time for [G] living a lie

[G] Oh-oh-oh - oh-oh [C] time flies, so [G] don't blink twice

[G] Oh-oh, oh-oh-oh [C] oh-oh-oh, [G] oh-oh

[G] Oh-oh, oh-oh, oh [C] oh time flies, so [G] don't blink twice

[G] Oh-oh, oh-oh-oh [C] Oh-oh-oh, [G] oh-oh

[G] Oh-oh, oh-oh, oh [C] oh time flies, so [G] don't blink twice

[G] Oh me, oh [C] my, would you [G] look in my eyes?

[Em] We laugh or [C] cry just to [G] feel alive

[G] Oh-oh-oh - oh-oh [C] no time for [G] living a lie

[G] Oh-oh-oh - oh-oh [C] time flies, so [G] don't blink twice

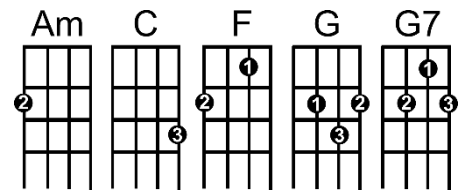
[G] Oh-oh, oh-oh-oh [C] Oh-oh-oh, [G] oh-oh

[G] Oh-oh, oh-oh, oh [C] oh time flies, so [G] don't blink twice

[G] Oh-oh, oh-oh-oh [C] Oh-oh-oh, [G] oh-oh

[G] Oh-oh, oh-oh, oh [C↓] oh [n/c] time flies, so don't blink twice (stop dead)

BLOWIN' IN THE WIND - Bob Dylan 1962



1st line of verse

last line of chorus

Intro: [C] [F] [C] [Am] [F] [G] [C]

1. [C] How many [F] roads must a [C] man walk [Am] down
Be[C]fore they [F] call him a [G] man? - [G7]

[C] How many [F] seas must a [C] white dove [Am] sail,
Be[C]fore she [F] sleeps in the [G] sand? - [G7]

[C] How many [F] times must the [C] cannon balls [Am] fly,
Be[C]fore they're [F] forever [G] banned? - [G7]

Chorus:

The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G] blowin' in the [C] wind. (4 bars)

2. [C] How many [F] years can a [C] mountain ex[Am]ist,
Be[C]fore it is [F] washed to the [G] sea? - [G7]

[C] How many [F] years can some [C] people ex[Am]ist,
Be[C]fore they're a[F]llowed to be [G] free? - [G7]

[C] How many [F] times can a [C] man turn his [Am] head,
And pre[C]tend that he [F] just doesn't [G] see? - [G7]

Chorus:

The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G] blowin' in the [C] wind. (4 bars)

3. *Instrumental Verse 2 and Chorus*

4. [C] How many [F] times must a [C] man look [Am] up,
Be[C]fore he can [F] see the [G] sky? - [G7]

[C] How many [F] ears must [C] one man [Am] have,
Be[C]fore he can [F] hear people [G] cry? - [G7]

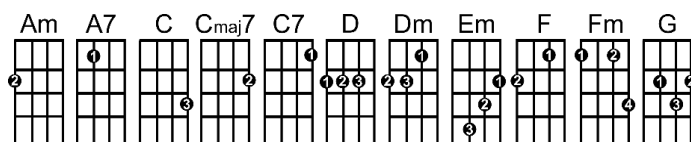
[C] How many [F] deaths will it [C] take till he [Am] knows,
That [C] too many [F] people have [G] died? - [G7]

Chorus:

The [F] answer, my [G] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G] blowin' in the [C] wind

CAN'T TAKE MY EYES OFF YOU - Crewe / Gaudio 1967

Intro: Several bars of [C]



1. You're just too [C] good to be true,
Can't take my [Cmaj7] eyes off of you
You'd be like [C7] heaven to touch, I wanna [F] hold you so much
At long last [Fm] love has arrived, and I thank [C] God I'm alive
You're just too [D] good to be true [Fm] can't take my [C] eyes off of you

2. Pardon the way that I stare, there's nothing [Cmaj7] else to compare
The sight of [C7] you leaves me weak, there are no [F] words left to speak
So if you [Fm] feel like I feel, please let me [C] know that it's real
You're just too [D] good to be true [Fm] can't take my [C] eyes off of you

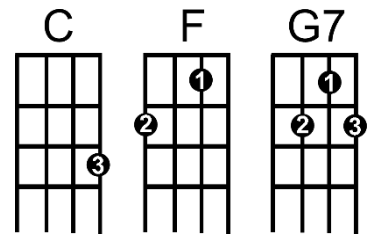
Bridge: [Dm] Da da, da da, da da da da da
[C] Da da, da da, da da da da da
[Dm] Da da, da da, da da da da da [C] da da, da da [A7] da.....

Chorus: I love you [Dm] baby and if it's [G] quite all right
I need you [Em] baby to warm the [Am] lonely nights
I love you [Dm] baby, [G] trust in me when I [C] say [A7]
Oh pretty [Dm] baby, don't bring me [G] down I pray
Oh pretty [Em] baby, now that I've [Am] found you, stay
And let me [Dm↓] love [↓] you [↓] ba[↓]by, [↓] let [↓] me love [Fm↓] you (pause)

3. [n/c] You're just too [C] good to be true,
Can't take my [Cmaj7] eyes off of you
You'd be like [C7] heaven to touch, I wanna [F] hold you so much
At long last [Fm] love has arrived, and I thank [C] God I'm alive
You're just too [D] good to be true [Fm] can't take my [C] eyes off of you

Bridge: [Dm] Da da, da da, da da da da da
[C] Da da, da da, da da da da da
[Dm] Da da, da da, da da da da da [C] da da, da da [A7] da.....

Chorus: I love you [Dm] baby and if it's [G] quite all right
I need you [Em] baby to warm the [Am] lonely nights
I love you [Dm] baby, [G] trust in me when I [C] say [A7]
Oh pretty [Dm] baby, don't bring me [G] down I pray
Oh pretty [Em] baby, now that I've [Am] found you, stay
And let me [Dm↓] love [↓] you [↓] ba[↓]by, [↓] let [↓] me love [Fm↓] you (pause)
+ 3 bars of [C] then [C↓]



Intro: Instrumental chorus

1. If you [C] want to turn me onto,
Oh, [F] anything you really want to.
Turn me [C] onto your [G7] love, your [C] love. – [G7]
If the [C] night-time is the right time,
Oh, [F] any time of yours is my time
We can [C] find time for [G7] love, sweet [C] love. – [G7]

*Chorus: [C] Come on sweet Caroline, you're my sweet Caroline,
You [F] know I want to take you, I've really got to make you.*

[C] Come on sweet Caroline,

[G7] Take my hand to [F] gether we can rock 'n' [C] roll. – [G7]

2. When I'm [C] thinking of you sleeping,
[F] I'm at home alone and weeping,
Are you [C] keeping your [G7] love, sweet [C] love. – [G7]
Do you [C] still care, when I'm not there,
[F] Do you really wish I was there,
Can I [C] come there for [G7] love, sweet [C] love. – [G7]

*Chorus: [C] Come on sweet Caroline, you're my sweet Caroline,
You [F] know I want to take you, I've really got to make you.*

[C] Come on sweet Caroline,

[G7] Take my hand to [F] gether we can rock 'n' [C] roll. – [G7]

3. *Instrumental verse then Chorus*

4. *Repeat Verse 1*

*Chorus: [C] Come on sweet Caroline, you're my sweet Caroline,
You [F] know I want to take you, I've really got to make you.*

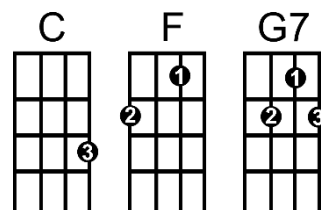
[C] Come on sweet Caroline,

[G7] Take my hand to [F] gether we can rock 'n' [C] roll. [G7↓↑↓] [C↑]

of beats 4

CATCH A FALLING STAR - Vance / Pockriss 1957

Intro: Riff [C↓] [F↑↑↓] X3 + [C↓↓↓]



1. [C] Catch a falling [F] star
And [C] put it in your [F] pocket,
[C] Never let it [F] fade a [C] way.
[C] Catch a falling [F] star and [C] put it in your [F] pocket,
[C] Save it for a [F] rainy [C] day.

Bridge: (swing) For [F] love may come and tap you on the shoulder,
[C] Some starless night,
And [F] just in case you feel you want to hold her,
[C↓] (stop) You'll have a [G7] pocketful of star light.

2. [C] Catch a falling [F] star and [C] put it in your [F] pocket,
[C] Never let it [F] fade a [C] way.
[C] Catch a falling [F] star and [C] put it in your [F] pocket,
[C] Save it for a [F] rainy [C] day.

Bridge: (swing) For [F] love may come and tap you on the shoulder,
[C] Some starless night,
And [F] just in case you feel you want to hold her,
[C↓] (stop) You'll have a [G7] pocketful of star light.

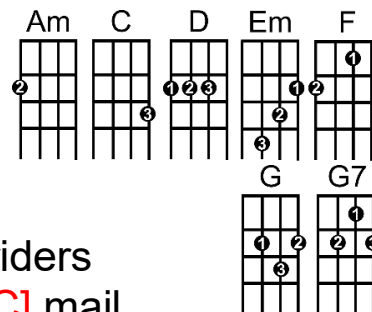
3. [C] Catch a falling [F] star and [C] put it in your [F] pocket,
[C] Never let it [F] fade a [C] way.
[C] Catch a falling [F] star and [C] put it in your [F] pocket,
[C] Save it for a [F] rainy [C] day.

Bridge: (swing) For [F] when your troubles start to multiplyin',
[C] And they just might,
It's [F] easy to forget them without tryin',
[C↓] (stop) With just a [G7] pocketful of star light.

4. [C] Catch a falling [F] star and [C] put it in your [F] pocket,
[C] Never let it [F] fade a [C] way.
[C] Catch a falling [F] star and [C] put it in your [F] pocket,
[C] Save it for a [F] rainy [C] day.
[C] Save it for a [F] rainy [C] day,
[C] (slowly) Save it for a [F] rainy [C↓↑↓↑↓] day.

CITY OF NEW ORLEANS - Steve Goodman 1971

Intro: several bars of [C]



1. [C] Ridin' on the [G] City of New [C] Orleans
[Am] Illinois Central [F] Monday morning [C] rail [G]
There are [C] fifteen cars and [G] fifteen restless [C] riders
[Am] Three conductors and [G] twenty-five sacks of [C] mail
All a[Am]long the south bound odyssey the [Em] train pulls out of Kankakee
[G] Rolls along past houses, farms and [D] fields
[Am] Passing towns that have no name [Em] freight yards full of old black men
And the [G] graveyards of [G7] rusted automo[C]biles

*Chorus: Singing [F] good morning A[G]merica how [C] are you?
Say [Am] don't you know me? [F] I'm your native [C] son [G]
Yes, I'm the [C] train they call the [G] City of New [C] Orleans
I'll be [Am] gone five [F] hundred [G] miles when the day is [C] done [G]*

2. Dealin' [C] card games with the [G] old men in the [C] club car
[Am] Penny a point ain't [F] no-one keeping [C] score [G]
[C] Pass the paper [G] bag that holds the [C] bottle
[Am] Feel the wheels [G] rumbling 'neath the [C] floor
And the [Am] sons of Pullman porters and the [Em] sons of engineers
Ride their [G] father's magic carpets made of [D] steel
[Am] Mothers with their babes asleep [Em] rocking to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] feel

*Chorus: Singing [F] good morning A[G]merica how [C] are you?
Say [Am] don't you know me? [F] I'm your native [C] son [G]
And I'm the [C] train they call the [G] City of New [C] Orleans
I'll be [Am] gone five [F] hundred [G] miles when the day is [C] done [G]*

3. [C] Night-time on the [G] City of New [C] Orleans
[Am] Changing cars in [F] Memphis Tenne[C]ssee [G]
[C] Halfway home [G] we'll be there by [C] morning
Through the [Am] Mississippi darkness [G] rolling to the [C] sea
But [Am] all the towns and people seem to [Em] fade into a bad dream
And the [G] steel rail still ain't heard the [D] news
The con[Am]ductor sings his songs again
If [Em] passengers will please refrain
[G] This train got the dis[G7]appearing railroad [C] blues

*Chorus: Singing [F] goodnight A[G]merica how [C] are you?
Say [Am] don't you know me? [F] I'm your native [C] son [G]
And I'm the [C] train they call the [G] City of New [C] Orleans
I'll be [Am] gone five [F] hundred [G] miles when the day is [C] done
I'll be [Am] gone five [F] hundred [G] miles when the day is [C] done*

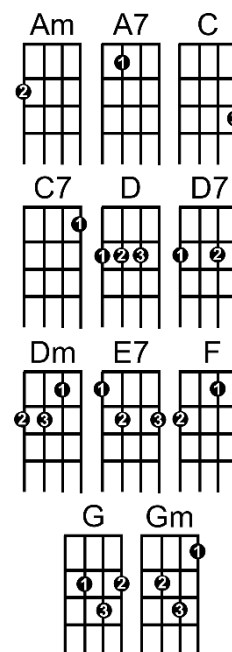
CLIFF RICHARD MEDLEY - Various

LIVING DOLL - Lionel Bart 1959

Chorus: [n/c] Got myself a [G] cryin', takin', sleepin', walkin' living doll,
Got to do my best to please her, just 'cos she's a [A7] living doll. - [D]
Got a rovin' [G] eye and that is why she satis[E7]fies my soul,
Got the one and [G] only walkin', [D] talkin', livin' [G] doll.

1. [n/c] Well, take a look at her [C] hair,
It's real and if you don't be[G]lieve what I say just feel.
Gonna lock her [C] up in a trunk, so no big hunk
Can [D] (break) steal her away from [D7] me.

Repeat Chorus: then 2 bars of [G] then 2 bars [C7]



SUMMER HOLIDAY - Welch / Bennett 1963

1. [F] We're all [Dm] going on a [Gm] summer [C] holiday,
[F] No more [Dm] working for a [Gm] week or [C] two,
[F] Fun and [Dm] laughter on our [Gm] summer [C] holiday
[Gm] No more [C] worries for [F] me or [Dm] you, [Gm]
For a [C] week or [F] two.

We're [Gm] going where the [C] sun shines [F] brightly,

We're [Gm] going where the [C] sea is [F] blue.

We've [Am] seen it in the movies, now [G] let's see if it's [C] true. - [C7]

2. [F] Every[Dm]body has a [Gm] summer [C] holiday,
[F] Doin' [Dm] things they always [Gm] wanted [C] to,
[F] So we're [Dm] going on a [Gm] summer [C] holiday,
[Gm] To make our [C] dreams come [F] tr[Dm]ue, [Gm] for [C] me and [F] you.

CONGRATULATIONS - Martin / Coulter 1968 2 bars of [F] then 2 bars of [C7] (pause)

Chorus: [n/c] Congratu[F]lations and cele[G]brations,
When I tell [C] everyone that [C7] you're in love with [F] me.
Congratulations and jubi[G]lations,
I want the [C] world to know I'm [C7] happy as can [F] be.

1. Who would be[C]lieve that I could be [C7] happy and con[F]tented,
I used to [C] think that happiness [C7] hadn't been in[F]vented
But that was [D] in the bad old days before I [Gm] met you,
When I [G] let you [G7] walk into my [C↓] heart ↑↓↑↓ ↓-↑↓↑↓ ↓-XXXX

Chorus

2. I was a[C]fraid that maybe you [C7] thought you were a[F]bove me,
That I was [C] only fooling my[C7]self to think you'd [F] love me.
But then to[D]night you said you couldn't live with[Gm]out me,
That round a[G]bout me [G7] you wanted to [C↓] stay ↑↓↑↓ ↓-↑↓↑↓ ↓-XXXX

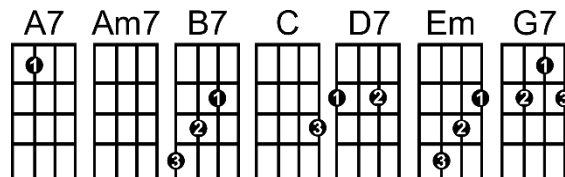
Chorus

Then chorus slow to start and speeding up then:

I want the [G] world to know - I'm [C7] happy as can [F↓] be. ↑↓ ↑↓ ↓

DANCING IN THE STREET - Gaye / Stevenson / Hunter 1964

Intro: several bars of [G7]



1. [G7] Calling out around the world,
Are you ready for a brand new beat?
Summer's here and the time is right for dancin' in the street
They'll be dancin' in Chicago-(*dancin' in the street*)
Down in New Orleans-(*dancin' in the street*)
In New York City-(*dancin' in the street*)
All we need is [C] music, sweet music, there'll be music everywhere
There'll be [G7] swinging, swaying and records playing, dancin' in the street

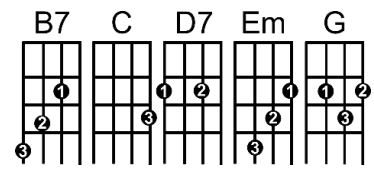
Chorus:

Well... [B7] doesn't matter what you wear
Just as [Em] long as you are there
So come on [A7] every guy, grab a girl,
[Am7] Everywhere a [D7] round the world
There'll be [G7] dancin'-(*dancin' in the street*)
They're dancin' in the street-(*dancin' in the street*)

2. [G7] This is an invitation across the nation, a chance for folks to meet
There'll be laughin' and singin' and music swingin', dancin' in the street
Philadelphia, PA, (*dancin' in the street*)
Baltimore and DC now-(*dancin' in the street*)
Don't forget the Motor City-(*dancin' in the street*)
On the streets of Brazil-(*dancin' in the street*)
Back in the USSR-(*dancin' in the street*)
Don't matter where you are-(*dancin' in the street*)
All we need is [C] music, sweet music, there'll be music everywhere
There'll be [G7] swinging, swaying and records playing, dancin' in the street

Chorus:

Well... [B7] doesn't matter what you wear
Just as [Em] long as you are there
So come on [A7] every guy, grab a girl,
[Am7] Everywhere a [D7] round the world
There'll be [G7] dancin'-(*dancin' in the street*)
They're dancin' in the street-(*dancin' in the street*) X4
We're dancin' in the street (*big finish*) [G7↓]



Intro: Several bars of [G]

1. *(Boys)* You can [G] lean on me brother: I believe you've carried too long.
You can [C] lean on me brother: I believe you've carried too [G] long.
You can lean on me brother: I believe you've [B7] carried too [Em] long.
It's such a [G] long, long [D7] way, back [G] home.

2. *(Girls)* You can [G] lean on me sister: I believe you've carried too long.
You can [C] lean on me sister: I believe you've carried too [G] long.
You can lean on me sister: I believe you've [B7] carried too [Em] long.
It's such a [G] long, long [D7] way, back [G] home.

Chorus:

[G] We're just leaning (leaning), leaning, on the Everlasting Arms.
I've been [C] leaning (leaning), leaning, on the Everlasting [G] Arms.
We're just leaning (leaning), leaning on the Ever[B7]lasting [Em] Arms.
It's such a [G] long, long [D7] way, back [G] home.

3. *(All)* Hey you can [G] lean on me stranger: I believe you've carried too long.
You can [C] lean on me stranger: I believe you've carried too [G] long.
You can lean on me stranger: I believe you've [B7] carried too [Em] long.
It's such a [G] long, long [D7] way, back [G] home.

4. *(Boys)* [G] Oh, my dear sister, am I not a brother to you?
[C] Oh, my dear sister, am I not a brother to [G] you?
Oh, my dear sister, am I not a [B7] brother to [Em] you?
I [G] know, I [D7] know, we can make it [G] through.

5. *(Girls)* [G] Oh, my dear brother, am I not a sister to you?
[C] Oh, my dear brother, am I not a sister to [G] you?
Oh, my dear brother, am I not a [B7] sister to [Em] you?
I [G] know, I [D7] know, we can make it [G] through.

Chorus:

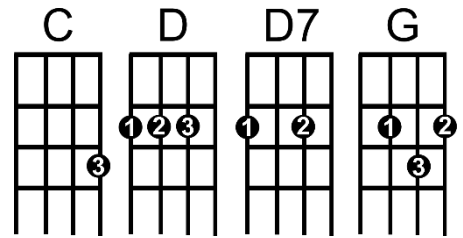
[G] We're just leaning (leaning), leaning, on the Everlasting Arms.
I've been [C] leaning (leaning), leaning, on the Everlasting [G] Arms.
We're just leaning (leaning), leaning on the Ever[B7]lasting [Em] Arms.
It's such a [G] long, long [D7] way, back [G] home.

[G] We're just leaning (leaning), leaning, on the Everlasting Arms.
I've been [C] leaning (leaning), leaning, on the Everlasting [G] Arms.
We're just leaning (leaning), leaning on the Ever[B7]lasting [Em] Arms.
It's such a [G] long, long [D7] way, back [G] home.

Repeat last line for a big slow finish

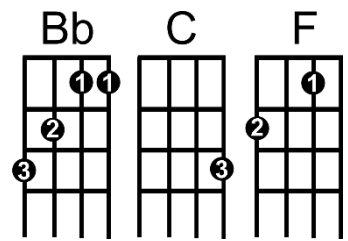
HAPPY BIRTHDAY - Traditional

[G] Happy Birthday to [D7] you,
Happy Birthday to [G] you
Happy Birthday dear [C] *whoever you are*.
Happy [G] Birthday [D7] to [G] you



FOR HE'S A JOLLY GOOD FELLOW!

[G] For he's a jolly good [D7] fel[G]low
For [D] he's a jolly good [G] fellow.
For he's a jolly good [C] fellow,
And [G] so say [D7] all of [G] us!
[G] And so say [C] all of [G] us!
And so say [C] all of [G] us!
[G] For he's a jolly good [D7] fel[G]low,
For [D] he's a jolly good [G] fellow.
For he's a jolly good [C] fel-lowwww,
And [G] so say [D7] all of [G] us!



Intro: [Z] (2 bars) + [F] [C] [Bb] [F] [C] [Bb]

1. [F] Do you hear the [C] sound of a [Bb] bell?

Did you [F] wish your [C] family [Bb] well?

[F] Times ain't the [C] same in the [Bb] neighbourhood

Got the [F] parents all [C] going through [Bb] hell

Cause the [F] guns keep [C] flying off the [Bb] shelf (+ 2 bars)

2. [F] Do you see the [C] man on the [Bb] street?

Just [F] fighting for a [C] meal to [Bb] eat

[F] You can write him [C] off as a [Bb] lunatic

But it [F] could've been [C] you or [Bb] me

If we [F] didn't ever [C] find our [Bb] feet (+ 2 bars)

Chorus: [F] Love me n-[Bb]-ow. [F] Hold me do-[Bb]-wn

And the [F] government's [C] staying on a [Bb] heavy foot

And they [F] try to [C] keep us all [Bb] down

No they're [F] never gonna [C] keep us all [Bb] down (+ 2 bars)

3. [F] Do you see the [C] birds in the [Bb] cage?

On the [F] highway [C] working like [Bb] slaves

It's a [F] con, it's a [C] rouse, it's a [Bb] gaslight

Ain't it [F] funny, how [C] far we [Bb] came

For them to [F] go and [C] change the [Bb] name (+ 2 bars)

4. [F] Do you see the [C] man on the [Bb] screen?

Just a [F] puppet though you [C] never see the [Bb] strings

[F] Calling it a [C] war not a [Bb] genocide

Telling [F] us 'It [C] isn't what it [Bb] seems'

Man, [F] that's a [C] different kind of [Bb] greed (+ 2 bars)

Chorus: [F] Love me n-[Bb]-ow. [F] Hold me do-[Bb]-wn

And the [F] government's [C] staying on a [Bb] heavy foot

And they [F] try to [C] keep us all [Bb] down

[F] Love me n-[Bb]-ow. [F] Hold me do-[Bb]-wn

And the [F] government's [C] staying on a [Bb] heavy foot

And they [F] try to [C] keep us all [Bb] down

No they're [F] never gonna [C] keep us all [Bb] down

No they're [F] never gonna [C] keep us all [Bb] down [F↓]

HELP ME MAKE IT THROUGH THE NIGHT - Kris Kristofferson 1970

Intro: 2 bars of [C]

1. [n/c] Take the ribbon from your [C] hair
Shake it loose and let it [F] fall

[Dm] Laying soft upon my [G7] skin
Like the shadows on the [C] wall

2. [n/c] Come and lay down by my [C] side
Till the early morning [F] light

[Dm] All I'm takin' is your [G7] time
Help me make it through the [C] night - [C7]

Bridge:

I don't care who's right or [F] wrong

I don't try to under[C]stand

Let the devil take to[D7]morrow

Lord tonight I need a [G] friend - [G7↓]

3. [n/c] Yesterday is dead and [C] gone
And tomorrow's out of [F] sight

[Dm] And it's sad to be a[G7]lone
Help me make it through the [C] night

4. *Instrumental Verse 3* + [C7]

Bridge:

I don't care who's right or [F] wrong

I don't try to under[C]stand

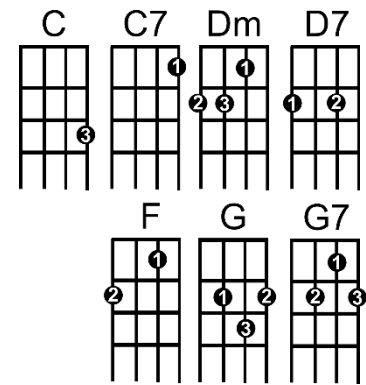
Let the devil take to[D7]morrow

Lord tonight I need a [G] friend - [G7↓]

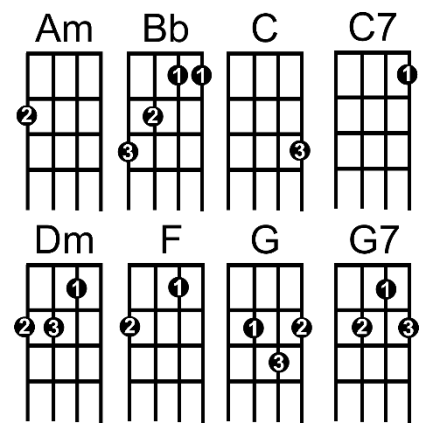
5. [n/c] Yesterday is dead and [C] gone
And tomorrow's out of [F] sight

[Dm] And it's sad to be a[G7]lone

(slow) Help me make it through the [C] night



HEY JUDE - Lennon / McCartney 1968



1. [n/c] Hey [C] Jude don't make it [G] bad
Take a [G7] sad song and make it [C] better
Re[F]member to let her into your [C] heart
Then you can [G7] start to make it [C] better

2. [n/c] Hey [C] Jude don't be a[G]fraid
You were [G7] made to go out and [C] get her
The [F] minute you let her under your [C] skin
Then you be[G7]gin to make it [C] better [C7]

Bridge:

And any time you feel the [F] pain hey [Am] Jude re[Dm]frain
Don't carry the [G] world u[G7]pon your [C] shoulders - [C7]
For well you know that it's a [F] fool who [Am] plays it [Dm] cool
By making his [G] world a [G7] little [C] colder
[C] Na na na [C7] na na [G7] na na na na (pause)

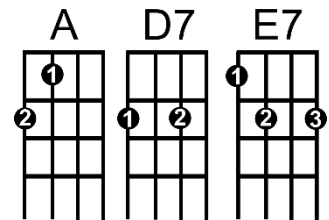
3. [n/c] Hey [C] Jude don't let me [G] down
You have [G7] found her now go and [C] get her
Re[F]member to let her into your [C] heart
Then you can [G7] start to make it [C] better [C7]

Bridge:

So let it out and let it [F] in hey [Am] Jude be[Dm]gin
You're waiting for [G] someone [G7] to per[C]form with - [C7]
But don't you know that it's just [F] you
Hey [Am] Jude you'll [Dm] do
The movement you [G] need is [G7] on your [C] shoulder
[C] Na na na [C7] na na [G7] na na na na (pause)

4. [n/c] Hey [C] Jude don't make it [G] bad
Take a [G7] sad song and make it [C] better
Re[F]member to let her under your [C] skin
Then you be[G7]gin to make it [C] better
Better better better better better yeah!!
[C] Na na na [Bb] nana na na [F] nana na na, hey [C] Jude (x6)

HI-HEEL SNEAKERS - Tommy Tucker 1964



Intro – 12 bar in [A]

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
A				A				A				A			
D7				D7				A				A			
E7				E7				A				E7			

1. Put on your [A] red dress, baby, Lord we goin' out tonight.
Put on your [D7] red dress, baby, Lord, we goin' out to [A] night.
Well, [E7] wear some boxin' gloves
In case some fool might wanna [A] fight. [E7]

2. Put on your [A] high-heel sneakers, wear your wig-hat on your head.
Put on your [D7] high-heel sneakers, wear your wig-hat on your [A] head.
Ya know you're [E7] looking fine, baby.
Don't you know you're gonna knock 'em [A] dead. [E7]

3. Instrumental verse with kazoo solos

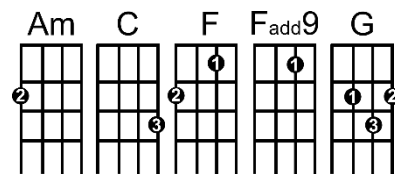
4. Put on your [A] red dress, baby, Lord we goin' out tonight.
Put on your [D7] red dress, baby, Lord, we goin' out to [A] night.
Want you to [E7] cock your forty-five,
In case some fool might start a [A] fight. [E7]

5. Put on your [A] high-heel sneakers, wear your wig-hat on your head.
Put on your [D7] high-heel sneakers, wear your wig-hat on your [A] head.
Ya know you're [E7] looking fine, baby.
Don't you know you're gonna knock 'em [A] dead. [E7]

6. Another instrumental verse with kazoo solos

7. I got my [A] Old Crow liquor and my pay check in my hand
I got my [D7] Old Crow liquor I got my pay check in my [A] hand
Big John's [E7] bootleg whiskey
Cost much more than I can [A] stand [E7]

8. Put on your [A] high-heel sneakers, wear your wig-hat on your head.
Put on your [D7] high-heel sneakers, wear your wig-hat on your [A] head.
Ya know you're [E7] looking fine, baby.
Pretty sure you're gonna knock 'em [A] dead. 2,3,4, 1,2,3,4 [E7 ↓ ↓ ↓ ↓ ↓ ↑ ↓] [A ↓]



Chorus: So we [C] danced all night
'Till the [Fadd9] sun came up
[C] One for the road and a [G]nother for luck
[C] I didn't know that I [Fadd9] fell in love
In love with my [G] Highland [C] girl
Hair like fire and [Fadd9] eyes like the sea
She [C] danced with the wind and [G] sings like the breeze
[C] I didn't know but [Fadd9] now I can see
I'm in love with my [G] Highland [C] girl

Post Chorus: X2

[C] La di-di-di-di-di, [Fadd9] la di da, [C] La di-di-di-di-di, [G] la di da
[C] La di-di-di-di-di, [Fadd9] la di da
I'm in love with my [G] Highland [C] girl

1. I [C] walked to the bar and [Fadd9] looked to my left
[C] I tried to breathe, but [G] you stole my breath
[C] You turned away and played [Fadd9] hard to get
But darling the [G] night is [C] young
The band started playing [Fadd9] my favourite song
And [C] that's when I caught you [G] singing along
[C] Right then I knew that you [Fadd9] were the one
Darling, the [G] night is [C] young

Chorus + Post Chorus X2

2. You [C] reached out your hand and [Fadd9] took hold of mine
Didn't [C] notice that you've been [G] keeping it tight
You [C] said "Follow me, every[Fadd9]thing will be fine
Because Darling, the [G] night is [C] young."

Chorus

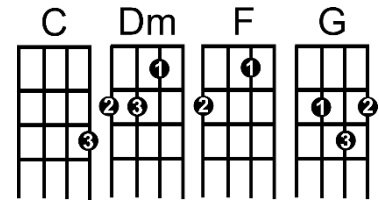
3. Oh, her [Am] eyes shine like diamonds [F] in the night
And the [C] fairy glen upon the Isle of [G] Skye
There's a [Am] whisper in the mountain,
There's an [F] echo in the glen
And I hope to God I'll [G] see her once a[C]gain

Chorus + Post Chorus X2 (stop dead at the end)

I THOUGHT I HAD NO VOICE - Roy Bailey 2014

Intro: 7 beats of [C]

1. [n/c] We've had good times to[C]gether,
Shared a song or [G] two
In warmer days of [Dm] summer
And winter's [G] days of [C] snow
Know that life's not easy,
The road is hard and [G] long
But music, aye can [Dm] cheer us,
We're better [G] for a [C] song



Chorus:

[n/c] I thought I had no [F] voice, now listen to my [C] song
The fellowship of [G] music, a place where I be[C]long
We raise our voice in [F] song, in every verse and [C] chorus
Many songs be[G]hind us now, there's many waiting [C] for us

2. Now time is nearly [C] over,
These days are nearly [G] done
The tunes we will re[Dm]member,
The songs will [G] still be [C] sung
I hope the sun shines for you
And that we'll meet a[G]gain
For there's a bond be[Dm]tween us,
A bond that [G] has no [C] end

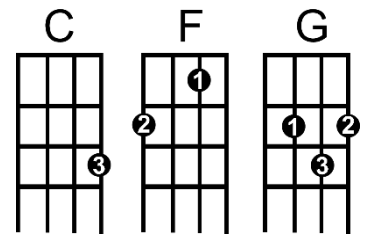
Chorus:

[n/c] I thought I had no [F] voice, now listen to my [C] song
The fellowship of [G] music, a place where I be[C]long
We raise our voice in [F] song, in every verse and [C] chorus
Many songs be[G]hind us now, there's many waiting [C] for us

Instrumental 1st 2 lines of chorus then...

We raise our voice in [F] song, in every verse and [C] chorus
Many songs be[G]hind us now, there's many waiting [C] for us

I WANT TO WALK YOU HOME - Fats Domino 1959



Intro: several bars of [C]

1. I want to [C] walk you home, please, let me walk you home
I want to [F] walk you home, please, let me [C] walk you home
You [G] look so good to me, [F] ooh-ooh-wee,
I [C] wish I was the lucky guy who could walk you right on down the aisle.

2. I love the [C] way you walk, I love to hear you talk,
I love the [F] way you walk, I love to [C] hear you talk.
I'm [G] not tryin' to be smart, I'm [F] not tryin' to break your heart,
But [C] if I ask you for a date, will you tell me that I'm not too late.

3. I want to [C] hold your hand, please, let me hold your hand
I want to [F] hold your hand, please, let me [C] hold your hand
You [G] look so good to me, [F] ooh-ooh-wee,
I [C] saw you walkin' all alone, that's why I want to walk you home.

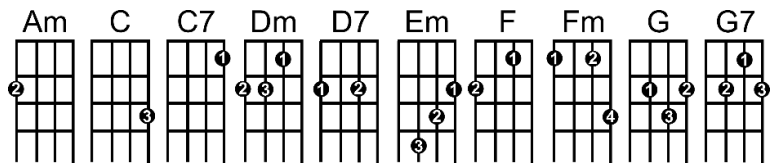
4. Instrumental Verse 3

5. So let me [C] walk you home, (*let me walk you home*)
Please, let me walk you home (*let me walk you home*)
I want to [F] walk you home, (*let me walk you home*)
Please, let me [C] walk you home (*let me walk you home*)
You [G] look so good to me, [F] ooh-ooh-wee,
I [C] saw you walkin' all alone, that's why I want to walk you home.

6. I love the [C] way you hum, (*love the way you hum*)
I love to hear you strum, (*love the way you strum*)
I love the [F] way you hum, (*love the way you hum*)
I love to [C] hear you strum. (*love the way you strum*)
You [G] sound so good to me, [F] ooh-ooh-wee,
I [C] saw you playin' all alone, that's why I want to walk you home.

Outro: So let me [C] walk you home X4

I WILL - Lennon / McCartney 1968



1. Who [C] knows how [Am] long I've [Dm] loved you - [G7]
You [C] know I [Am] love you [Em] still
[C7] Will I [F] wait a [G] lonely [Am] lifetime - [C]
If you [F] want me [G] to, I [C] will [Am] [Dm] [G7] (2 beats on each)

2. For [C] if I [Am] ever [Dm] saw you - [G7]
I [C] didn't [Am] catch your [Em] name
[C7] But it [F] never [G] really [Am] mattered - [C]
I will [F] always [G] feel the [C] same - [C7]

Bridge: [F] Love you for[G]ever [Am] and forever
[F] Love you with [G] all my [C] heart [C7]
[F] Love you when[G]ever [Am] we're together
[D7] Love you when we're a[G]part - [G7]

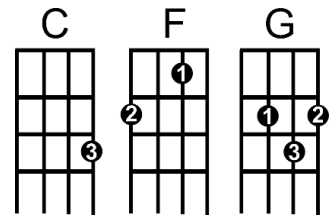
3. And [C] when at [Am] last I [Dm] find you - [G7]
Your [C] song will [Am] fill the [Em] air
[C7] Sing it [F] loud so [G] I can [Am] hear you
[C] Make it [F] easy [G] to be near [Am] you
[C] For the [F] things you [G] do en[Am]dear you [C] to me
[F] Oh you [G] know I [C] will - [C7]

Bridge: [F] Love you for[G]ever [Am] and forever
[F] Love you with [G] all my [C] heart [C7]
[F] Love you when[G]ever [Am] we're together
[D7] Love you when we're a[G]part - [G7]

4. And [C] when at [Am] last I [Dm] find you - [G7]
Your [C] song will [Am] fill the [Em] air
[C7] Sing it [F] loud so [G] I can [Am] hear you
[C] Make it [F] easy [G] to be near [Am] you
[C] For the [F] things you [G] do en[Am]dear you [C] to me
[F] Oh you [G] know I [Fm] will.... (+ 2 bars)
I [C] will... (+ 2 bars)

(1st line of bridge)

Outro: (hummed) [F] [G] [Am] [Dm] [G] [C]



Chorus:

I'll [C] tell me Ma when I go home,
The [G] boys won't leave the [C] girls alone.
They pulled my hair, they stole my comb,
Well, [G] that's alright till [C] I go home.
She is handsome, [F] she is pretty,
[C] She is the belle of [G] Belfast City.
[C] She is courtin', [F] one, two, three,
[C] Please, won't you [G] tell me, [C] who is she?

1. [C] Albert Mooney says he loves her,
[G] All the boys are [C] fighting for her
They knock at the door and ring at the bell,
Sayin', [G] "Oh my true love, [C] are you well"?
Out she comes as [F] white as snow,
[C] Rings on her fingers and [G] bells on her toes.
[C] Old Jenny Murray [F] says she'll die,
If she [C] don't get the [G] fella with the [C] roving eye.

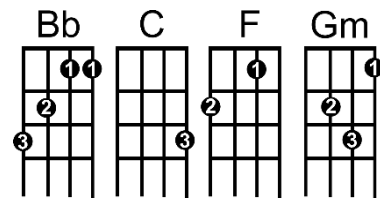
Chorus

2. Let the [C] wind and the rain and hail blow high,
And the [G] snow come tumbling [C] from the sky,
She's as nice as apple pie.
[G] She'll get her own lad [C] by and by.
When she gets a [F] lad of her own,
She [C] won't tell her Ma when [G] she comes home.
[C] Let them all come [F] as they will,
For it's [C] Albert [G] Mooney [C] she loves still.

Chorus X2

KNOCKIN' ON HEAVEN'S DOOR - Bob Dylan 1973

Intro Verse 1: hum [F] [C] [Gm] [F] [C] [Bb] X2
of bars 1 1 2 1 1 2



1. [F] Mama, take this [C] badge off of [Gm] me,
[F] I can't [C] use it any[Bb]more.
[F] It's gettin' [C] dark, too dark to [Gm] see,
[F] I feel I'm [C] knockin' on heaven's [Bb] door.

Chorus: [F] Knock-knock- [C] knockin' on Heaven's [Gm] door.
[F] Knock-knock- [C] knockin' on Heaven's [Bb] door. X2

2. [F] Mama, put my [C] guns in the [Gm] ground,
[F] I can't [C] shoot them any[Bb]more.
[F] That long black [C] cloud is comin' [Gm] down,
[F] I feel I'm [C] knockin' on heaven's [Bb] door

Chorus: [F] Knock-knock- [C] knockin' on Heaven's [Gm] door.
[F] Knock-knock- [C] knockin' on Heaven's [Bb] door. X2

3. *Instrumental: hum* [F] [C] [Gm] [F] [C] [Bb] X2
of bars 1 1 2 1 1 2

4. [F] Mama wipe the [C] blood from my [Gm] face
[F] I can't see [C] through it any[Bb]more
[F] Got a lone black [C] feeling, and it's hard to [Gm] trace
[F] Feel like I'm [C] knockin' on heaven's [Bb] door

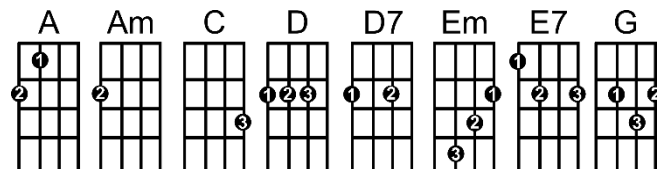
Chorus: [F] Knock-knock- [C] knockin' on Heaven's [Gm] door.
[F] Knock-knock- [C] knockin' on Heaven's [Bb] door. X2

5. [F] Mama, put my [C] guns in the [Gm] ground,
[F] I can't [C] shoot them any[Bb]more.
[F] That long black [C] cloud is comin' [Gm] down,
[F] I feel I'm [C] knockin' on heaven's [Bb] door

Chorus: [F] Knock-knock- [C] knockin' on Heaven's [Gm] door.
[F] Knock-knock- [C] knockin' on Heaven's [Bb] door. X4

Finish: [F] [C] [Gm] [F↓]
of bars 1 1 2

LITTLE DOES SHE KNOW - Douglas / Birch / Shuttleworth 1976



Intro: [G ↓ ↑ ↓ ↓] X4

Chorus: [G] Little does she know, that [C] I know, that she knows
That [D7] I know, she's two-timin' [C] m... [G]...e

[G] Little does she know, that [C] I know, that she knows
That [D7] I know, she's cheatin' on [C] m... [G]...e

1. I was [Em] outside the one stop
When I [Am] saw her in the coin-op
And [D] I didn't like what I [C] s... [D]...ee

[G] Little does she know, that [C] I know, that she knows
That [D7] I know, she's two-timin' [C] m... [G]...e

2. She was [Em] sharing her spin dry, with a [C] guy in a tie-dye
When she [Am] saw, my reflection, in the [D] chrome
I [Em] knew that she'd seen me, 'cos she [C] dropped her bikini
The [Am] one, that I got her, in Ro...[D]..[D7]...me

Chorus: [G] Little does she know, that [C] I know, that she knows
That [D7] I know, she's two-timin' [C] m... [G]...e

[G] Little does she know, that [C] I know, that she knows
That [D7] I know, she's cheatin' on [C] m... [G]...e

3. When she [Em] finished her laundry,
She was [C] all in a quandary
And [Am] made for the street like a [D] hare
Her [Em] escape was so urgent, she [C] forgot her detergent
And [Am] dropped all her clean under[D]we...ar (key change)

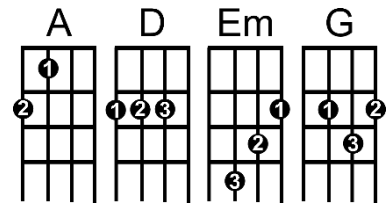
Instrumental Chorus (1st 2 lines): [A] [D] [E7] [D] [A] x2

Chorus: [A] Little does she know, that [D] I know, that she knows
That [E7] I know, she's cheatin' on [D] m...[A]...e

[A] Little does she know, that [D] I know, that she knows
That [E7] I know, she's two-timin' [D] m...[A]...e [E7]

[A] Little does she know, that [D] I know, that she knows
That [E7] I know, she's cheatin' on [D] m...[A]...e

[A] Little does she know, that [D] I know, that she knows
That [E7] I know, she's two-timin' [D] m...[A]...e [E7] [A]



Intro: 1st 2 lines of Verse 1

1. Life's a long, long [D] road, that leads us [G] somewhere,
It's a heavy [A] load, when you're trying to [D] get there.
We all carry on, through thick and [G] thin,
I look in the [Em] mirror and wonder [A] where, where I've [D] been.

2. How do we [D] get there? It seems so far a [G] way.
Might be to [A] morrow, it won't be to [D] day.
When lightning strikes, (2,3,4,1,2,) you will [G] see the light [Em],
So [G] get up, get out the [A] door, get on your [D] way.

Chorus:

Sometimes [G] life can turn a [A] round before you [D] know it,
Open your [G] heart, open your mind, and let it [A] flow in
You know [D] things will always [A] change,
It's [G] up to you to [D] rearrange,
Your [G] life will [Em] never be the [A] same.

3. (spoken) [D] Don't be attacked by your thoughts,
[G] Let them come in and let them go.
[A] There was a night I was on my own
And I was feeling [D] pretty low.

(sung) Now things have changed since you came [G] back to me [Em]
Without your [G] love, I'm drowning [A] in the deep blue [D] sea. (2,3,4,1,2,3,4)

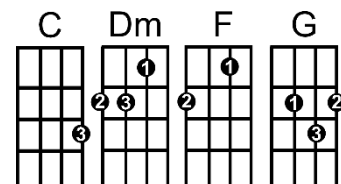
Instrumental: [D] - [G] - [Em] - [G] - [A]
of beats 8 8 4 4 6

Chorus:

Sometimes [G] life can turn a [A] round before you [D] know it,
Open your [G] heart, open your mind, and let it [A] flow in
You know [D] things will always [A] change,
It's [G] up to you to [D] rearrange,
Your [G] life will [Em] never be the [A] same
Life's a long, long [D] road.

LOVE IS ALL AROUND - Reg Presley 1967

Intro: 1st 2 lines



1. I [C] feel it in my [Dm] fingers,
[F] I feel it [G] in my [C] toes [Dm] [F] [G]
[C] Love is all a [Dm] round me
[F] And so the [G] feeling [C] grows [Dm] [F] [G]
It's [C] written on the [Dm] wind,
[F] It's every [G] where I [C] go [Dm] [F] [G]
So [C] if you really [Dm] love me
[F] Come on and [G] let it [C] show [Dm] [F] [G]

Chorus:

You [F] know I love you I [Dm] always will
My [F] mind's made up by the [C] way that I feel
There's [F] no beginning there'll [Dm] be no end
'Cause on my love, you [G] can depend (2 bars)

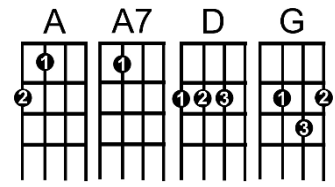
2. I [C] see your face be [Dm] fore me
[F] As I lay [G] on my [C] bed [Dm] [F] [G]
I [C] kinda get to [Dm] thinking
[F] Of all the [G] things you [C] said [Dm] [F] [G]
You [C] gave your promise [Dm] to me
[F] And I gave [G] mine to [C] you [Dm] [F] [G]
I [C] need someone be [Dm] side me
[F] In every [G] thing I [C] do [Dm] [F] [G]

Chorus:

You [F] know I love you I [Dm] always will
My [F] mind's made up by the [C] way that I feel
There's [F] no beginning there'll [Dm] be no end
'Cause on my love, you [G] can depend (2 bars)

3. I [C] feel it in my [Dm] fingers,
[F] I feel it [G] in my [C] toes [Dm] [F] [G]
[C] Love is all a [Dm] round me
[F] And so the [G] feeling [C] grows [Dm] [F] [G]
It's [C] written on the [Dm] wind,
[F] It's every [G] where I [C] go [Dm] [F] [G]
So [C] if you really [Dm] love me
[F] Come on and [G] let it [C] show [Dm]
[F] Come on and [G] let it [C] show [Dm]
[F] Come on and [G] let it [C] show

LOVE, LOVE, LOVE - Prine / Sykes 1986



Intro: (last 2 lines of chorus) [D] [G] [A] [G] [A7] [D]

1. [D] He stumbled through the [G] alley with his [A] long coat on
[G] Nothing but a [A7] bottle in his [D] hand
She sat in her a[G]partment lonesome [A] to the bone
[G] Wondering what had [A7] happened to her [D] man

*Chorus: [D] Love, [G] love, love, [A] love,
No[G]body [A7] ever under[D]stands
[D] All the [G] things that [A] go,
Be[G]tween a [A7] woman and a [D] man.*

Inst: (last 2 lines of chorus) [D] [G] [A] [G] [A7] [D]

2. [D] When they'd walk down the [G] sidewalk the [A] street would
shine
With the [G] kind of love no [A7] human heart can [D] fake
And they vowed to stay to[G]gether till the [A] end of time
Like the [G] couple that stands on the [A7] top of a wedding [D] cake

*Chorus: [D] Love, [G] love, love, [A] love,
No[G]body [A7] ever under[D]stands
[D] All the [G] things that [A] go,
Be[G]tween a [A7] woman and a [D] man.*

Inst: (last 2 lines of chorus) [D] [G] [A] [G] [A7] [D]

3. [D] If I should [G] live to a [A] ripe old age
The [G] only lesson [A7] I may ever [D] learn
Is to not stand so [G] close to the [A] flame of love
Un[G]less you are [A7] willing to get [D] burned

*Chorus: [D] Love, [G] love, love, [A] love,
No[G]body [A7] ever under[D]stands
[D] All the [G] things that [A] go,
Be[G]tween a [A7] woman and a [D] man.*

Outro: (last 2 lines of chorus) [D] [G] [A] [G] [A7] [D]

LYIN' EYES - Henley / Frey 1975

Intro: 1st and last lines of verse

1. [C] City girls just [Cmaj7] seem to find out [F] early,
[Dm] How to open doors with just a [G] smile.

A [C] rich old man and [Cmaj7] she won't have to [F] worry;
She'll [Dm] dress up all in [F] lace and go in [C] style.

2. [C] Late at night a [Cmaj7] big old house gets [F] lonely;
I guess [Dm] every form of refuge has its [G] price.
And it [C] breaks her heart to [Cmaj7] think her love is [F] only
Given [Dm] to a man with [F] hands as cold as [C] ice.

3. So she [C] tells him she must [Cmaj7] go out for the [F] evening
To [Dm] comfort an old friend who's feeling [G] down.
But [C] he knows where she's [Cmaj7] going as she's [F] leaving;
She's [Dm] headed for the [F] cheatin' side of [C] town. (break)

Chorus: [n/c] You can't [C] hide [F] your lyin' [C] eyes,

And your [Am] smile [Em] is a thin dis[Dm]guise [G]

I thought by [C] now [C7] you'd rea[F]lise [D]

There [Dm] ain't no way to [G] hide your lying [C] eyes.

4. On the [C] other side of [Cmaj7] town a boy is [F] waiting
With [Dm] fiery eyes and dreams no-one could [G] steal
She [C] drives on through the [Cmaj7] night antici[F]pating
'Cos he [Dm] makes her feel the [F] way she used to [C] feel

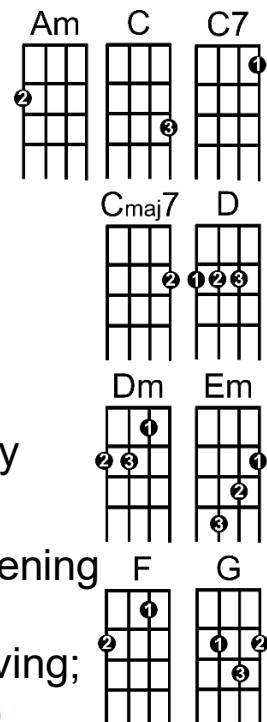
5. She [C] rushes to his [Cmaj7] arms they fall to[F]gether
She [Dm] whispers that it's only for a [G] while
She [C] swears that soon she'll be [Cmaj7] coming back for[F]ever
She [Dm] pulls away and [F] leaves him with a [C] smile (break) **Chorus**

6. [C] She gets up and [Cmaj7] pours herself a [F] strong one
And [Dm] stares out at the stars up in the [G] sky.
An[C]other night, it's [Cmaj7] gonna be a long [F] one;
She [Dm] draws the shade and [F] hangs her head to [C] cry.

7. And she [C] wonders how it [Cmaj7] ever got this [F] crazy
She [Dm] thinks about a boy she knew in [G] school
Did [C] she get tired or [Cmaj7] did she just get [F] lazy
She's [Dm] so far gone, she [F] feels just like a [C] fool

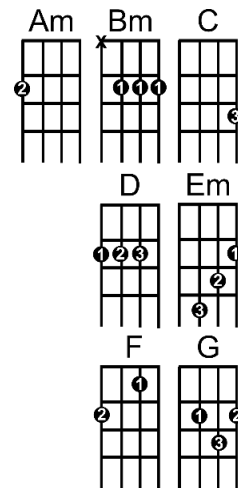
8. [C] My, oh my, you [Cmaj7] sure know how to ar[F]range things;
You [Dm] set it up so well, so careful[G]ly.
Ain't it [C] funny how your [Cmaj7] new life didn't [F] change things;
You're [Dm] still the same old [F] girl you used to [C] be. (break)

Chorus + There [Dm] ain't no way to [G] hide your lying [C] eyes (2,3,4,5,6,7,8)
[Dm] Honey you can't [G] hide your lyin [C] eyes



MAMMA MIA - Andersson / Ulvaeus / Anderson 1975

Intro: 4 bars of [G]



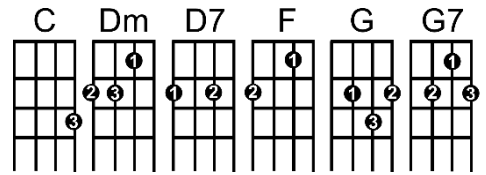
1. [G] I've been [D] cheated by [G] you
Since I don't know [C] when
[G] So I [D] made up my [G] mind, It must come to an [C] end
[G] Look at me now, will I ever learn?
[G] I don't know how but I suddenly [C] lose control
There's a fire with [D] in my soul
[C↓] Just [G↓] one [D↓] look and I can hear a bell ring
[C↓] One [G↓] more [D↓] look and I forget everything, o-o-o-oh

Chorus: [G] Mamma mia, here I go again [F↓] my [C↓] my, how can I resist you?
[G] Mamma mia, does it show again?
[F↓] My [C↓] my, just how much I've missed you
[G] Yes, I've been [D] broken-hearted,
[Em] Blue since the [Bm] day we parted
[F↓] Why, [C↓] why [Am] did I ever [D] let you [G] go?
Mamma mia, [Em] now I really know,
[F↓] My [C↓] my, [Am] I could never [D] let you [G] go (2 bars)

2. [G] I've been [D] angry and [G] sad about things that you [C] do
[G] I can't [D] count all the [G] times that I've told you we're [C] through
[G] And when you go, when you slam the door
[G] I think you know that you won't be a [C] way too long
You know that I'm [D] not that strong
[C↓] Just [G↓] one [D↓] look and I can hear a bell ring
[C↓] One [G↓] more [D↓] look and I forget everything, o-o-o-oh

Chorus: [G] Mamma mia, here I go again [F↓] my [C↓] my, how can I resist you?
[G] Mamma mia, does it show again?
[F↓] My [C↓] my, just how much I've missed you
[G] Yes, I've been [D] broken-hearted,
[Em] Blue since the [Bm] day we parted
[F↓] Why, [C↓] why [Am] did I ever [D] let you [G] go?
[G] Mamma mia, even if I say [F↓] bye [C↓] bye, leave me now or never
[G] Mamma mia, it's a game we play
[F↓] Bye [C↓] bye, doesn't mean forever
[G] Mamma mia, here I go again [F↓] my [C↓] my, how can I resist you?
[G] Mamma mia, does it show again?
[F↓] My [C↓] my, just how much I've missed you
[G] Yes, I've been [D] broken-hearted, [Em] blue since the [Bm] day we parted
[F↓] Why, [C↓] why [Am] did I ever [D] let you [G] go?
Mamma mia, [Em] now I really know,
[F↓] My [C↓] my, [Am] I could never [D] let you [G] go (stop dead)

MOONSHADOW - Cat Stevens 1970



Intro: 2 bars of [C]

Chorus: Oh, [C] I'm bein' followed by a [F] moon[C]shadow,
[F] Moonshadow, moon[C]shadow
[C] Leapin' and hoppin' on a [F] moon[C]shadow,
[F] Moonshadow, moon[C]shadow

1. And [F] if I [C] ever [F] lose my [C] hands,
[F] Lose my [C] plough, [Dm] lose my [G7] land,
Oh [F] if I [C] ever [F] lose my [C] hands,
Oh [Dm] i-----[C] ---- f I [Dm] won't have to [G] work no [C] more
And [F] if I [C] ever [F] lose my [C] eyes,
[F] If my [C] colours [Dm] all run [G7] dry,
Yes [F] if I [C] ever [F] lose my [C] eyes,
Oh [Dm] i-----[C] ---- f I [Dm] won't have to [G] cry no [C] more.

Chorus

2. And [F] if I [C] ever [F] lose my [C] legs,
[F] I won't [C] moan, and [Dm] I won't [G7] beg,
Oh [F] if I [C] ever [F] lose my [C] legs,
Oh [Dm] i -----[C] ----- f I [Dm] won't have to [G] walk no [C] more
And [F] if I [C] ever [F] lose my [C] mouth,
[F] All my [C] teeth, [Dm] north and [G7] south,
Yes [F] if I [C] ever [F] lose [C] my mouth,
Oh [Dm] i-----[C] ---- f I [Dm] won't have to [G↓] talk (2,3,4)

Instrumental chorus:

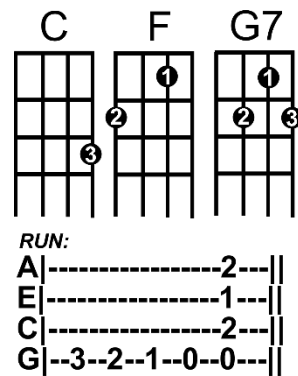
*Oh, [C] I'm bein' followed by a [F] moon[C]shadow,
[F] Moonshadow, moon[C]shadow
[C] Leapin' and hoppin' on a [F] moon[C]shadow,
[F] Moonshadow, moon[C]shadow*

*Bridge: [D7] Did it take long to [G] find me?
[D7] I asked the faithful [G] light.
[D7] Did it take long to [G] find me?
And [D7] are you gonna stay the [G] night?*

Chorus: Yes, [C] I'm bein' followed by a [F] moon[C]shadow,
[F] Moonshadow, moon[C]shadow
[C] Leapin' and hoppin' on a [F] moon[C]shadow,
[F] Moonshadow, moon[C]shadow
[F] Moonshadow, moon[C]shadow [C↓]

MOVE IT ON OVER - Hank Williams 1947

Intro: several bars of [C]



1. [C] Came in last night at half past ten,
That baby of mine wouldn't let me in

So [F] move it on over (*move it on over*)

[C] Move it on over (*move it on over*)

Move [G7] over little dog 'cos the [F] big dog's moving [C] in (*run*) [G7]

2. She's [C] changed the lock on my front door,
My door key don't fit no more

So [F] get it on over (*move it on over*)

[C] Scoot it on over (*move it on over*)

Move [G7] over skinny dog 'cos the [F] fat dog's moving [C] in (*run*) [G7]

3. This [C] dog house here is mighty small,
But it's better than no house at all

So [F] ease it on over (*move it on over*)

[C] Drag it on over (*move it on over*)

Move [G7] over old dog 'cos a [F] new dog's moving [C] in (*run*) [G7]

4. *Instrumental verse*

5. She [C] told me not to play around,
But I done let the deal go down

So [F] pack it on over (*move it on over*)

[C] Move it on over (*move it on over*)

Move [G7] over nice dog 'cos a [F] mad dog's moving [C] in (*run*) [G7]

6. She [C] warned me once, she warned me twice,
But I don't take no one's advice

So [F] scratch it on over (*move it on over*)

[C] Sweep it on over (*move it on over*)

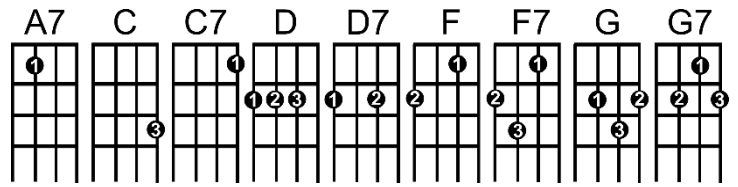
Move [G7] over cold dog 'cos a [F] hot dog's moving [C] in

Move [G7] over cold dog 'cos a [F] (*slow big finish*) hot dog's moving [C] in.

MY BABE - Willie Dixon 1955

Intro: [C] [F7] [C] X2

beats 2 2 4



1. [C] My baby don't [F7] stand no cheatin', [C] my babe.
Oh, yeah, she don't stand no cheatin', [G7] my babe.
[C] Oh, yeah, she don't [C7] stand no cheatin',
She [F↓] (break) don't stand none of that [F7↓] midnight creepin'.
[C] My babe, [G7] true little baby, [C] my babe.

2. [C] My babe I [F7] know she love me, [C] my babe.
Oh, yes, I know she love me, [G7] my babe.
[C] Oh, yes, I [C7] know she love me,
She [F↓] (break) don't do nothin' but [F7↓] kiss and hug me.
[C] My babe, [G7] true little baby, my [C] babe.

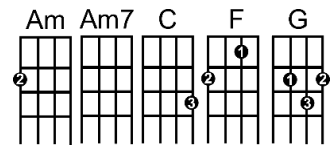
3. [C] My baby don't [F7] stand no foolin', [C] my babe.
Oh, yeah, she don't stand no foolin', [G7] my babe.
[C] Oh yeah, she don't [C7] stand no foolin',
[F↓] When (break) she's hot, there [F7↓] ain't no coolin'.
[C] My babe, [G7] true little baby, [C] my babe.

4. [C] My baby [F7] don't stop talkin', [C] my babe.
Oh, yeah, she don't stop talkin' [G7] my babe.
[C] Oh, yeah, she [C7] don't stop talkin',
[F↓] Cryin', (break) talkin', [F7↓] sleepin' walkin'
[C] My babe, [G7] true little baby, my [C] babe.

5. **Instrumental Verse 4 then 2 bars of [A7] (key change)**

6. [D] My baby [G7] she likes shoppin', [D] my babe.
Oh, yeah, she likes shoppin', [A7] my babe.
[D] Oh, yeah, [D7] she likes shoppin',
[G↓] Spends (break) my money 'til my [G7↓] eyes are poppin'
[D] My babe, [A7] true little baby, [D] my babe.

7. [D] My babe I [G7] know she love me, [D] my babe.
Oh, yes, I know she love me, [A7] my babe.
[D] Oh, yes, I [D7] know she love me,
She [G↓] (break) don't do nothin' but [G7↓] kiss and hug me.
[D] My babe, [A7] true little baby, my [D] babe.
Yeah, my babe, [A7] true little baby, my [D] babe.
Oh, [D↓] my babe, (pause) (slow) [A7↓] true little baby, oh [D7] my babe. [D7↓]
(big finish)



Intro: several bars of [C]

(All) 1. [Am] Lonely in this [F] crowd, I sit a [C] lone, oh oh
[Am] One more drink a [F] way from heading [C] home, oh oh
[Am7] Oh oh oh oh oh, I could [F] feel the night slipping by
[Am7] Oh oh oh, away from [G] me
And, [Am7] oh oh oh oh oh, she [F] caught my eye through the light
[C] Then she came right up to [G↓] me (break)

*Chorus: [n/c] She said, [Am7] "Oh, hi, nice to meet you
[F] To-night, maybe we could [C] go dance, get up off our [G] feet"
She said, [Am7] "This life ain't forever
[F] One song, here together [C] then let's play it on re[G]peat
We could dance, we could dance all [Am7] night
We could dance 'til the morning [F] light
Let's forget about our [C] worries and the wild world out[G]side"
She said, [Am7] "Oh, hi, nice to meet you
[F] To-night, maybe we could [C] go dance, get up off our [G] feet
We could dance, we could dance all [Am7] night" (2 bars)*

(Girls) 2. He [Am] took my hand and [F] led me through the [C] dark, oh oh
He said, [Am] "Feel the beat, for [F] get that broken [C] heart, oh oh
And, [Am7] oh oh oh oh oh, I can [F] feel the night slipping by
[Am7] Oh oh oh oh away from [G] me"
And, [Am7] oh oh oh oh oh, I [F] saw the light in his eyes
[C] Glad he came right up to [G↓] me (break)

(All) Chorus then instrumental (1st 2 lines of chorus)

*She said, [Am7] "Oh, hi, nice to meet you
[F] To-night, maybe we could [C] go dance, get up off our [G] feet"
We could dance, we could dance all [Am7] night*

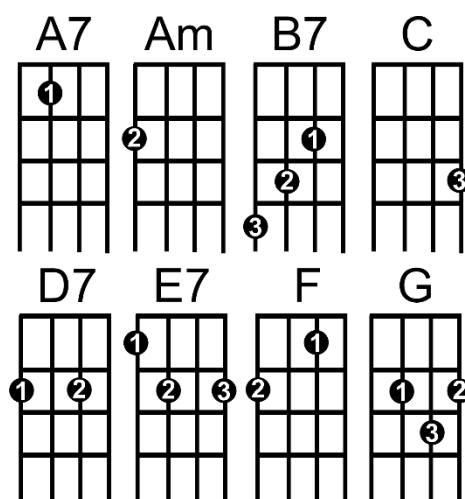
Repeat instrumental then:

*She said, [Am7↓] "Oh, hi, nice to meet you
[F↓] To-night, maybe we could [C↓] go dance, get up off our [G↓] feet"
She said, [Am7↓] "This life ain't forever
[F↓] One song, here together [C↓] then let's play it on re[G↓]peat
[n/c] We could dance, we could dance all night". (stop dead)*

ON A SLOW BOAT TO CHINA - Frank Loesser 1948

Intro: [G↓↓] [E7↓↓] [Am↓↑↓] [D7↑↓↑] X2

1. [G] I'd love to [E7] get you
On a [Am] slow boat to [D7] China,
[G] All to my[B7]self, a[C]lone [E7]
[Am] Get you and [D7] keep you
In my [G] arms ever[E7]more
[A7] Leave all your lovers
[C↓] Weeping on a faraway [D7] shore.



2. [G] Out on the [E7] briny with a [Am] moon big and [D7] shiny
[G] Melting your [B7] heart of [C] stone. [E7]
[Am] I'd love to [D7] get you on a [G] slow [F] boat to [E7] China,
[A7] All to my[D7]self a[G]lone. [D7]

3. *Instrumental Verse 1*

4. [G] Out on the [E7] briny with a [Am] moon big and [D7] shiny
[G] Melting your [B7] heart of [C] stone. [E7]
[Am] I'd love to [D7] get you on a [G] slow [F] boat to [E7] China,
[A7] All to my[D7]self a[G]lone. [D7]

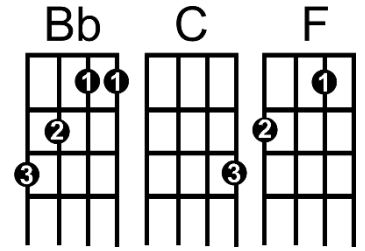
5. [G] I'd love to [E7] get you on a [Am] slow boat to [D7] China,
[G] All to my[B7]self, a[C]lone [E7]
A [Am] twist of the [D7] rudder and a [G] rip in the [E7] sail,
[A7] Drifting and dreaming, Honey
[D7] Throw the compass over the rail

6. [G] Out on the [E7] ocean, far from [Am] all the com[D7]motion,
[G] Melting your [B7] heart of [C] stone. [E7]
[Am] I'd love to [D7] get you on a [G] slow [F] boat to [E7] China,
[A7] All to my[D7]self a[G]lone. [E7]
[A7] All to my[D7]self a[G]lone.

OVER THE HILLS AND FAR AWAY - John Tams 1996

Intro: several bars of [F]

1. Here's [F] forty shillings [Bb] on the drum
For [F] those who'll volun[C]teer to come,
To [F]'list and fight the [Bb] foe today,
[F] Over the hills and [C] far away.



*Chorus: [F] O'er the hills and [Bb] o'er the main,
Through [F] Flanders, Portu[C]gal and Spain.
King [F] George commands and [Bb] we obey,
[F] Over the hills and [C] far away.*

2. When [F] duty calls me [Bb] I must go
[F] To stand and face an[C]other foe,
But [F] part of me will [Bb] always stray
[F] Over the hills and [C] far away.

*Chorus: [F] O'er the hills and [Bb] o'er the main,
Through [F] Flanders, Portu[C]gal and Spain.
King [F] George commands and [Bb] we obey,
[F] Over the hills and [C] far away.*

3. *Instrumental Verse 2*

4. [F] If I should fall to [Bb] rise no more,
- [F] As many comrades [C] did before,
Then [F] ask the fives and [Bb] drums to play
[F] Over the hills and [C] far away.

*Chorus: [F] O'er the hills and [Bb] o'er the main,
Through [F] Flanders, Portu[C]gal and Spain.
King [F] George commands and [Bb] we obey,
[F] Over the hills and [C] far away.*

5. Then [F] fall in lads be[Bb]hind the drum,
- [F] With colours blazing [C] like the sun.
A[F]long the road to [Bb] come what may,
[F] Over the hills and [C] far away.

Chorus x3 (2nd a cappella) end on [F]

PAY ME MY MONEY DOWN - Traditional

Intro: several bars of [C]

1. Well, [C] I thought I heard the Captain say,
Pay me my [G] money down,
"Tomorrow is our sailing day",

- [G7] Pay me my [C] money down.

*Chorus: [C] Pay me, pay me, pay me my [G] money down,
Pay me or go to jail, - [G7] pay me my [C] money down.*

2. Soon [C] as that boat cleared the bar,
Pay me my [G] money down,
He knocked me down with a spar,
- [G7] pay me my [C] money down.

*Chorus: [C] Pay me, pay me, pay me my [G] money down,
Pay me or go to jail, - [G7] pay me my [C] money down*

3. Well, [C] if I'd been a rich man's son,
Pay me my [G] money down,
I'd sit on the river and watch it run,
- [G7] pay me my [C] money down.

*Chorus: [C] Pay me, pay me, pay me my [G] money down,
Pay me or go to jail, - [G7] pay me my [C] money down*

Instrumental Chorus X2 then 4 bars of [C] + [A7] (1,2,3,4,5,6,7) (key change)

4. Well..... I [D] wish I was Mister Gates,
Pay me my [A] money down,
They'd haul my money in in crates,
- [A7] pay me my [D] money down.

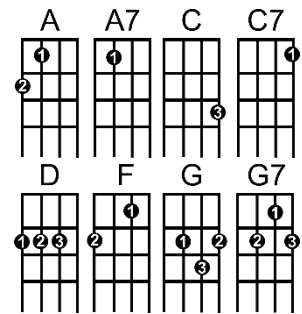
*Chorus: [D] Pay me, pay me, pay me my [A] money down,
Pay me or go to jail, - [A7] pay me my [D] money down.*

4 bars of [D] + [C7] (1,2,3,4,5,6,7) (key change)

5. Well..... [F] 40 days and nights at sea,
Pay me my [C] money down,
Captain worked every last dollar out of me,
- [C7] pay me my [F] money down

*Chorus: [F] Pay me, pay me, pay me my [C] money down,
Pay me or go to jail, - [C7] pay me my [F] money down*

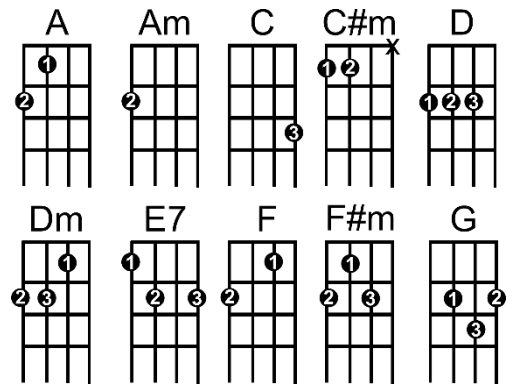
Repeat Chorus twice with a big finish



PERFECT DAY - Lou Reed 1972

Intro: [E7] [Am] [E7] [Am] [Am]

of beats: 6 6 6 3 1



1. [Am] Just a [D] perfect day,
[G] Drink Sangria [C] in the park
[F] And then later when [Dm] it gets dark, we go [E7] home
[Am] Just a [D] perfect day, [G] feed animals [C] in the zoo
[F] Then later a [Dm] movie too and then [E7] home

Chorus: Oh [A] it's such a [D] perfect day
[C#m] I'm glad I spent it with [D] you
[A] Oh such a [E7] perfect day
You just [F#m] keep me [E7] hanging [D] on
You just [F#m] keep me [E7] hanging [D] on (4 bars) + [Am] [Am]
3 1

2. [Am] Just a [D] perfect day, [G] problems all [C] left alone
[F] Weekenders [Dm] on our own, it's such [E7] fun
[Am] Just a [D] perfect day, [G] you made me for [C] get myself
[F] I thought I was [Dm] someone else, someone [E7] good

Chorus: Oh [A] it's such a [D] perfect day
[C#m] I'm glad I spent it with [D] you
[A] Oh such a [E7] perfect day
You just [F#m] keep me [E7] hanging [D] on
You just [F#m] keep me [E7] hanging [D] on (4 bars)

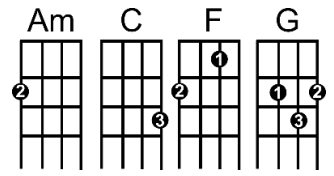
Instrumental last line of chorus: [F#m] [E7] [D] (X4)

[C#m] You're going to [G] reap just [D] what you sow - [A] 1,2,3 1,2,3
[C#m] You're going to [G] reap just [D] what you sow - [A] 1,2,3 1,2,3
[C#m] You're going to [G] reap just [D] what you sow - [A] 1,2,3 1,2,3
[C#m] You're going to [G] reap just [D] what you sow - [A] 1,2,3 1,2,3

Outro: [C#m] [G] [D] [A]

beats: 6 6 6 1

PURPLE RAIN - Prince 1984



Intro: (1 bar on each) [C] - [Am] - [G] - [F] X2

1. [C] I never meant to cause you any [Am] sorrow,
[G] I never meant to cause you any [F] pain.
[C] I only wanted to see you [Am] laughing,
[G] Only want to see you laughing in the purple [C↓] rain.

Chorus: [n/c] Purple rain, purple [F] rain,
[F] Purple rain, purple [C] rain,
[Am] Purple rain, purple [G] rain (4 bars),
[G] I only want to see you laughing, in the purple [C↓] rain.

2. [n/c] Never want to be your weekend [Am] lover,
[G] Only want to be some kind of [F] friend,
[C] Baby, I could never steal you from [Am] another (4 bars),
[G] It's such a shame our friendship had to [C↓] end.

Chorus: [n/c] Purple rain, purple [F] rain,
[F] Purple rain, purple [C] rain,
[Am] Purple rain, purple [G] rain (4 bars),
[G] I only want to see you underneath the purple [C↓] rain.

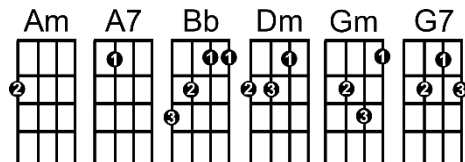
3. [n/c] Honey I know, I know, times are [C] changin',
[Am] It's time we a....ll reach out for somethin' [G] new... that
means [F] you, too.
[C] You say you want a leader, but you [Am] can't seem to make up
your mind,
I think you better [G] close it, 2,3,4 and let me guide you dar....lin' to
the purple [C↓] rain.

Chorus: [n/c] Purple rain, purple [F] rain,
[F] Purple rain, purple [C] rain,
[Am] Purple rain, purple [G] rain (4 bars),
[G] I only want to see you underneath the purple [C] rain. + 2 bars

Then outro - 1st time without vocals. 2 bars of each [C] [Am] [G] [F]
[C] (2,3) oo oo,oo,oo [Am] oo (2,3) oo oo,oo,oo
[G] oo (2,3) oo oo,oo,oo [F] oo (2,3,4) (1,2,3,4) x4 [C↓]

RED RIGHT HAND - Cave / Harvey / Wydler 1994

Riff: (hammer 1st beat, 4 finger strum on rest) |↓↓|↓↑|↓↑|↓↑|



Intro: 8 half beats on each – hammer on 1st beat. [Dm] [Dm]

1. [Dm] Take a little walk to the edge of town and go across the tracks,
Where the viaduct looms like a bird of doom as it shifts - and cracks
Where [Gm] secrets lie in the border fires, in the humming wires...
...hey man, you know you're never coming [Dm] back...
...past the square, past the bridge, past the mills, past the stacks
On a [A7] gathering storm comes a tall handsome man
In a [G7↓] dusty black coat with a red right hand

[Dm] riff x2

2. He'll [Dm] wrap you in his arms, tell you that you've been a good boy
He'll rekindle all the dreams it took you a lifetime to destroy
He'll [Gm] reach deep into the hole, heal your shrinking soul...
...but there won't be a single thing that you can [Dm] do
He's a god, he's a man, he's a ghost, he's a gu...ru
They're [A7] whispering his name through this disappearing land
But [G7↓] hidden in his coat is a red right hand

[Dm] riff x2

3. You [Dm] don't have no money, - he'll get you some (2,3,4 1,2,3,4)
You don't have no car, he'll get you one (2,3,4 1,2,3,4)
You [Gm] don't have no self-respect, you feel like an insect...
...well, don't you worry buddy 'cause here he [Dm] comes...
...through the ghettos and the barrio and the bowery and the slum (2,3,4 1,2,3,4)
A [A7] shadow is cast wherever he stands
[G7↓] Stacks of green paper in his red right hand

Instrumental: [Dm] riff x2 then:

[Dm] [Gm] [Dm] [Am] [Gm] [Dm]
#bars on each 2 2 2 1 1 2

4. You'll [Dm] see him in your nightmares, you'll see him in your dreams
He'll appear out of nowhere, but he ain't what he seems
You'll [Gm] see him in your head, on the TV screen...
...and hey buddy I'm warning you to turn it [Dm] off...
...he's a ghost, he's a god, he's a man, he's a gu...ru
You're one [A7] microscopic cog in his catastrophic plan
[G7↓] Designed and directed by his red right hand

Outro: 2 riffs on each: [Dm] [Bb] [Dm] [Bb] [Dm] [Dm] [Dm]

REMEMBRANCE MEDLEY - Various

Intro: 1st 2 lines of verse (with A7 instead of D7)

NOW IS THE HOUR - Scott / Kaihau / Stewart 1913

1. [D] Now [G] is the [D] hour
For [A] me to [A7] say good[D]bye. - [D7]
[G] Soon [Em] I'll be [D] sailing
[E7] Far across the [A] sea. - [A7]
[D] While [G] I'm a[D]way,
Oh, [A] please, re[A7]member [D] me, - [D7]
[G] When [Em] I re[D]turn,
I'll [B7] find you [E7] wai[A7]ting [D] here. [A]

2. [D] I'll [G] dream of [D] you if [A] you will [A7] dream [D] of me - [D7]
[G] Each [Em] hour I'll [D] miss you, [E7] here across the [A] sea - [A7]
[D] It's [G] not good[D]bye, it's [A] just a [A7] sweet a[D]dieu - [D7]
[G] Some[Em]day I'll [D] sail a[B7]cross the [E7] seas [A7] to [D] you
(2,3,1,2,3) [G7] (1,2,3,4) *pause*

SHIP AHOY! - Scott / Mills 1908

[n/c] All the [G7] nice girls love a sailor, all the [C] nice girls love a tar
For there's [A7] something about a [D7] sailor
(Well you know what sailors [G7] are!)
Bright and breezy, free and easy, he's the [C] ladies' pride and joy!
Falls in [A7] love with Kate and Jane, then he's [D7] off to sea again,
Ship a[G7]hoy! Ship a[C]hoy! (2,3,4,1,2,3,4) [D7] (*slowing*) (1,2,3,4,5)

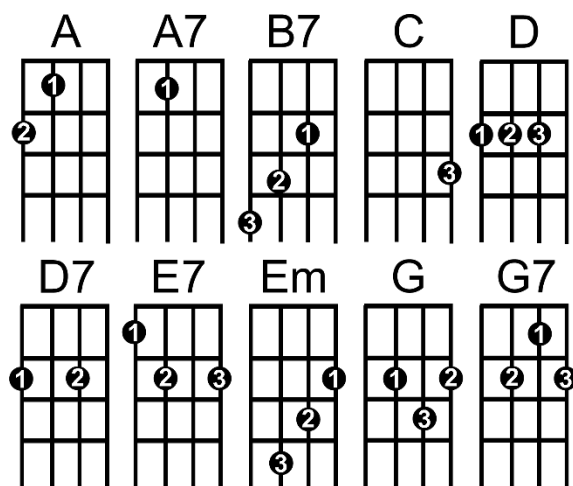
BLESS 'EM ALL - Godfrey / Kewley 1917

[n/c] Bless 'em [G] all, bless 'em all, the long and the short and the [C] tall
[D] Bless all the sergeants and W.O. ones,
[A] Bless all the corp'rals and [D] their blinkin' sons!
'Cause we're [G] saying goodbye to them all,
As back to their billets they [C] crawl,
You'll [D] get no pro[D7]motion this [D] side of the [D7] ocean,
So [D] cheer up my [D7] lads, bless 'em [G] all. (2,3, 1,2,3) [D7] (1,2,3,4,) *pause*

PACK UP YOUR TROUBLES IN YOUR OLD KITBAG - Powell / Powell 1915

[G] Pack up your troubles in your old kitbag,
And [C] smile, smile, [G] smile,
While you've a Lucifer to light your [Em] fag,
[A] Smile, boys, [A7] that's the [D] style.
[G] What's the use of [D] worrying?
It [C] never [G] was worth[D]while, [D7] so,
[G] Pack up your troubles in your old kit[C]bag,
And [G] smile, [D] smile, [G] smile. (2,3,4,) [D7] (1,2,3,4,) *pause*

KISS ME GOODNIGHT SERGEANT MAJOR - Noel / Pelosi 1939



[G] Kiss me goodnight, Sergeant [C] Major,
 [D] Tuck me in my little wooden [G] bed.
 [G] We all love you, Sergeant [C] Major,
 [D] When we hear your bawling "Show [G] a leg."
 [C] Don't forget to wake me in the [G] morning,
 And [A7] bring me round a nice hot cup of [D] tea
 [G] Kiss me goodnight, Sergeant [C] Major,
 Sergeant [D] Major, be a mother to me. [G] (2,3,4) [D7] (1,2,3,4,1,2) pause

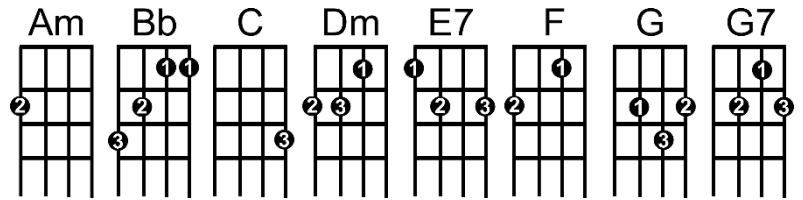
IT'S A LONG WAY TO TIPPERARY - Judge / Williams 1912

[n/c] It's a [G] long way to Tipperary, it's a [C] long way to [G] go,
 It's a long way to Tipperary to the [A] sweetest [A7] girl I [D] know!
 [G] Goodbye Piccadilly, [C] farewell Leicester [B7] Square!
 It's a [G] long, long way to Tippe[C]ra[G]ry,
 But [A] my heart's [D] right [G] there. (2,3,4) [A7] (2,3,4)

WHO DO YOU THINK YOU ARE KIDDING MR. HITLER? - Perry / Taverner 1968

1. [D] Who do you think you are [E7] kidding Mr. Hitler?
 [A7] If you think we're on the [D] run,
 We are the boys who will [A7] stop your little game.
 [E7] We are the boys who will [A7] make you think again.
 'Cause [D] who do you think you are [E7] kidding Mr. Hitler?
 [A7] If you think old England's [D] done
 Bridge: [D] Mr. Brown goes off to town on the 8:21.
 But [E7] he comes home each evening
 And he's ready with his [A7] gun.
 So [D7] watch out Mr. Hitler you've met your match in [G] us.
 If [E7] you think you can crush us
 We're a[Em]fraid you've missed the [A] bus.
2. So [D] who do you think you are [E7] kidding Mr. Hitler?
 [A7] If you think we're on the [D] run,
 We are the boys who will [A7] stop your little game.
 [E7] We are the boys who will [A7] make you think again.
 'Cause [D] who do you think you are [E7] kidding Mr. Hitler?
 [A7] If you think old England's [D] done.

ROCK 'N' ROLL DREAMS COME THROUGH - Jim Steinman 1981



Intro: 1st Verse

1. [Am] You can't run away forever
But there's [F] nothing wrong with getting a [C] good head [G] start
You wanna [E7] shut out the night,
You wanna [F] shut down the sun
You wanna [Bb] shut away the pieces of a [G] broken heart

2. [Am] Think of how we'd lay down together
We'd be [F] listening to the radio so [C] loud and so [G] strong
Every [E7] golden nugget coming like a [F] gift of the gods
[Bb] Someone must have blessed us
When he [G] gave us those songs - [G7] (2,3,4)

Chorus #1: [C] I treasure your love, [Am] I never wanna lose it
[F] You've been through the [C] fires of hell
And I [Dm] know you got the ashes to [G] prove it (2,3,4)
[C] I treasure your love, [Am] I want to show you how to use it
[F] You've been through a lot of [C] pain in the dirt
And I [Dm] know you got the scars to [G] prove it (prove it)

Bridge: Re[F]member every[G]thing that I [Am] told you,
And I'm [F] telling you a[G]gain that it's [Am] true
When you're a[F]lone and a[G]fraid...
...and you're com[Am]pletely amazed
To find there's [F] nothing anybody can [G↓] do (break)
[n/c] Keep on believing, [G7↓↓] [n/c] and you'll discover baby

Chorus #2: [C] There's always something magic,
(There's always something [Am] magic)
There's always something new (newhuhu[F] hu),
And when you really, really [C] need it the most
That's when [Dm] rock 'n' roll dreams come [G] through (2,3,4)

[C] The beat is yours forever, (the beat is yours for**[Am]**ever)
The beat is always new (newhuhu**[F]**hu),
And when you really, really **[C]** need it the most
That's when **[Dm]** rock 'n' roll dreams come **[G]** through... (2,3,4)
... for **[Am]** (2,3,4,5,6,7,8)

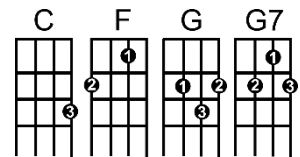
3. **Instrumental 1st Verse** + (2,3,4,5,6,7,8)

Chorus #3: **[C]** I treasure your love, (treasure your **[Am]** love)
I never wanna lose it (ah ah **[F]** ah)
You've been through the **[C]** fires of hell
And I **[Dm]** know you got the ashes to **[G]** prove it
[C] I treasure your love, (treasure your **[Am]** love)
I want to show you how to use it (ah ah **[F]** ah)
You've been through a lot of **[C]** pain in the dirt
And I **[Dm]** know you got the scars to **[G]** prove it (prove it)

Bridge: Re**[F]**member every**[G]**thing that I **[Am]** told you
And I'm **[F]** telling you a**[G]**ain that it's **[Am]** true
You're **[F]** never a**[G]**lone, 'cause you can **[Am]** put on the phones
And let the **[F]** drummer tell your heart what to **[G↓]** do (break)
[n/c] Keep on believing, **[G7↓↓]** **[n/c]** and you'll discover baby

Chorus #4: **[C]** There's always something magic,
(There's always something **[Am]** magic)
There's always something new (newhuhu**[F]** hu),
And when you really, really **[C]** need it the most
That's when **[F]** rock 'n' roll dreams come **[G]** through (2,3,4)
[C] The beat is yours forever, (the beat is yours for**[Am]**ever)
The beat is always new (newhuhu**[F]**hu),
And when you really, really **[C]** need it the most
That's when **[Dm]** rock 'n' roll **[F]** dreams
Come **[Dm]** thro**[G]**.....ugh... for **[C]** you
[C] The beat is yours for**[Am]**ever,
(That's when **[F]** rock and roll **[G]** dreams come **[C]** through.)
[C] The beat is yours for**[Am]**ever,
(That's when **[F]** rock and roll **[G]** dreams come **[C]** through.)
(A cappella) The beat is yours forever. (dead stop)

ROCK 'N' ROLL MUSIC - Chuck Berry 1957



[n/c] Just let me hear some of that...

Chorus: [C] Rock and roll music, any old way you choose it
It's got a [F] back beat, you can't lose it, [C] any old time you use it.
It's [G] gotta be rock and roll music,
[G7] If you wanna dance with [C] me.
[G] If you wanna [G7] dance with [C↓] me.

Back Beat		4/4 time	
1	2	3	4
↓	↑	↓	↑
d	u	d	u

Put the emphasis on the 2nd and 4th beat

1. [n/c] I have no kick against [G] modern jazz,
Unless you try to play it [C] too darn fast,
And change the beauty of a [F] melody.
Until it sounds just like a [G] symphony. [G↓]
[n/c] That's why I go for that... **Chorus**

2. [n/c] I took my love on over [G] 'cross the tracks,
So she could hear a man a-[C]wailin' sax,
I must admit they had a [F] rockin' band,
Man, they were blowin' like a [G] hurrican'. [G↓]
[n/c] That's why I go for that... **Chorus**

3. [n/c] Way down south they gave a [G] jubilee,
And Georgia folks, they had a [C] jamboree.
They're drinkin' home brew from a [F] wooden cup,
The folks dancin' got [G] all shook up. [G↓]
[n/c] And started playin' that... **Chorus**

4. [n/c] Don't get to hear 'em play a [G] tango,
I'm in no mood to take a [C] mambo,
It's way too early for the [F] congo,
So keep on rockin' that [G] piano. [G↓]
[n/c] So I ca' hear some of that... **Chorus**

5. [n/c] Across the world there's a [G] rockin' sound
And you can hear it [C] all year round
It's guaranteed to [F] make you smile
Rock 'n' roll uku[G]lele style [G↓]
[n/c] They're strummin' more of that... **Chorus + [C↓↑↓]**

ROLL AWAY THE STONE - Ian Hunter 1973

Intro: [Am↓↓↓↑] [G↓↓↓↑] [F↓↓↓↑] [E7↑↑↑↓↓] X2

1. [C] Baby, if [G] you'd just say you [E7] care
Follow [Am] you most [G] anywhere [F]
Roll away the [C] stone, roll away the [G↓↑↓↑↓↑] stone
[C] And in the [G] darkest night [E7]
I'll keep you [Am] safe and [G] alright [F]
Roll away the [C] stone, roll away the [G↓↑↓↑] stone

Chorus:

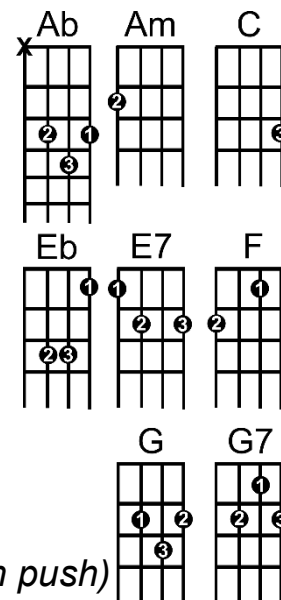
[↓] Won't [↓] you [C] roll a[G]way the [F] stone (sha la la la push push)
[G] Why be [C] cold and [G] so a[F]lone? (sha la la la push push)
[G] Won't you [C] roll a[G]way the [F] stone (sha la la la push push)
Don't you let it [Am↓↓↓↑] die [G↓↓↓↑] [F↓↓↓↑] [E7↑↑↑↓↓]
[Am↓↓↓↑] [G↓↓↓↑] [F↓↓↓↑] [E7↑↑↑↓↓]

2. [C] No matter if [G] fools say we can't [E7] win
I know I'll [Am] fall in [G] love again [F]
Roll away the [C] stone, roll away the [G↓↑↓↑↓↑] stone
So [C] sing - we still [G] have a chance [E7]
Baby, in [Am] love and [G] sweet romance [F]
Roll away the [C] stone, roll away the [G↓↑↓↑] stone

Chorus: [↓] Won't [↓] you [C] roll a[G]way the [F] stone (sha la la la push push)
[G] Why be [C] cold and [G] so a[F]lone? (sha la la la push push)
[G] Won't you [C] roll a[G]way the [F] stone (sha la la la push push)
Don't you let it [Am↓↓↓↑] die [G↓↓↓↑] [F↓↓↓↑] [E7↑↑↑↓↓]
[Am↓↓↓↑] [G↓↓↓↑] [F↓↓↓↑] [E7↑↑↑↓↓]

Bridge: (Boys) There's a [Eb] rockabilly party on Saturday night
Are [Ab] you gonna be there? (Girls) I got my invite
(Boys) [Eb] Gonna bring your records? (Girls) Ooh, will do
(All) [G] Hahahaha [G7] hahahaha. Oh baby we made it

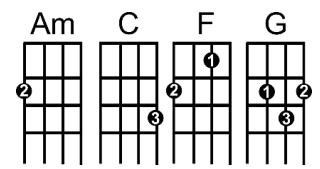
Chorus: [↓] Won't [↓] you [C] roll a[G]way the [F] stone (sha la la la push push)
[G] Why be [C] cold and [G] so a[F]lone? (sha la la la push push)
[G] Won't you [C] roll a[G]way the [F] stone (sha la la la push push)
Don't you let it [Am↓↓↓↑] die [G↓↓↓↑] [F↓↓↓↑] [E7↑↑↑↓↓]
[G↓] Won't [↓] you [C] roll a[G]way the [F] stone (sha la la la push push)
[G] Why be [C] cold and [G] so a[F]lone? (sha la la la push push)
[G] Won't you [C] roll a[G]way the [F] stone (sha la la la push push)
Don't you let it [Am↓↓↓↑] die [G↓↓↓↑] [F↓↓↓↑] [E7↑↑↑↓↓]
[Am↓↓↓↑] [G↓↓↓↑] [F↓↓↓↑] [E7↑↑↑↓↓] end on a big [Am↓]



Intro: Tenor ukes only [Am] - [G] - [Am] - [G]

(downstrokes only) #beats 8 8 8 8

All [Am] - [F] - [G] - [Am] - [F] - [G]
#beats 4 4 8 4 4 5



1. I'll sing it [Am] one last [F] time for [G] you.

Then we [Am] really [F] have to [G] go

You've been the [Am] only [F] thing that's [G] right (2,3,4,5)

In all I've [Am] done. [F] - [G]

#downstrokes 4 4 5

2. And I can [Am] barely [F] look at [G] you,

But every [Am] single [F] time I [G] do,

I know we'll [Am] make it [F] any[G]where. (2,3,4,5)

Away from [Am] here. [F] - [G]

#downstrokes 4 4 8

Chorus: (Full Strum) [C] Light up, light up, as if you [G] ha...ve a choice,

Even if you cannot [Am] hear my voice,

I'll be right beside you, [F] dear. (16 downstrokes)

[C] Louder, louder, and we'll run [G] f...or our lives,

I can hardly speak I [Am] un...derstand,

Why you can't raise your voice to [F] say (16 downstrokes)

[Am] - [F] - [G] [Am] - [F] - [G]

#downstrokes 4 4 8 4 4 5

3. To think [Am] I might not [F] see those [G] eyes,

It makes it [Am] so hard [F] not to [G] cry,

And as we [Am] say our [F] long good[G]byes (2,3,4,5)

I nearly [Am] do. [F] - [G]

#downstrokes 4 4 8

Chorus: (Full Strum) [C] Light up, light up, as if you [G] ha...ve a choice,

Even if you cannot [Am] hear my voice, I'll be right beside you, [F] dear (16 downstrokes)

[C] Louder, louder, and we'll run [G] f...or our lives,

I can hardly speak I [Am] un...derstand,

Why you can't raise your voice to [F] say (16 downstrokes)

[C] Slower, slower, we don't have [G] time for that,

All I want's to find an [Am] easy way

To get out of our little [F] heads. (16 downstrokes)

[C] Have heart, my dear, we're bound to [G] be afraid,

Even if it's just for a [Am] few days, making up for all this [F] mess. (16 downstrokes)

Instrumental: (Full blast) [C] - [G] - [Am] - [F] (16 downstrokes on each) X2

(downstrokes only) [C] Light up, light up, as if you [G] have a choice,

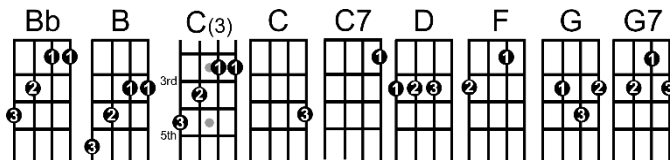
Even if you cannot [Am] hear my voice,

I'll be right beside you, [F] (16 downstrokes) dear. [C] Slow finish. (2,3,4, 1,2,3,4, 1)

SHANG-A-LANG - Martin / Coulter 1974

Intro: [C(3)↓] [B↓] [Bb↓] [B↓] [C] (2x)

of beats 1 1 1 1 8



1. [C] We were rippin' up, we were rockin' up, roll it over and lay it down,
We were shakin' it, we were breakin' it,
We were rockin' to the [C7] shang-a-lang sound of the [F] music,
Hey, hey, rockin' to the [C] music, hey, hey, rocking to the [D] music,
Rocking every night and [G↓] day, [↓] hey, [G7↓] hey. [G7]

Chorus: Well, we [C] sang shang-a-lang as we [F] ran with the gang,
Doin' [C] doo wop be dooby do [G] ay,
We were [C] all in the news with our [F] blue suede shoes,
And our [C] dancin' the [G] night a[C]way. - [G]
Yeah, we [C] sang shang-a-lang as we [F] ran with the gang,
Doin' [C] doo wop be dooby do [G] aye,
With the [C] jukebox playing and [F] everybody saying
That [C] music like [G] ours couldn't [C(3)↓] die [B↓] [Bb↓] [B↓] [C] (8 beats)

2. [C] We were groovin' it, we were movin' it, pussyfootin' and bootin' it round,
We were boppin' it, we were hoppin' it,
Really jumping to the [C7] shang-a-lang sound of the [F] music,
Hey, hey, rockin' to the [C] music, hey, hey, rocking to the [D] music,
Rocking every night and [G↓] day, [↓] hey, [G7↓] hey. [G7]

Chorus: Well, we [C] sang shang-a-lang as we [F] ran with the gang,
Doin' [C] doo wop be dooby do [G] ay,
We were [C] all in the news with our [F] blue suede shoes,
And our [C] dancin' the [G] night a[C]way. - [G]
Yeah, we [C] sang shang-a-lang as we [F] ran with the gang,
Doin' [C] doo wop be dooby do [G] aye,
With the [C] jukebox playing and [F] everybody saying
That [C] music like [G] ours couldn't [C] die (2,3,4 1,2,3,4, 1)

[G] Shang-a-lang, (2,3,4) shang-a-lang, (2,3,4) shang-a-lang (2,3) !
Shang-a-lang, [G7] shang-a-lang, shang-a-lang !

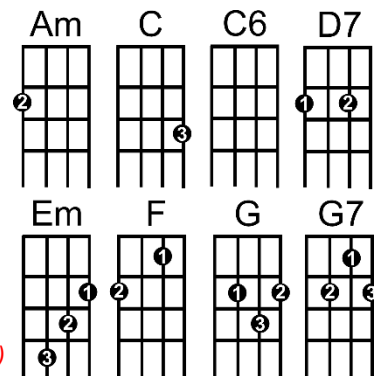
Chorus: Yeah, we [C] sang shang-a-lang as we [F] ran with the gang,
Doin' [C] doo wop be dooby do [G] aye,
With the [C] jukebox playing and [F] everybody saying
That [C] music like [G] ours couldn't [C] die. - [G]
Oh, we [C] sang shang-a-lang as we [F] ran with the gang,
Doin' [C] doo wop be dooby do [G] ay,
We were [C] all in the news with our [F] blue suede shoes,
And our [C] dancin' the [G] night a[C]way,
[C] Dancin' the [G] night a[C]way. [↓] (stop dead)

SHE LOVES YOU - Lennon / McCartney 1963

Intro: key of [C] – starting note G

*[n/c] She loves you, [Am] yeah, yeah, yeah,
She [D7] loves you, yeah, yeah, yeah,
She [F] loves you, yeah, yeah, yeah, [C] ye...ah.*

(2,3,4, 1,2,3,4)



1. You [C] think you've lost your [Am] love,
Well, I [Em] saw her yester[G7]day...ay
It's [C] you she's thinking [Am] of,
And she [Em] told me what to [G7] say...ay
She says she [C] loves you,
And you know that can't be [Am] bad,
Yes, she [F] loves you, and you know you should be [G7] glad.

2. She [C] said you hurt her [Am] so,
She [Em] almost lost her [G7] mi....nd,
But [C] now she says she [Am] knows,
You're [Em] not the hurtin' [G7] ki....nd.
She says she [C] loves you, and you know that can't be [Am] bad,
Yes, she [F] loves you, and you know you should be [G7] glad, oooh.

Chorus:

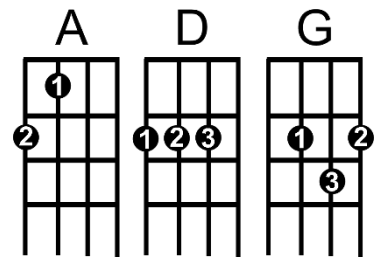
She [Am] loves you, yeah, yeah, yeah,
She [D7] loves you, yeah, yeah, yeah,
With a [F↓] love [↓] like [↓] that you [G] know you [G7] should be [C] glad.

3. You [C] know it's up to [Am] you,
I [Em] think it's only [G7] fa....ir,
[C] Pride can hurt you, [Am] too,
A[Em]pologise to [G7] he....r.
Because she [C] loves you, and you know that can't be [Am] bad,
Yes, she [F] loves you, and you know you should be [G7] glad, oooh.

Chorus:

She [Am] loves you, yeah, yeah, yeah,
She [D7] loves you, yeah, yeah, yeah,
With a [F↓] love [↓] like [↓] that you [G] know you [G7] should be [C] glad [Am]
With a [F↓] love [↓] like [↓] that you [G] know you [G7] should be [C] glad [Am]
With a [F↓] love [↓] like [↓] that
(slow) You [G] know you [G7] should (pause) be [C] glad. (2,3,4)
[Am] yeah, yeah, yeah, [F] yeah, yeah, yeah, [C6↓] yeah.

SIT DOWN - Glennie / Gott / Booth 1989



Intro: [D] [G] [A] [D] [G] [A]

of bars 2 1 1 2 1 1

1. I [D] sing myself to sleep...

A [G] song from the [A] darkest hour

[D] Secrets I can't keep, in [G] side of the [A] day

[D] Swing from high to deep, ex[G]tremes of [A] sweet and sour

[D] Hope that God exists, I [G] hope, I [A] pray

[D] Drawn by the undertow my [G] life is outta' con[A]trol

[D] I believe this wave will bear my [G] weight so let it [A] flow

Chorus: Oh sit [D] down, oh sit down, oh sit down

[G] Sit down next to [A] me

Sit [D] down, down, down, down, do...[G]wn, in sympa[A]thy

Inst: [D] [G] [A] [D] [G] [A]

of bars 2 1 1 2 1 1

2. Now [D] I'm relieved to hear...

That you've [G] been to some [A] far out places

It's [D] hard to carry on when you [G] feel all a[A]lone

[D] Now I've swung back down again,

And it's [G] worse than it was be[A]fore

If I [D] hadn't seen such riches, I could [G] live with being [A] poor

Chorus: Oh sit [D] down, oh sit down, oh sit down

[G] Sit down next to [A] me

Sit [D] down, down, down, down, do...[G]wn, in sympa[A]thy

+ 4 bars of [D]

Bridge: (quietly) [D] Those who feel a breath of sadness

[G] Sit down next to [A] me

[D] Those who find they're touched by madness

[G] Sit down next to [A] me

[D] Those who find themselves ridiculous [G] sit down next to [A] me

(loud) In [D] love, in fear, in hate, in tears,

In [G] love, in fear, in [A] hate, in tears

In [D] love, in fear, in hate, in tears, in [G] love, in fear, in [A] hate

[D↓] Down [G] [A] [D↓] Down [G] [A]

of bars 2 1 1 2 1 1

Chorus: Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me

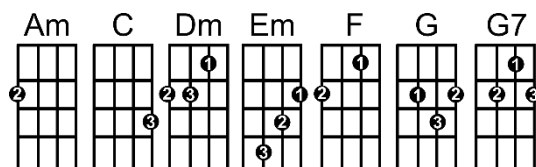
Sit [D] down, down, down, down do...[G] wn, in sympa[A]thy X2

then [D↓] Down

SOMEWHERE ONLY WE KNOW - Rice-Oxley / Chaplin / Hughes 2004

Intro: [C] [Em] [Dm] [G] X2

half beats 8 8 8 8



1. [C] I walked across [Em] an empty land
[Dm] I knew the pathway like the [G] back of my [G7] hand
[C] I felt the earth [Em] beneath my feet
[Dm] Sat by the river and it [G] made me com[G7]plete

Chorus: [Am] Oh simple thing, [Em] where have you gone?
[F] I'm getting old and I need [Dm] something to re[G]ly on
[Am] So tell me when, [Em] you're gonna let me in
[F] I'm getting tired 'n' I need [Dm] somewhere to be[G]gin

2. [C] I came across [Em] a fal...len tree
[Dm] I felt the branches of it [G] looking at [G7] me
[C] Is this the place [Em] we used to love?
[Dm] Is this the place that I've been [G] dreaming [G7] of

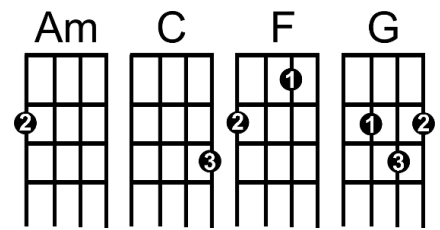
Chorus: [Am] Oh simple thing, [Em] where have you gone?
[F] I'm getting old and I need [Dm] something to re[G]ly on
[Am] So tell me when [Em] you're gonna let me in
[F] I'm getting tired 'n' I need [Dm] somewhere to be[G]gin

Bridge: [Am] ...And if you have a [C] minute why don't [G] we go
[Dm] Talk about it [C] somewhere only [G] we know?
[Dm] This could be the [C] end of every[G]thing
[F] So why don't we go [G] somewhere only [C] we know
(quietly) Somewhere only [G] we know (2 bar crescendo)

Chorus: [Am] Oh simple thing, [Em] where have you gone?
[F] I'm getting old and I need [Dm] something to re[G]ly on
[Am] So tell me when [Em] you're gonna let me in
[F] I'm getting tired 'n' I need [Dm] somewhere to be[G]gin

Bridge: [Am] ...And if you have a [C] minute, why don't [G] we go
[Dm] Talk about it [C] somewhere only [G] we know?
[Dm] This could be the [C] end of every[G]thing
[F] So why don't we go [G] so why don't we go [C] (2 bars)
[Dm] This could be the [C] end of every[G]thing
[F] So why don't we go [G] somewhere only [C] we know
(slow down ending) [G] Somewhere only we [C] know
[G] Somewhere only we [C] know

SOUND OF SILENCE - Paul Simon 1964



1. *(softly)* [n/c] Hello darkness, my old [G] friend,
I've come to talk to you a[Am]gain,
Because a [C] vision soft[F]ly creep[C]ing,
Left its seeds while I [F] was sleep[C]ing,
And the [F] vision that was planted in my [C] brain,
Still re[Am]mains, (2,3,4,5)
Within the [G] sound of [Am] silence.

2. *(normally)* [Am] In restless dreams I walked a[G]lone,
Narrow streets of cobble[Am]stone.
'Neath the [C] halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp,
When my [F] eyes were stabbed by the flash of a neon [C] light,
That split the [Am] night (2,3,4,5)
And touched the [G] sound of [Am] silence.

3. [Am] And in the naked light I [G] saw,
Ten thousand people, maybe [Am] more,
People [C] talking with[F]out spea[C]king,
People hearing with[F]out listen[C]ing,
People writing [F] songs (1,2,3) that voices never [C] share,
And no one [Am] dare (2,3,4,5) disturb the [G] sound of [Am] silence.

4. [Am] Fools, said I, you do not [G] know,
Silence like a cancer [Am] grows,
Hear my [C] words, that I [F] might teach [C] you,
Take my arms that I [F] might reach [C] you
But my [F] words (2,3) like silent raindrops [C] fell (2,3,4) [Am] (1,2,3,4)
And echoed (2,3) in the [G] wells of [Am] silence

5. *(with a bit of welly)* [Am] And the people bowed and [G] prayed
To the neon god they'd [Am] made.
And the [C] sign flashed out [F] its warn[C]ing,
In the words that it [F] was form[C]ing. (2,3)
And-the-sign-said, the [F] words of the prophets are written -
In the subway [C] walls, and tenement [Am] halls.
And whispered (2,3) in the [G] sound *(slowing)*.... of [Am↓↑↓↑↓] silence.

STARMAN - David Bowie 1972

Intro: 2 bars on each

[Fmaj7] [Cmaj7] [Fmaj7] Hey now, now
[Cmaj7] Oh, oh, oh

1. [Dm] Didn't know what time it was,
The lights were low, oh [C] oh
I leaned back on my radio, oh [G] oh
Some cat was layin' down some [G7] rock'n'roll,
'Lotta Soul', he said [C] [Eb] [F]

2. [Dm] Then the loud sound did seem to fa-ay-ay[C]de
Came back like a slow voice on a wave of pha-ay-ay[G]se
That weren't no D.J. that was [G7] hazy cosmic jive [E] [D5]

Chorus: There's a [C] starman [Am] waiting in the sky
He'd [Em] like to come and [G] meet us
But he [G7] thinks he'd blow our minds
There's a [C] starman [Am] waiting in the sky
He's [Em] told us not to [G] blow it 'cos he [G7] knows it's all worthwhile
He told me: [F] 'Let the [Fm] children lose it,
[C] Let the [A7] children use it, [Dm] let all the [G7] children boogie'

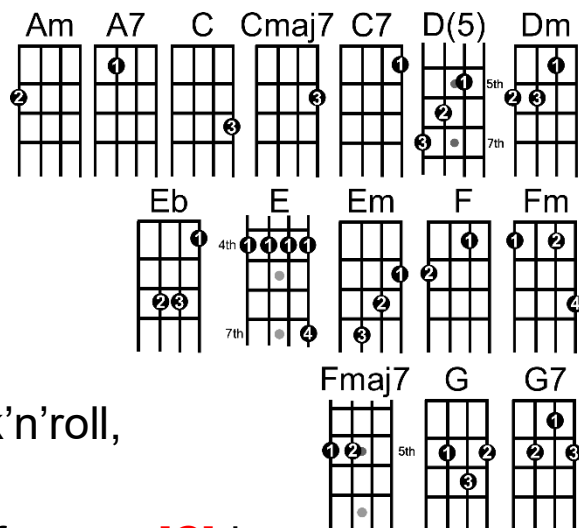
[F] [C] [G] [C] [C7] [F] [C] [G]
of beats: 4 4 4 2 2 4 4 4

3. [Dm] I had to phone someone so I picked on you-uh-[C]-uh
Hey, that's far out so you heard him too-uh-[G]-uh
Switch on the TV we may pick him up on channel [C] two [Eb] [F]
4. [Dm] Look out your window I can see his ligh-igh-[C]ight
If we can sparkle he may land tonigh-igh-[G]ight
Don't tell your papa or he'll [G7] get us locked up in fright [E] [D5]

Chorus: There's a [C] starman [Am] waiting in the sky
He'd [Em] like to come and [G] meet us
But he [G7] thinks he'd blow our minds
There's a [C] starman [Am] waiting in the sky
He's [Em] told us not to [G] blow it 'cos he [G7] knows it's all worthwhile
He told me: [F] 'Let the [Fm] children lose it,
[C] Let the [A7] children use it, [Dm] let all the [G7] children boogie'

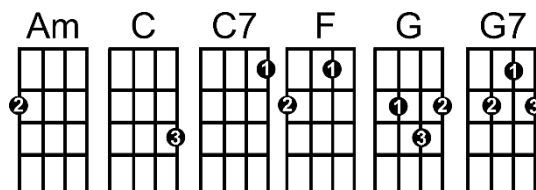
Repeat chorus then outro:

[F] Laa, la la la [C] la, la la la [G] la, la la la [C] la, la la la- (x3)
[F] Laa, la la la [C] la, la la la [G] la, la la la [C] la



SUNDAY MORNIN' COMIN' DOWN - Kris Kristofferson 1969

1. Well, I [C] woke up Sunday mornin',
With no [F] way to hold my [G] head
that it didn't [C] hurt.



And the beer I had for breakfast wasn't [Am] bad,
So I had one more for dess[G]ert. - [G7]
Then I [C] fumbled through my [C7] closet for my [F] clothes,
And found my cleanest dirty [C] shirt. - [Am]
And I [F] washed my face and [G] combed my hair,
And [F] stumbled down the [G] stairs to meet the [C] day

2. Well, I'd [C] smoked my brain the night before on
[F] Cigarettes and [G] songs that I'd been a-[C]pickin'.
But I lit my first and watched a small kid [Am] playin' with a can
That he was [G] kickin'. - [G7]
Then I [C] crossed the empty street and caught the [F] Sunday
Smell of someone fryin' [C] chicken. - [Am]
And it [F] took me back to [G] somethin' that I'd [F] lost
Somehow, some[G]where along the [C] way.

Chorus:

[C7] On a Sunday morning side[F]walk,
I'm wishing, Lord, that I was [C] stoned,
'Cause there's something in a [G] Sunday, - [G7]
That makes a body feel a[C]lone.

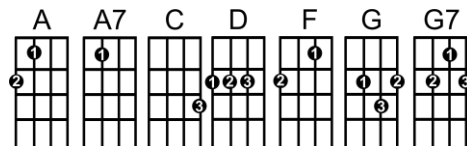
[C7] And there ain't nothing short of [F] dyin',
Half as lonesome as the [C] sound, - [Am]
Of a sleeping city [G] sidewalk and
Sunday [G7] morning coming [C] down. - [F] - [C]

of beats: 4

4

8

3. In the [C] park I saw a daddy
With a [F] laughin' little [G] girl that he was [C] swingin'.
And I stopped beside a Sunday school,
And [Am] listened to the songs that they were [G] singin'. - [G7]
Then I [C] headed down the street and
Somewhere [F] far away a lonely bell was [C] ringin'. - [Am]
And it [F] echoed through the [G] canyon,
Like a [F] disappearin' [G] dream of yester[C]day. **Chorus**



Intro: 1st line and 4th line – [C] [F] [C] [F] [C] [G] [C]

1. On a [C] warm summer's evenin', on a [F] train bound for [C] nowhere
I [F] met up with the [C] gambler, we were both too tired to [G7] sleep
So [C] we took turns a-starin', out the [F] window at the [C] darkness
'Till [F] boredom over[C]took us, [G] and he began to [C] speak

2. He said [C] "Son I've made a life, out of [F] readin' people's [C] faces
And [F] knowin' what their [C] cards were, by the way they held their [G7] eyes
So if [C] you don't mind my sayin', I can [F] see you're out of [C] aces
For a [F] taste of your [C] whiskey, I'll [G] give you some ad[C]vice"

3. So I [C] handed him my bottle, and he [F] drank down my last [C] swallow
[F] Then he bummed a [C] cigarette, and asked me for a [G7] light
And the [C] night got deathly quiet, and his [F] face lost all ex[C]pression
Said [F] "If you're gonna play the [C] game boy, ya gotta [G] learn to play it [C] right"

Chorus:

*You got to [C] know when to hold 'em, [F] know when to [C] fold 'em
[F] Know when to [C] walk away, and know when to [G] run
You [C] never count your money, when you're [F] sittin' at the [C] table
There'll be [F] time enough for [C] countin' when the [G] dealin's [C] done
(1,2,3,4, 1,2,3,4,) [A7] (1,2,3,4, 1,2,3,4,)*

(Key change)

4. [D] Every gambler knows, that the [G] secret to sur[D]vivin'
Is [G] knowin' what to [D] throw away, and knowin' what to [A7] keep
'Cause [D] every hand's a winner, and [G] every hand's a [D] loser
And the [G] best that you can [D] hope for is to [A] die in your [D] sleep.

5. And [D] when he'd finished speakin', he [G] turned back toward the [D] window
[G] Crushed out his [D] cigarette, and faded off to [A7] sleep
And [D] somewhere in the darkness, the [G] gambler he broke [D] even
But [G] in his final [D] words I found an [A] ace that I could [D] keep

Chorus: X3 – 2nd time a cappella. 3rd time slow last line

*You got to [D] know when to hold 'em, [G] know when to [D] fold 'em
[G] Know when to [D] walk away, and know when to [A] run
You [D] never count your money, when you're [G] sittin' at the [D] table
There'll be [G] time enough for [D] countin' when the [A] dealin's [D] done*

THE REBELS - Van Morrison 2021

Intro: (2 bars on each) [G] [F] [G] [D7]

1. [C] Where have all the rebels gone?
Hiding behind their com[F]puter [C] screens
Where's the spirit, where is the soul,
Where have all the [F] rebels [C] gone?

2. [C] Better come out of the woodwork now
One for the money, and [F] two for the [C] show
It's not very rock-n-roll, where have all the [F] rebels [C] gone?

Instrumental: (2 bars on each) [G] [F] [G] [D7]

3. [C] Where have all the rebels gone?
Someone else gotta [F] make a [C] move
They're not saying very much at all, where have all the [F] rebels [C] gone?

4. [C] Were they really all that tough
Or was it just some [F] PR [C] stunt?
One for the money, two for the show, where did all the [F] rebels [C] go?

Instrumental: (2 bars on each) [G] [F] [G] [A7] (key change)

5. [D] Where have all the rebels gone?
One for the money, [G] two for the [D] show
It's not very rock-n-roll, where have all the [G] rebels [D] gone?

6. [D] Were they really all that tough
Or was it just some [G] PR [D] stunt?
They're not saying very much at all,
Where have all the [G] rebels [D] gone?

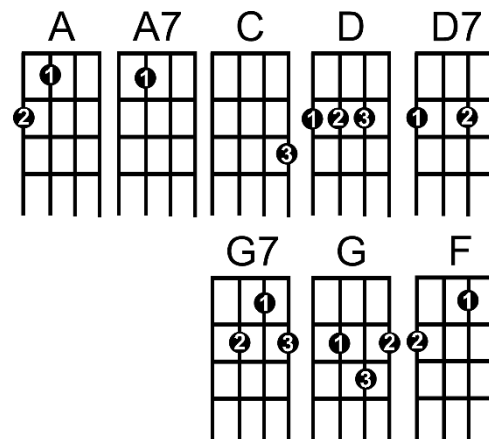
Instrumental: (2 bars on each) [A] [G] [A] [G7] (key change)

7. [C] Where have all the rebels gone?
Hiding behind their com[F]puter [C] screens
Where's the spirit, where is the soul,
Where have all the [F] rebels [C] gone?

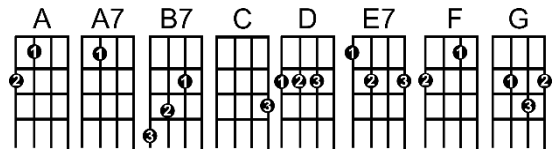
8. [C] Better come out of the woodwork now
One for the money, and [F] two for the [C] show
I can't find anyone at all, where have all the [F] rebels [C] gone?

Instrumental (2 bars on each) [G] [F] [G] [F]

[C] Where have all the [F] rebels [C↓] gone? (*dead stop*)



THE TIME WARP - O'Brien / Hartley 1973



Intro: several bars of [A]

[A] It's astounding, time is [B7] fleeting,

[G] Madness [D] takes its [A] toll

But listen closely not for very much [B7] longer

[G] I've got to [D] keep con[A]trol

1. I remember doing the [B7] Time Warp

[G] Drinking [D] those moments [A] when

The blackness would hit me and the void would be [B7] calling

[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain

[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain (stop dead)

Chorus: [n/c] It's just a jump to the [E7] left and then a step to the [A] ri....ght [↓]

[n/c] With your hands on your [E7] hips, you bring your knees in [A] tight

But it's the pelvic [D] thrust that really drives you in[A]sa.....ne

[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain

[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain

2. It's so [A] dreamy oh fantasy [B7] free me

So you can't [G] see me [D] no not at [A] all

In another dimension with voyeuristic in[B7]tention

Well se[G]cluded [D] I'll see [A] all

With a bit of a mind flip you're into the [B7] time slip

And [G] nothing [D] can ever be the [A] same

You're spaced out on sensation like you're under se[B7]dation

[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain

[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain

3. [A] Well I was walking down the street just a-having a think

When a snake of a guy gave me an [A7] evil wink

Well it [D] shook me up, it took me by surprise

He had a [A] pickup truck and the devil's eyes

He [E7] stared at me and I [D] felt a change

[A] Time meant nothing never would again

[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain

[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain (stop dead)

Chorus: [n/c] It's just a jump to the [E7] left and then a step to the [A] ri....ght [↓]

[n/c] With your hands on your [E7] hips, you bring your knees in [A] tight

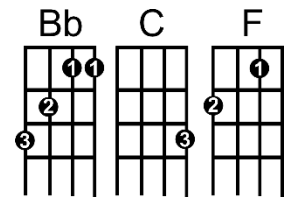
But it's the pelvic [D] thrust that really drives you in[A]sa.....ne

[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain

[F↓] Let's [C↓] do the [G↓] time [D↓] warp a[A]gain

Repeat Chorus

TO WIN JUST ONCE - Carton / Moran 1996



Intro: [F] [C] [Bb] [F] [F] [Bb] [C]
 # of beats 2 2 2 2 4 2 2

1. *(quietly)* To [F] win just [C] once would [Bb] be e[F]nough
 For those who've lost in [Bb] life and [C] love
 For [F] those who've [C] lost their [Bb] guile and [F] nerve
 Their innocence, their [Bb] drive and [C] verve

(full on) For [F] those who [C] feel they've [Bb] been mis[F]treated
 Discrimin[C]ated, [Bb] robbed or [F] cheated
 To claim one [C] victo[Bb]ry in[F]spired
 To [Bb] win just once is their de[C]sire

Chorus: To [F] win [C] just [Bb] once, to [F] win [C] just [Bb] once
 To [F] win [C] just [Bb] once, [Bb↓] *(break)* that would be e[F]nough
 [C] [Bb] [F] [F] [Bb] [C]
 # of beats 2 2 2 4 2 2

2. To [F] win just [C] once a[Bb]gainst the [F] odds
 And once be smiled on [Bb] by the [C] Gods
 To [F] race with [C] speed a[Bb]long the [F] track
 Break the tape and [Bb] not look [C] back

To [F] never [C] have con[Bb]sidered [F] losing
 As if to [C] win is by [Bb] your [F] choosing
 Bare your [C] soul for [Bb] all to [F] find
 An [Bb] honest heart and an open [C] mind

Chorus: To [F] win [C] just [Bb] once, to [F] win [C] just [Bb] once
 To [F] win [C] just [Bb] once, [Bb↓] *(break)* that would be e[F]nough
 [C] [Bb] [F] [F] [Bb] [C] [F] [C] [Bb] [F] [F] [Bb] [C]
 # of beats 2 2 2 4 2 2 2 2 2 2 4 2 2

Bridge: So [F] come all ye [Bb] fulltime [C] smalltown [F] heroes
 Cast a[Bb]way your [C] inbred [F] fears of
 Standing [Bb] out from [C] all the [F] rest
 The cynics and the [Bb] pessi[C]mists

3. *(quietly)* The [F] self-in[C]dulgent [Bb] almost [F] rich
 The blatant [C] hurlers [Bb] on the [F] ditch
 Time is [C] passing [Bb] so come [F] on
 And [Bb] face the ball, the game is [C] on *(2,3,4,5,6,7,8) (then full blast):*

Chorus: To [F] win [C] just [Bb] once, to [F] win [C] just [Bb] once
 To [F] win [C] just [Bb] once, that would be e[F]nough
 To win [C] just [Bb] once, to [F] win [C] just [Bb] once
 To [F] win [C] just [Bb] once, [Bb↓] *(break)* that would be e[F]nough
 [C] [Bb] [F] [F] [Bb] [C] [F] [C] [Bb] [F] [F] [Bb] [C] [F↓]
 # of beats 2 2 2 4 2 2 2 2 2 2 4 2 2 1

TREVOR'S TRAIN MEDLEY - Various

SIX-FIVE SPECIAL - More / Johnston 1958

Intro: Over the [F] points X4

1. The [F] Six-Five Special's steamin' down the line,
The Six-Five Special's right on time,

[Bb] Coal in the boiler burnin' up bright,

[F] Rollin' and a-rockin' through the night,

[C] My heart's a-beatin' 'cos [Bb] I'll be meetin'

The [F] Six-Five Special at the station tonight.

2. The [F] Six-Five Special better not be late,

The Six-Five Special Platform Eight,

The [Bb] train starts a-brakin' hard as can be, [F] station is a-shakin' like a tree

And [C] I won't be missin' that [Bb] special kissin'

When the [F] Six-Five Special brings my baby to me.

Chorus: [F] Hear the whistle blowin' twelve to the bar

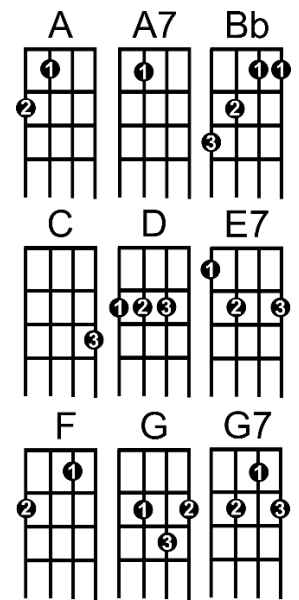
See the lights a-glowin' bright as a star.

[Bb] Now the wheels a-slowin', can't be far.

Over the [F] points, over the points, over the points, over the points

[C] My heart's a-beatin' 'cos [Bb] I'll be meetin'

The [F] Six-Five Special at the station tonight. [G7]



LAST TRAIN TO SAN FERNANDO - Padmore / DeVere / St. Bernard 1957

Chorus: Last [G7] train to San Fer[C]nando,

Last [G7] train to San Fer[C]nando

If you [F↓] miss [↓] this [G7↓] one [↓] you'll

[C] Never [G7] get an[C]other one

[G7] Beedy deedy bom bom to San Fer[C]nando

1. Last [C] night I met my sweet [G] Dorothy...

...she said tomorrow I join in sweet [C] matrimony

But if you [F↓] act [↓] al[G7↓]right [↓]

Oh [C] you can [G7] take me [C] out tonight

We can [F] wine and [G7] dine and get [C] back in time

For the [G7] last train to San Fer[C]nando

Chorus: Last [G7] train to San Fer[C]nando, last [G7] train to San Fer[C]nando

If you [F↓] miss [↓] this [G7↓] one [↓] you'll [C] never [G7] get an[C]other one

[G7] Beedy deedy bom bom to San Fer[C]nando

Last [G7] train to San Fer[C]nando

Last [G7] train to San Fer[C]nando 1 bar of [C] then:

FREIGHT TRAIN - Elizabeth Cotten 1912

Chorus: [C] Freight train, freight train, [G7] run so fast
Freight train, freight train, [C] run so fast
[E7] Please don't tell what [F] train I'm on
And they won't [C] know what [G7] route I'm [C] going

1. [C] When I am dead and [G7] in my grave
No more good times [C] here I crave
[E7] Place the stones at my [F] head and feet
And tell 'em [C] all that I've [G7] gone to [C] sleep.

Chorus: [C] Freight train, freight train, [G7] run so fast
Freight train, freight train, [C] run so fast
[E7] Please don't tell what [F] train I'm on
And they won't [C] know what [G7] route I'm [C] going

2. [C] When I die, Lord [G7] bury me deep
Way down on old [C] Chestnut Street
So [E7] I can hear Old [F] Number Nine
As [C] she comes [G7] rolling [C] by.

Chorus: [C] Freight train, freight train, [G7] run so fast
Freight train, freight train, [C] run so fast
[E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I've [C] gone 2 bars + 2 bars of [A7]
Change key and tempo

ROCK ISLAND LINE - Clarence Wilson 1929

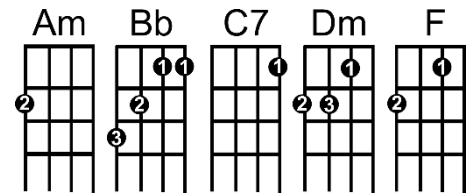
Chorus: Oh the [D] Rock Island Line she's a mighty good road
The Rock Island Line is the [A] road to ride, yeah,
The [D] Rock Island Line she's a mighty good road
And [G] if you wanna ride you gotta [D] ride it like you find it
Get your [A] ticket at the station on the Rock Island [D] Line

1. Well I [D] may be right, I may be wrong
I [A7] know you're gonna miss me when I'm [D] gone **Chorus**

2. A,[D] B, C, W, X, Y, Z.
The [A7] cat's in the cupboard but he [D] don't see me

Chorus: Oh The [D] Rock Island Line she's a mighty good road
The Rock Island Line is the [A] road to ride, yeah,
The [D] Rock Island Line she's a mighty good road
And [G] if you wanna ride you gotta [D] ride it like you find it
Get your [A] ticket at the station on the [D] Rock Island Line
Repeat chorus with big ending

TRY TO REMEMBER - Jones / Schmidt 1960



Intro: (1 bar on each) [F] [Dm] [Bb] [C7]

1. [F] Try to re[Dm]ember the [Bb] kind of Sep[C7]tember,
When [F] life was [Dm] slow and [Bb] oh, so [C7] mellow.
[F] Try to re[Dm]ember the [Bb] kind of Sep[C7]tember,
When [F] grass was [Dm] green and [Bb] grain so [C7] yellow.
[Am] Try to re[Dm]ember the [Bb] kind of Sep[C7]tember,
When [F] you were a [Dm] young and a [Bb] callow [C7] fellow.
[F] Try to re[Dm]ember, and [Bb] if you re[C7]member,
Then [F] follow [Dm] (follow) [Bb] follow [C7]

(1 bar on each) [F] [Dm] [Bb] [C7]

2. [F] Try to re[Dm]ember when [Bb] life was so [C7] tender,
That [F] no one [Dm] wept ex[Bb]cept the [C7] willow.
[F] Try to re[Dm]ember when [Bb] life was so [C7] tender,
That [F] dreams were [Dm] kept be[Bb]side your [C7] pillow.
[Am] Try to re[Dm]ember when [Bb] life was so [C7] tender
That [F] love was an [Dm] ember a[Bb]bout to [C7] billow.
[F] Try to re[Dm]ember and [Bb] if you re[C7]member,
Then [F] follow [Dm] (follow) [Bb] follow [C7]

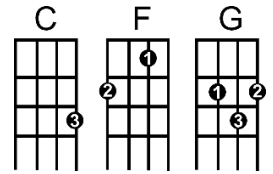
Instrumental 1st 2 lines of verse:

[F] [Dm] [Bb] [C7] [F] [Dm] [Bb] [C7]

3. [F] Deep in De[Dm]cember it's [Bb] nice to re[C7]member,
Al[F]though you [Dm] know the [Bb] snow will [C7] follow.
[F] Deep in De[Dm]cember it's [Bb] nice to re[C7]member,
With[F]out a [Dm] hurt the [Bb] heart is [C7] hollow.
[Am] Deep in De[Dm]cember it's [Bb] nice to re[C7]member,
The [F] fire of Sep[Dm]tember that [Bb] made you [C7] mellow.
[F] Deep in De[Dm]cember our [Bb] hearts should re[C7]member,
Then [F] follow [Dm] (follow) [Bb] follow [C7]

(1 bar on each) [F] [Dm] [Bb] [C7] + [F↓]

TWO MORE BOTTLES OF WINE - Delbert McClinton 1975



Intro: 4 bars of [C]

1. We [C] came out west to [F]gether with a common de[C]sire,
The fever we had might have set the west coast on [G] fire.

Two months [C] later got a troublin' mind,
Oh, my [F] baby moved out and left me behind.
But it's [C] all right, 'cos it's [F] midnight,
And I got [G] two more bottles of [C] wine.

2. The [C] way he left sure [F] turned my head a [C]round,
Seemed like overnight he just up and put me [G] down.
Well, I ain't gonna [C] let it bother me today,
I've been [F] workin' and I'm too tired anyway.
But it's [C] all right, 'cos it's [F] midnight
And I got [G] two more bottles of [C] wine.

Bridge:

Well, [F] I'm sixteen hundred miles from the people I [C] know,
I've been doin' all I can but opportunity sure comes [G] slow.
Thought I'd [C] be in the sun all day,
But I'm [F] sweeping out a warehouse in west LA.
But it's [C] all right, 'cos it's [F] midnight,
And I got [G] two more bottles of [C] wine.

3. Instrumental verse 2

Bridge:

Well, [F] I'm sixteen hundred miles from the people I [C] know,
I've been doin' all I can but opportunity sure comes [G] slow.
Thought I'd [C] be in the sun all day,
But I'm [F] sweeping out a warehouse in west LA.
But it's [C] all right, 'cos it's [F] midnight,
And I got [G] two more bottles of [C] wine
Yes, it's [C] all right, 'cos it's [F] midnight
And I got [G] two more bottles of [C] wine.
Yes, it's [C] all right, 'cos it's [F] midnight
And I got [G] two more bottles of [C] wine. [C↓↓↓]

WAKE ME UP BEFORE YOU GO-GO - George Michael 1984

Intro: [C] Jitterbug! (2,3,4,5,6,7) (X4)

1. You put the [C] boom-boom into my heart, (uh hu)
You send my [Dm] soul sky high when your [C] lovin' starts.
Jitterbug into my brain, (yeah yeah)

Goes a- [Dm] bang bang bang till my [C] feet do the same.
But [Dm] something's bugging you, [Em] something ain't right,
My [F] best friend told me what [Em] you did last night,
[Dm] Left me sleepin', [Em] in my bed, [F] I was dreaming,
But I [G] should have been with you instead. (pause)

Chorus: [n/c] Wake me [C] up before you go-go,
Don't leave me [Dm] hanging on like a [C] yo-yo,
Wake me up before you go-go,
I don't want to [Dm] miss it when you hit that [C] high.
Wake me up before you go-go,
'Cause I'm not [Dm] planning on going [C] solo,
Wake me up before you go-go,
[Dm] Take me dancing to [C7] night, [F] [C] [F]

I wanna hit that [C7] high, - [F] - [C] yeah [F] yeah !
1,2,3,4 1,2,3,4 1,2,3,4 1,2, 1,2,3,4 1,2,

2. You take the [C] grey skies out of my way, (uh hu)
You make the [Dm] sun shine brighter than [C] Doris Day.
Turn a bright spark into a flame, (yeah yeah)
My [Dm] beats per minute never [C] been the same.
'Cause [Dm] you're my lady, [Em] I'm your fool,
It [F] makes me crazy when [Em] you act so cool.

[Dm] Come on, baby, [Em] let's not fight,
[F] We'll go dancing, [G] everything will be alright. (pause) **Chorus**

3. **Instrumental:** 1st 4 lines of verse 2 then:

[Dm] Cuddle up, baby, [Em] move in tight,
[F] We'll go dancing to [Em]morrow night,
It's [Dm] cold out there, but it's [Em] warm in bed,
[F] They can dance, [G] we'll stay home instead. (pause)

Chorus: (X2) [n/c] Wake me [C] up before you go-go,
Don't leave me [Dm] hanging on like a [C] yo-yo,
Wake me up before you go-go,
I don't want to [Dm] miss it when you hit that [C] high.
Wake me up before you go-go,
'Cause I'm not [Dm] planning on going [C] solo,
Wake me up before you go-go, [Dm] take me dancing to [C] night

end on: I wanna hit that [C7] high, - [F] - [C] [C↓] Jitterbug! (stop dead)
1,2,3,4 1,2,3,4 1,2,3,4



WE'LL MEET AGAIN - Parker / Charles 1939

Intro: 1st 2 and last 2 lines of Verse 1 + [D7]

1. [G] We'll meet a[B7]gain,
Don't know [E7] where, don't know when,
But I [A7] know we'll meet again some sunny [D7] day.
[G] Keep smiling [B7] through
Just like [E7] you always do,
Till the [A7] blue skies
Drive the dark clouds [D7] far a[G]way.

Bridge:

*So will you [G7] please say hello to the folks that I know
Tell them I [C] won't be long
They'll be [A7] happy to know that as you saw me go
I was [D7] singing this song.*

Chorus:

[G] We'll meet a[B7]gain, don't know [E7] where, don't know when,
But I [A7] know we'll meet again some [D7] sunny [G] day.

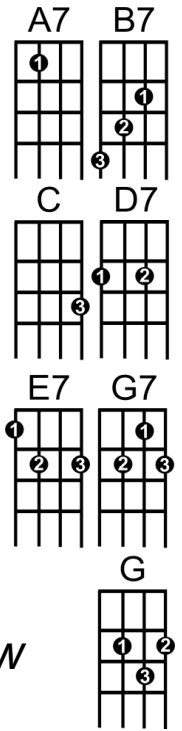
2. [G] We'll meet a[B7]gain,
Don't know [E7] where, don't know when,
But I [A7] know we'll meet again some sunny [D7] day.
[G] Keep smiling [B7] through
Just like [E7] you always do,
Till the [A7] blue skies
Drive the dark clouds [D7] far a[G]way.

Bridge:

*So will you [G7] please say hello to the folks that I know
Tell them I [C] won't be long
They'll be [A7] happy to know that as you saw me go
I was [D7] singing this song.*

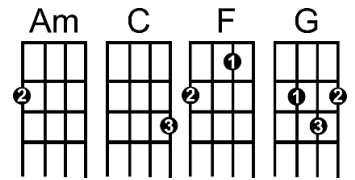
Chorus:

[G] We'll meet a[B7]gain, don't know [E7] where, don't know when,
(slow down) But I [A7] know we'll meet again
Some [D7] sunny [G] day. [G↓↓↓↓↓↓] [C↓↓↓↓↓↓] [G↓↓↓↓↓↓] (huge finish)



WHEN I'M UP I CANT GET DOWN - Telfer / Prosser / Jones 1993

1. (*arpeggiate*) I am the [F↓] fountain of a[C↓]ffection,
The [C↓] instrument of [F↓] joy
To [F↓] keep the good time [C↓] rolling,
I'm the [F↓] boy, [Am↓] I'm the [G↓] boy
I said the [F↓] world would be our [C↓] oyster
Just [C↓] put your trust in [F↓] me,
We'll [F↓] keep the good times [C↓] rolling
Wait and [F↓] see, [Am↓] wait and [G↓] see.



(*full blast*) Oh, wait and [Am] see [G] [F] [F] [G]
#beats 8 8 8 4 4

2. [Am] Exaltation, [G] sweet disintegration
A [F] few discolourations when it comes on [G] strong
[Am] Up is what he chooses, the [G] kisses and the bruises
There's [F] nothing he refuses then it comes a[G]long
It comes a[F]long, and I am [Am] lifted,
I am [F] lifted, I am [G] lifted

Chorus: X2

When I'm [F] up I can't get [C] down, can't get [F] down can't get [G] level
When I'm [F] up I can't get [C] down, get my [F] feet back on the [G] ground

Instrumental: [Am] [G] [F] [F] [G] X2
#beats 8 8 8 4 4

3. [Am] Something to blind him, [G] something to wind him up
It [F] won't take long to find him when it comes a[G]long
[Am] Wise guys are grinning, the [G] street lights are spinning
The [F] night is just beginning, and it comes on [G] strong
It comes on [F] strong, and I am [Am] lifted,
I am [F] lifted, I am [G] lifted

Chorus: X2

When I'm [F] up I can't get [C] down, can't get [F] down can't get [G] level
When I'm [F] up I can't get [C] down, get my [F] feet back on the [G] ground

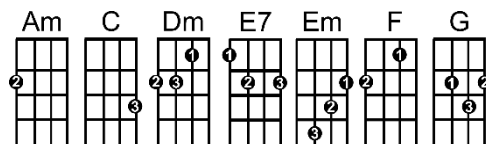
Instrumental: [Am] [G] [F] [F] [G] X2 (stop)
#beats 8 8 8 4 4

Outro: (*slow*) (*arpeggiate*) I am the [F↓] fountain of a[C↓]ffection,
The [C↓] instrument of [F↓] joy
We'll [F↓] keep the good times [C↓] rolling, wait and [F↓] see,
[Am↓] wait and [G↓] see, (*pause*) wait and [Am↓] see

WILL YOU STILL LOVE ME TOMORROW - Goffin / King 1961

Intro: [F] [G] [C]

bars 1 1 2



1. [C] Tonight you're [Am] mine com[F]pletely [G]
[C] You give your [Am] love so [Dm] sweetly [G]
To[E7]night the light of [Am] love is-in-your eyes
[F] But will you [G] love me to[C]morrow

2. [C] Is this a [Am] lasting [F] treasure [G]
[C] Or just a [Am] moment's [Dm] pleasure? [G]
Can [E7] I believe the [Am] magic-of-your sighs?
[F] Will you still [G] love me to[C]morrow

Bridge: [F] Tonight with words un[Em]spoken

[F] You said that I'm the only [C] one

[F] But will my heart be [Em] broken

When the [F] night meets the [Dm] morning [F] sun [G]

3. [C] I'd like to [Am] know that [F] your love [G]
[C] Is a love I [Am] can be [Dm] sure of [G]
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G] love me to[C]morrow

4. *Instrumental first 2 lines of verse 3 then:*

So [E7] tell me now and [Am] I won't ask again

[F] Will you still [G] love me to[C]morrow

Bridge: [F] Tonight with words un[Em]spoken

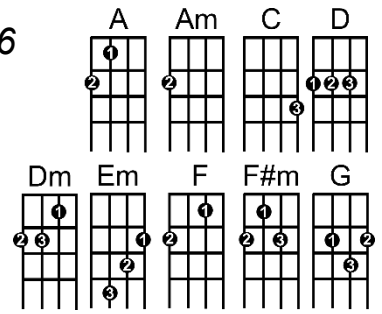
[F] You said that I'm the only [C] one

[F] But will my heart be [Em] broken

When the [F] night meets the [Dm] morning [F] sun [G]

5. [C] I'd like to [Am] know that [F] your love [G]
[C] Is a love I [Am] can be [Dm] sure of [G]
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G] love me to[C]morrow [Am]
[F] Will you still [G] love me to[C]morrow [Am]
[F] Will you still [G] love me to[C]morrow

YOU TO ME ARE EVERYTHING - Gold / Denne 1976



Intro: 8 beats on each [C] [Am] [F] [G] X2

(Chuck strum on the off beat)

1. [C] I would take the stars out of the sky for you,
[Am] Stop the rain from falling if you asked me to.
[F] I'd do anything for you, your [Am] wish is my command
[F] I could move a mountain when your [G] hand is in my hand.

2. [C] Words cannot express how much you mean to me,
[Am] There must be some other way to make you see.
[F] If it takes my heart and soul, you [Am] know I'll pay the price.
[F] Ev'rything that I possess I'd [G] gladly sacrifice.

Chorus: [C] You to me are everything,
The [Em] sweetest song that I could sing, oh [F] baby, oh [G] baby
To [C] you I guess I'm just a clown
Who [Em] picks you up each time you're down, oh [F] baby, oh [G] baby
You [Dm] give me just a taste of love to [G] build my hopes upon,
You [F] know you've got the power, girl, to [G] keep me holding on.
So [C] now you've got the best of me,
Come [Dm] on and take the rest of me, oh [C] baby [Am] [F] [G]
beats 8 8 8 8

3. [C] Though you're close to me, we seem so far apart.
[Am] Maybe, given time, you'll have a change of heart.
[F] If it takes forever, girl, then [Am] I'm prepared to wait.
The [F] day you give your love to me won't [G] be a day too late.

Chorus: [C] You to me are everything,
The [Em] sweetest song that I could sing, oh [F] baby, oh [G] baby
To [C] you I guess I'm just a clown
Who [Em] picks you up each time you're down, oh [F] baby, oh [G] baby
You [Dm] give me just a taste of love to [G] build my hopes upon,
You [F] know you've got the power, girl, to [G] keep me holding on.
So [C] now you've got the best of me,
Come [Dm] on and take the rest of me, oh [C] baby [Am] [Em] [A]
beats 8 8 8 8

(Key Change)

[D] You to me are everything, the [F#m] sweetest song that I could
sing, oh [Em] baby, oh [A] baby X3 Finish on [D↓]